

SELECT PAPER CURRENCY & COINS OF THE WORLD



featuring
**THE KING FAROUK
 COLLECTION of
 LATIN AMERICAN
 BANKNOTES**

Also Several Other Important Consignments
 of CHOICE & RARE COINS, MEDALS,
 TOKENS & Paper Money of EUROPE,
 BRITISH WORLD, & LATIN AMERICA

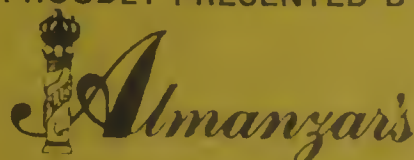
VOLUME ONE

OF A TWO-VOLUME SET

PAPER MONEY

TO BE SOLD PUBLICLY THRU
MAIL & FLOOR AUCTION
 AUGUST 21, 22, 23, 1972 SAN ANTONIO, TEXAS, USA

PROUDLY PRESENTED BY:



COINS OF THE WORLD

SUITE D MILAM BUILDING SAN ANTONIO, TEXAS 78205 512 226-0592

TERMS OF SALE

1. This is a combined mail and floor bid auction. All mail bids must be received at our place of business not later than 10 a.m., Central Daylight Time, August 21, 1972. The highest mail bid for each lot will buy it, unless it is exceeded by a floor bid. The highest mail bid on each lot will be reduced to just above the second highest mail bid and then floor bids will be invited. If there is bidding from the floor, the auctioneer will bid from the "book" for the high mail bidder up to the limit of his mail bid. If there is a higher bid from the floor, then it will be sold to the floor. On this basis, it should be obvious that mail bidders should bid generously, if they are desirous of obtaining any particular lot or lots, knowing that their bids will be reduced in competition against other mail bidders, but increased up to their limit in competition with floor bidders.
2. An estimate is given for most lots. These estimates simply represent the owner's idea of the value of the item or our professional opinion as to what each lot is worth. THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER AT YOUR DISCRETION. To further clarify this, please read the notes to bidders which follow. We recommend that if you seriously want a lot, you should bid close to or over the estimate given herein.
3. Auction sales ARE NOT approval sales. By submitting bids you agree to the terms set forth herein. All lots have been catalogued and described by experts. Errors made by the cataloguer will be gladly corrected, but we cannot be responsible for your errors. Returns may be made only with the written approval of the cataloguer; such permission must be requested within ten days after the lots have been dispatched from our offices.
4. Lots will be sent on open account only to customers who have established credit with us. New accounts must furnish satisfactory credit references or include a 20% deposit. New accounts requesting shipment to a post office box or to general delivery must also furnish their home or business address. Bidders who have not established credit with us will be invoiced for their successful bids; lots will be sent upon receipt of payment.
5. Bids should be made only in United States funds. Foreign bidders should advise if special shipping instructions are necessary. Postage and insurance or registration fees will be added to all invoices.
6. All successful bids must be honored in cash funds immediately upon receipt of the lots or the invoice. This is absolutely necessary so that consignors can be reimbursed. Special arrangements for payment are possible if the amount involved warrants such treatment. If this is necessary, please request it before the auction, not after.
7. All bids are to be made by lot number as listed in this catalog. In case of tie mail bids, preference will be given to the bid with the earliest post mark. If a dispute arises among two or more floor bidders, the lot in dispute will be immediately reaucted.
8. BankAmericard and Mastercharge may be used to pay for successful bids, provided the purchaser agrees to pay the service charge billed to us by our bank on such transactions (3% on BankAmericard and 4% on Mastercharge).
9. 5% sales tax will be added to all San Antonio purchases. 4% sales tax will be added on all lots mailed to Texas addresses outside San Antonio. Texas dealers may deduct the sales tax if they include their exemption number on their bid sheet.
10. Title to all coins will remain with the cataloguer until payment in full is received. All items are guaranteed to be authentic (unless otherwise indicated) and to be as listed. Furthermore, the cataloguer reserves the right to accept or reject any or all bids at his discretion.

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| 11. All lots in this auction will be available for inspection by appointment only prior to August 20, 1972. Thereafter, all lots to be auctioned will be available for inspection without appointment as follows:
Monday, August 20, 1972, from 2 p.m. through 8 p.m.
Monday, August 21, 1972, from 9 a.m. through 4 p.m.
Tuesday, August 22, 1972, from 9 a.m. through 1 p.m.
Wednesday, Aug. 23, 1972, from 9 a.m. through 1 p.m. | Auction sessions will be conducted as follows:
1st Session, 6-9 p.m., Monday, August 21, 1972
2nd Session, 1:30-4:30 p.m., Tuesday, Aug. 22, 1972
3rd Session, 6-9 p.m., Tuesday, August 22, 1972
4th Session, 1:30-4:30 p.m., Wed., August 23, 1972
5th Session, 6-9 p.m., Wednesday, August 23, 1972 |
|---|---|

IMPORTANT NOTES FOR ALL BIDDERS

We anticipate that over two-thirds of all lots in this auction will be sold to mail bidders. This is an unusually high percentage and may be an important consideration when you decide on your bids. We would expect that the wise buyer will submit numerous bids, all at levels commensurate with his idea of the value of each lot. On items that he really wants badly, the serious mail bidder will bid well above the top estimate, recognizing that his bid will be reduced to just above the second highest mail bid but also realizing that he may be in competition with seriously interested floor bidders and that the cataloguer will bid for him against floor bids up to the top limit of his mail bids.

On lots in which the mail bidder is definitely interested, albeit not ecstatic, he should bid very close to the estimate with his exact bid being determined by his own knowledge and desires. On lots of only marginal interest, the mail bidder may wish to bid at what he considers to be wholesale level.

In those sections which show a price range for an estimate, the low figure represents a wholesale evaluation, while the high figure indicates what a serious specialist would gladly pay for the lot. Bids less than the lower of the two figures will most likely be unsuccessful; bids above the higher figure will most likely be successful and will most likely be reduced as outlined above (see also paragraph 1 of TERMS OF SALE).

In those sections where only one estimate is given, that estimate is what we believe a fair retail price to be. The estimates in such sections are based on our experience with the particular item; in cases where we may have never previously handled that particular item or items, the estimate may be too high or too low. Generally speaking, our estimates should serve as useful guides, but all bidders should use their own knowledge and experience as the final tools to determine their bids.

Mail bidders must necessarily consider the popularity of a series or a particular item when deciding on their bids for items they seriously desire. On pre-1920 paper money, 8 reales and pesos, gold coins and European coins, bids made at the wholesale level will most likely be unsuccessful, for these series are quite popular at this time. On the other hand, series like Latin American minor coins, British Commonwealth coins and medals can be expected to be subject to erratic bidding; while quite a few of these lots will sell at solid retail price levels, others may be expected to bring only wholesale value when auctioned. There are too many knowledgeable bidders for bids less than wholesale to have much of a chance.

We make the following suggestions to all bidders:

- (1) Bid what you wish on each item, but keep the estimate in mind lest you waste your opportunity to acquire an item you particularly desire.
- (2) Bid the maximum mail bid you would pay for the lot, recognizing that if your bid is high, relative to other mail bids, your bid will be reduced in accordance with paragraph 1 of TERMS OF SALE.
- (3) Try to attend the auction in person if at all possible.

Requests for additional information, confirmation of the grade, date, mint mark, etc., of any particular items, or any similar individual questions are welcome and will be answered as expeditiously and promptly as possible.

IMPORTANT NOTES FOR FLOOR BIDDERS

- (1) SECURITY. We will supply a security area for your coins and other valuables from 9 a.m. Sunday, August 20, 1972, through 12 noon, Thursday, August 24. Parties coming directly from the ANA convention in New Orleans will thus have security precautions available during their entire visit to San Antonio.
- (2) HOTEL OR MOTEL ACCOMMODATIONS. Our staff will be happy to make arrangements for you or to offer suggestions.
- (3) TOURS, SIGHT SEEING, RIVER BOAT TRIPS, ENTERTAINMENT, ETC. As your host, we will be glad to offer suggestions and to make arrangements for you on request. REMEMBER THE ALAMO!
- (4) TRANSPORTATION. As the 13th largest city in the U. S., San Antonio is serviced by many airlines and buses. Local bus and taxi service is reliable and relatively economical. Many of the major landmarks such as the Alamo and the Tower of the Americas are within easy walking distance of the auction site and our place of business.

SPECIAL INFORMATION REGARDING THIS AUCTION

In cataloging this auction, we have followed the guidelines below insofar as possible, in order to present all information in a logical, orderly manner.

LOT #1 THROUGH LOT #1062, BANKNOTES OF THE WORLD

Banknotes of the world are presented in alphabetical order according to names of countries in conventional English as usually employed in numismatic literature.

Information on each lot of banknotes will more or less follow this order:

- (1) Lot number.
- (2) Catalog number, if catalogued.
- (3) Province or state, as applicable.
- (4) Number of pieces in the lot, if more than one.
- (5) Denomination as printed on the banknote.
- (6) Name of bank or issuing authority.
- (7) Authorization date and/or date of issue.
- (8) Principal design(s) of obverse.
- (9) Principal color(s) of obverse.
- (10) Length and width to the nearest millimeter (25 millimeters is approximately one inch.)
- (11) Series, estampa (Brazil only) and/or serial number(s).
- (12) Name or initials of printer (see list below).
- (13) Condition, grade or state of preservation in accordance with standards usually employed in our business.

Generally, no description is given of the reverse design of any banknote unless we feel it is different from the normal issue or because it is overprinted.

We have noted wide variations in grading standards for bank notes; we can only state that we have had few complaints in our grading of paper money and have had very few notes returned for being overgraded. Therefore, we assume that our standards are in line with those of the vast majority of paper money collectors.

We expect many new price levels to be established for banknotes during this auction. There are no previous auction or sale records available for many of the banknotes in this auction. Since all mail bids will be reduced to just over the second highest mail bid, you can rest assured that your bids will be reduced unless necessary to outbid other mail or floor bids.

REFERENCE BOOKS

Following is a list of the books which we have used to catalog the paper money in this auction. The left column is the abbreviation used for the reference book in this catalog. Books underlined are available from us for the indicated price, postpaid in the U.S. Foreign postage is extra.

BR THE PAPER MONEY OF BRAZIL by Dale Seppa, \$2.50.

GP THE PAPER MONEY OF GUATEMALA by Odis Clark, Jr., \$2.50.

P EUROPEAN PAPER MONEY SINCE 1900 by A. Pick, English edition, \$12.50

PA PAPER MONEY OF PARAGUAY AND URUGUAY by Dale Seppa, 2.50.

-- PAPER CURRENCY OF MEXICO by Carlos Gaytan, English edition, \$12.50. Appropriate prefixes as supplied by the author are used in this auction catalog.

ST BANKNOTES OF THE WORLD, Vol I & II, by George J. Sten.

PRINTERS

The following initials are used for printers of banknotes of the world. If the printer is known but not indicated on the note, the initials are in parentheses, together with other data which is known but does not actually appear on the banknote.

ABNC American Banknote Company, New York

BW&C Bradbury Wilkinson & Co, Ltd, London

CBNC Columbian Banknote Company, Washington, D.C.

CDM Casa de Moeda, Rio de Janeiro, Brazil

CDMC Casa de Moneda, Chile

CPM Cartieri P. Miliani, Italy

CSAB Compania Sud Americana de Billetes de Banco, Argentina

CS&E Charles Skipper & East, London

FBNC Franklin Banknote Company, New York

G&D Giesecke & Devrient, Germany

GDEC Georges Duval Inv. Et Fec & Emile Crosbie, France

GDJH Georges Duval Inv. Et Del & Jules Huyot Sculp, France

HBN Hamilton Banknote Company

HLBC Homer Lee Banknote Co., New York

IBNC International Bank Note Company, New York

IFC Imprenta Fiscal, Chile

NBNC National Bank Note Company, New York

NYBC New York Banknote Company

PB&C Perkins, Bacon and Company, Ltd, London

PB&P Perkins, Bacon and Petch Company, Ltd, London

TDLR Thomas de la Rue & Co, Ltd, London

TS Talleres de Especies, Valora, Chile

USBEP United States Bureau of Engraving and Printing, Wash.

W&S Waterlow & Sons Ltd, London

VOLUME ONE - PAPER MONEY

FEATURING THE KING FAROUK COLLECTION OF LATIN AMERICAN BANKNOTES

Also several other important consignments of paper money of Europe, British World, Latin America and other countries

1st SESSION, LOT #1 - 594, 6 P.M. - 9 P.M., MONDAY, AUGUST 21, 1972

2nd SESSION, LOT #595 - 1062, 1:30 P.M. - 4:30 P.M., TUESDAY, AUGUST 22, 1972



نظامه جلالته

KING FAROUK'S SIGNATURE (See Lot #1061)

An extensive collection of Latin American paper money which was once the property of King Farouk of Egypt, together with other important consignments, is hereby offered through mail bids and the first two sessions of a five-session public auction to be conducted by ALMANZAR'S COINS OF THE WORLD, San Antonio, Texas, on August 21 and 22, 1972.

King Farouk was born in Cairo in 1920 and succeeded his father as King of Egypt in 1936. He was perhaps the world's best known and wealthiest collector of coins, paper money and other artifacts. In July, 1952, a military revolution compelled Farouk to abdicate and flee Egypt. He died in Rome, Italy, in 1965.

The well known auction house of Sotheby's of London was commissioned to prepare the Egyptian palace and to sell Farouk's fabulous collections at public auction. This auction is usually referred to as the "Palace Sale." John Synge, one of Sotheby's staff, spent months on the preliminary details of the sale. Sotheby's chairman, Peter Wilson, flew to Cairo to make final arrangements for the sale and was accompanied by no less than six world renowned numismatic experts. The collection took three months to catalog and eleven days to sell at auction. In Sotheby's own words, "The Palace Collection of Egypt, to be sold by auction in Cairo in February and March of 1954, constitutes the most extensive and remarkable collections of their kind ever to be offered for public sale. The occasion inevitably suggests comparison with the sales of the Whitehall collections under the Commonwealth, or of the contents of Versailles in 1793."

A large portion of King Farouk's paper money collection was acquired by the late Robert Franklin Schermerhorn at the fabulous Palace Sale in Cairo. Mr. Schermerhorn, Dallas oil man, ANA life member, paper money specialist and former owner of the Texas Stamp and Coin Company, died in August, 1957. The executor of his estate sold the Latin American paper money section intact to Mr. Thomas C. Bain of Dallas.

Mr. Bain has been a collector of paper currency for over 40 years. He assisted the late Robert Friedberg with his first book on paper currency of the United States, as well as Bob Medlar, William Donlon and others with their books on paper currency. Mr. Bain is a past president of the Society of Paper Money Collectors and is presently an honorary member and on the Board of Governors. He has been a member of the ANA for over 25 years and is presently working on a book about early fiscal issues of Texas. He has written many articles on paper currency for "The Numismatist", "Paper Money" (publication of the Society of Paper Money Collectors) and TNA News (publication of the Texas Numismatic Association.)

This section includes many rarities and previously unreported signatures and varieties which are unlisted in available catalogs. But you don't have to take our word for this - read through pages 5 to 84 which follow and SEE FOR YOURSELF!

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LOT	DESCRIPTION	ESTIMATE
1	CONFEDERACION ARGENTINA 50 Pesos Ley de 1 ^o de octubre de 1857, parana 1 ^o de octubre de 1857. Promissory note on federal government, promises to pay after 1st of January 1858. Hand signed, black on white, 209 X 148 mm, 2nd series, Serial #53, cancelled and endorsed on reverse. Tattered but rare	35.00
*2	CONFEDERACION ARGENTINA 20 Pesos 7 de mayo y 5 de junio de 1857. National government promissory note, hand signed and hand dated. Black on white, 214 X 133 mm, Serial #3323, reverse is endorsed. Very Fine, but lower left corner is missing	40.00
*3	BANCO HIPOTECARIO DE LA PROVINCIA DE BUENOS AIRES 5 Centavos 14 July 1891. Simple black and rose note with red serial numbers. Reverse is the entire text of "Ley de 14 de julio de 1891." Locally printed in brown, 104 X 67 mm, Serial #037086. Fine	27.50
*4	BANCO DE LONDRES Y RIO DE LA PLATA 50 Pesos 15 Nov. 1869. Printers proof on heavy white paper. Cherub with lantern on left, man's head in upper center; unsigned, counterfoil, black, green and rose on obverse, reverse is printed in blue. 235 X 109 mm, BW&C. EF but corner damage	150.00
5	BANCO DE LONDRES Y RIO DE LA PLATA (ROSARIO) lot of 4 pieces, 12½ Centavos, 25 Centavos, 1 Peso and 4 Pesos, all unsigned and all with date 186_. Uniface printers proofs on heavy white paper. All have counterfoils. BW&C. 12½¢ is 202 X 90mm; 25¢ is 221 X 101mm; 1P is 229 X 105mm; 1P is 259 X 108mm. All are extremely fine, but right hand corners on the 4 Pesos note are damaged.	500.00
*6	MENDOZA PROVINCE, "LETRA DE TESORERIA" 50 Centavos, Dec. 1914. Liberty at upper left, coat of arms at lower right. "Lit. G. Kraft B ^s . Aires" overprint with two titles and signatures on reverse. Black and brown with red serial numbers; Serial #129688. Almost Extremely Fine.	25.00
EL BANCO DE LA PROVINCIA DE BUENOS AIRES (ARGENTINA)		
7	2 Pesos, law of 3 Nov. 1887, dated 1888. 2 cherubs with anchor on left, bust on right. Black and light brown with red seal. 154 X 67mm, series 002, Serial #A3781448. Tattered, with two small adhesive pieces on reverse.	6.00
*8	8 Centesimos Fuertes, 1 Jan. 1869. Helmeted woman on left, black and light orange. 103 X 59mm. Series H, serial #090760, ABNC. Almost Uncirculated	12.00
*9	10 Centesimos Fuertes, 1 Jan. 1869. Man with winged helmet on right, black and light blue. 104 X 60mm, Series D, Serial #079493, ABNC. Almost Very Fine, with one tiny hole.	17.50
*10	16 Centesimos Fuertes, 1 Jan. 1869. Uniformed man in center, black and pink with red serial numbers. 115 X 62mm, Serial #039386, ABNC, overprinted with one round seal on obv. Very Fine	15.00
*11	40 Centesimos Fuertes, 1 Jan. 1869. Young girl in center, paddle wheel warship on reverse, black and light blue. 141 X 76mm, Series D, Serial #085037, ABNC. Nice Very Fine.	15.00
LA PROVINCIA DE BUENOS AYRES (ARGENTINA)		
*12	1 Peso, April 1, 1867. Simple black and white note with sheep in center, uniface, hand signed. 80 X 83mm, Serial #8284468. Almost Extremely Fine	25.00
*13	1 Peso, 1 Jan. 1869. Ram, ewe and lamb in center, woman's head on lower left and lower right, uniface. 115 X 62mm, black on white with blue serial number #982492, Series L, ABNC. Extremely Fine	15.00
*14	5 Pesos, 1 Feb. 1844. Two ostriches on left, plus another to left and to right of name of province. Simple black and white note, 153 X 72mm, handnumbered #026619, printer illegible. About Very Fine but one hole and pasted to black construction paper as in original collection	30.00
15	5 Pesos, 1 Jan. 1869. Seated men on left and on right, bull in center, uniface, black, light blue and rose. 113 X 61mm, Series A, Serial #655470, ABNC. Fine	12.00
*16	5 Pesos, 1 Jan. 1869, same as above but Series J, Serial #870118. Extremely Fine	20.00
17	10 Pesos, 1 Jan. 1869. Man on left, running stallion in center and crowned woman on right. Black, brown and light blue, uniface. 144 X 70mm, Series F, Serial #259896, ABNC. Almost Uncirculated.	30.00
*18	10 Pesos, 1 Jan. 1869. Same as Lot #17 above, but Series H, Serial #794324, and different signature. Extremely Fine, two stamp hinges on reverse	22.00

ARGENTINA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
LA PROVINCIA DE BUENOS AYRES (ARGENTINA) (CONT)		
*19	20 Pesos, 1 Jan. 1869. Seated women to left and right, uniformed man in center. Uniface, black, light green and light orange, 159 X 79mm, Series B, Serial #580537, ABNC, date handwritten on reverse. Nice Very Fine.	30.00
*20	50 Pesos, 1 Jan. 1869. Seated guitar player on left, 2 seated women in center, uniformed man on right. Uniface, black and red, 184 X 94mm, Series A, Serial #234672, ABNC. Nice Very Fine	30.00
*21	100 Pesos, 1 Jan. 1869. Standing woman on left, two seated women in center, uniformed man on right. Uniface, black and gold with red serial number, 196 X 91mm, Series A, Serial #83926. Very Fine	60.00
LA PROVINCIA DE JUJUY - "OBLIGACION DE TESORERIA" (ARGENTINA)		
22	5 Centavos, 1 Jan. 1903. Coat of arms to left. Black and brown with red serial number, #43628. 95 X 55mm, Series J3, overprinted with a round seal on rev., CSAB. Very Good to Fine.	9.00
*23	10 Centavos, 1 Jan. 1903. Coat of arms at upper left. Black and light green with red serial number, #44131. 101 X 60mm, Series J2, overprinted with a round seal on reverse, CSAB. Very Fine	20.00
24	50 Centavos, 1 Jan. 1903. Coat of arms of Argentina in center. Black and light brown with red serial number, #17898. 113 X 61mm, Series J1, overprinted with a round seal on rev., CSAB. About Fine.	17.50
25	1 Peso, Laws of 1893, 1897 and 1905, dated 16 June 1905. Coat of arms on left, train coming out of tunnel on right. Red with dark blue serial number, #023814, printer unknown. 133 X 72mm, Series A. Round overprint on obv. lower left, "Tesoreria de la Provincia de Jujuy - Habilitado." Almost Uncirculated, with one slight crease.	30.00
EL BANCO NACIONAL - REPUBLICA ARGENTINA		
*26	Lot of two uniface printers proofs, black on heavy white paper. Both are 187 X 84mm, no serial number but two dates, 3 Nov. 1881 and 1 Jan. 1883, and one printed signature. 2 Pesos has woman on left and man on right; 5 Pesos has uniformed man on left and cows on right. Extremely Fine	300.00
27	Sten-A182A, 1 Peso, law of 3 Nov. 1887, dated 1 Jan. 1888. Portrait of "Brown" on left, 3 cherubs on right. Rose and black with red serial numbers, C259352, 145 X 66mm, Series 001, BW&C. Very Fine . . .	20.00
*28	Sten-A180A, 1 Peso, law of 5 Nov 1881, dated Jan. 1, 1883. Sailor with telescope on left, bust of man on right. Black and light green with black serial number, #0,383,237. 153 X 72mm, Series L, BW&C. VF.	30.00
REPUBLICA ARGENTINA		
*29	Sten-A181A, 5 Centavos, law of 4 de octubre de 1883, dated enero 1 ^o de 1884. Bearded man on left, arms on right. Black and light brown with red serial number, #131930. 91 X 51mm, Series D, ABNC. VF . . .	5.00
30	Sten-A188, 5 Centavos, law of 2 de agosto de 1890, dated Noviembre 1 de 1891. Arms on left, portrait of "Dr. Nicolas Avellaneda" on right. Black and light blue with red serial number, #730322. 98 X 56mm, CSAB. Uncirculated, with one tiny pin hole.	7.00
31	Similar to Sten-A188 and Lot #30 above, except law of 29 de Septiembre de 1891 and dated Mayo 1 de 1892, different signatures. 96 X 57mm, Serial #083,027. Very Fine.	7.50
*32	Sten-A181B, 10 Centavos, law of 4 Octubre de 1883, dated Enero 1 ^o de 1884. "Gral Domingo F. Sarmiento" portrait on left, arms on right. Green and black with red serial number, #364595. 100 X 59mm, series G, ABNC (American Bank Note Company, New York). Very Fine	4.50
33	Same as Lot #32 above, but serial #384771 and Series D. Extremely Fine.	6.00
34	Sten-A189, 10 Centavos, law of 21 de Agosto de 1890, dated Noviembre 1 de 1891. Arms on left, "Gral Domingo F. Sarmiento" portrait on right. Black and brown with red serial number, #010695. 101 X 60mm, Series N, printer CSAB. Very Fine, but stain spot on portrait	12.00
35	Similar to Sten-A189 and Lot #34 above, but law of 29 Septiembre de 1891 and dated May 1 de 1892. 96 X 56mm, Series Q, Serial #027385. Fine obverse, Very Fine reverse	12.00
*36	(Unlisted) 10 Centavos, law of 21 Aug. 1890 (Ley No. 2707), dated 19 July 1895. Arms to left and portrait of "Gral Domingo F. Sarmiento" on right. Rose and black with red serial number, #044,492. 101 X 61mm, Series R, BW&C. Extremely Fine, with a few light stains	17.50

ARGENTINA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
REPUBLICA ARGENTINA (CONT)		
37	(Unlisted) 20 Centavos, law of 4 Oct. 1880, dated Jan. 1, 1884. Arms on left, portrait of "Lt. Gen. Bartolme Mitre" on right. Light orange and black with blue serial number, #531479. 99 X 65mm, Series F, ABNC (American Bank Note Company, New York). Uncirculated	15.00
38	(Unlisted) 20 Centavos, law of 29 Sep. 1891, dated May 1, 1892. Portrait of "Tente Gral Bartolme Mitre" on left, arms on right. Black and light green with red serial number, #070370, CSAB (Compania Sud-Americana de Billetes de Banco, Buenos Aires). EF+ but some writing on back (by Farouk?)	25.00
39	50 Centavos, law of 4 Oct. 1883, dated Jan. 1, 1884. Arms to left, portrait of "Capl Gral Justo Jose de Urquiza" to right. Black and light orange with red serial number, #009732. 119 X 72mm, Series K, ABNC (American Bank Note Company, New York). Extremely Fine	5.00
40	50 Centavos, law of 29 Sep. 1891, dated May 1, 1892. Portrait of "Capl Gral Justo Jose de Urquiza" to left, arms to right. Black and rose with red serial number, #059172. 119 X 71mm, CSAB. Very Good	5.00
41	Similar to Lot #39 above, but law of 21 Aug. 1890, dated 19 July 1895. 115 X 69mm, Series O, Serial #099,631, and different signatures. Reverse is completely different. BW&C. Almost Uncirculated.	20.00
42	Sten-A191A, 50 Centavos, law of 20 Sep. 1897. Woman seated to left with torch and shield. Blue on light blue, Progreso type, red serial number, #18,943,927A. 112 X 63mm, Series A. Fine.	6.00
43	Sten-A191A, 50 Centavos, same as Lot #42 above, except blue on multicolored pastel background, serial #01,499,567A, 110 X 64mm. Almost Extremely Fine.	12.00
44	Sten-A197B, 50 Centavos, Art. 36 - Ley 12155 (no date). Progreso type, blue on light blue with red serial number, #49,168,855D, 115 X 65mm, Series D. Almost Uncirculated	12.00
45	1 Peso dated 1 Jan. 1895. Portrait of "Almirante Brown" at left, woman wearing toga at right. Black, yellow and light green with red serial number, #A2066389. 142 X 68mm. Black overprint in box in center of obverse, "Ley 20 de Setiembre de 1897". CSAB. Almost Uncirculated with light folds.	12.00
46	1 Peso, ley de 20 de Septiembre de 1897, Progreso type. Blue on light orange paper with red serial number, #80,506,572D. 129 X 65mm, Series D. Almost Uncirculated.	17.00
47	1 Peso, Art. 36 - Ley 12155 (no date). Similar to Lot #46 above but different signatures, Series J, Serial #70,129,779J, 130 X 65mm. Uncirculated.	4.00
48	5 Pesos, ley de 20 de Septiembre de 1897, Sten-A191B, Progreso type. Blue and light olive with red serial number, #71,044,057A. 144 X 70mm, Series A. About EF but mounted on black construction paper as in original collection, with one cut about 1/2" in length.	11.00
*49	Similar to Lot #48 above, but Art. 36 - Ley 12,155 (no date), Progreso type. 145 X 74mm, Series #, red serial number, #24,820,296E. Uncirculated	15.00
50	10 Pesos, ley de 20 de Septiembre de 1897, Progreso type. Blue and light blue with red serial number, #26,920,004B, Series B. Very Fine with two tiny nicks.	6.50
*51	500 Pesos, ley de 20 de Septiembre de 1897, Progreso type, Sten-A191C. Seated woman with shield and torch on left. Blue on light blue paper with red serial numbers, #00,436,882C. 189 X 93mm, Series C. Nice Very Fine	40.00
52	Lot of 4 fractional notes: (1) 5 Centavos 1883/84 ABNC, Good; (2) 5 Centavos 1890/91 CSAB, Good; (3) 5 Centavos 1891/92 CSAB, EF; and (4) 20 Centavos 1890/91 CSAB, Fine with tips of 2 corners missing. All have red serial numbers (in order), 710692, 166171, 206,845 and 149665	18.00
53	Lot of 6 pieces: (1) 50¢ Art.36-Ley12155, #25,537,162D, VG; (2) 50¢ 27 Marzo 1947, #27,021,803E, VF; (3) 1 Peso 27 Marzo 1947, #99,043,914M, Good; (4) 1 Peso 20 Sep. 1897, #23,636,752B, VF; (5) 5 Pesos Art. 36-Ley12155, #54,951148D, VF; and (6) 10 Pesos Leyes 12.962 Y 13,571, #61,623,809G, Fine	8.00
54	Lot of 9 pieces: (1) 50¢ Art. 36-Ley12155, VG; (2) 50¢ 1947 EF; (3) 50¢ 1947 (different), VF; (4) 1 Peso 20 Sep 1897, Fine but mounted on black paper; (5) 1 Peso 20 Sep 1897, VF; (6) 1 Peso Art. 36-Ley 12155, EF; (7) 1 Peso 1947, Unc.; (8) 5 Pesos 20 Sep. 1897, About Fine; and (9) 10 Pesos, 28 de Marzo de 1935, Very Fine.	8.00
EL BANCO CENTRAL DE LA REPUBLICA ARGENTINA		
55	Sten-A199A, 50 Centavos, 27 Mar. 1947, blue on light blue with red serial number, #01,312,345E, Progreso	

ARGENTINA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	EL BANCO CENTRAL DE LA REPUBLICA ARGENTINA (CONT)	
55	(Cont) type. 115 X 63mm, Series E. Uncirculated.	-----
56	Sten-A201A, 50 Centavos, Ley N. 12.962 de 27 de Marzo de 1947. Woman's head on left. Brown and gold with red serial number, #29,696,771A. 113 X 64mm, Series A. VF, lt. stains from paper clip	-----
57	Sten-A199B. 1 Peso, 27 de Marzo de 1947, Progreso type. Blue on light orange with red serial number, #29,912,504L. 132 X 67mm, Series L. Uncirculated	-----
58	Sten-A199B, 5 Pesos, 27 de Marzo de 1947, Progreso type. Blue on light blue with red serial number, #07,804,935F. 146 X 73mm, Series F. Very Fine	-----
59	Sten-A196B, 10 Pesos, 28 de Marzo de 1935, Progreso type. Blue on light blue with red serial number, 66,054,306D. 153 X 75mm, Series D. Very Fine.	7.00
60	Sten-A198, 50 Pesos, 28 de Marzo de 1935, Progreso type. Blue on light blue with red serial numbers, #07,577,019D. 173 X 82mm, Series D. Nearly Very Fine.	6.00
61	Sten-A198, 100 Pesos, 28 de Marzo de 1935, Progreso type. Blue on light blue with red serial numbers, #07,987,966C. 179 X 86mm, Series C. Very Fine.	4.00

BERMUDA GOVERNMENT

*62	1 Pound, Hamilton, Bermuda, 30th September, 1927. Harbor view in center, arms to left, bust of George V to right. Blue and yellow with red serial numbers, #P140343. 151 X 84mm. W&S. Almost Uncirc. . .	75.00
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BOLIVIA

*63	VALE DE TESORERIA DE LA REPUBLICA DE BOLIVIA, 50 Centavos, 29 Nov. 1902. Coat of arms of Bolivia in center. Black and light green with red serial numbers, #073484. 137 X 68mm, Series H, ABNC. VG/ Fine, with a few small breaks	17.50
*64	EL BANCO AGRICOLA, 1 Boliviano, 22 Nov. 1903. Building on left; seated woman with sickel and grain on right. 3 handsinged signatures. Black and rose with black serial numbers, #C53068. 141 X 71mm. BW&C (Bradbury, Wilkinson & Co., London). About Very Fine but two tiny breaks.	22.50
*65	EL BANCO DE BOLIVIA Y LONDRES, Sten-B232, 1 Boliviano, 1 Feb. 1909. Woman's head in center; hand signed. Black, yellow and light rose with black serial numbers, #372042. 121 X 67mm, Series A, W&S (Waterlow & Sons, London). Fine, but broken in center and repaired	15.00
66	EL BANCO DEL COMERCIO, 1 Boliviano, Oruro, Enero 1º de 1900. Men working on left, Bolivar on right. Black, light green and rose with black serial numbers, #120473. 138 X 65mm, Series A, BW&C (Bradbury, Wilkinson & Co., London). Tattered, repairs heavy on reverse	12.00
*67	Same as Lot #66 above, Serial #263889. Fine with a couple of small nicks	17.00
*68	EL BANCO FRANCISCO ARGANDONA, Sten-B234A, 1 Boliviano, Jan. 1, 1898. Man in ornate oval frame on left; cherub on right. Hand signed. Black and rose with black serial numbers, #W47162. 136 X 64mm, BW&C. About Very Fine, but broken in center and repaired.	28.00
69	EL BANCO FRANCISCO ARGANDONA, Sten-B234B, 1 Boliviano, Jan. 1, 1909, similar to Lot #68 above. Serial number #B89005. Good	20.00
70	EL BANCO INDUSTRIAL DE LA PAZ, 1 Boliviano, June 1, 1900. 3 natives on left, ornate denomination with women seated on right. Hand signed. Black and yellow with red serial numbers, #67844. 144 X 66mm. Series F, ABNC. Very Fine but one heavy crease	27.50
*71	BANCO INDUSTRIAL, Sten-B236, 1 Boliviano, 1 Jan. 1906, design similar to Lot #70 above but "La Paz" omitted from name of bank. Hand signed. 143 X 67mm, Series P, Serial #08214, ABNC. Near Ex. Fine . .	35.00
*72	EL BANCO MERCANTIL, Sten B237A, 1 Boliviano, 1 July 1906. Girl's head on left, arms on right. Hand signed. Black and light green with red serial numbers, #54132. 141 X 66mm, Series L, ABNC (American Bank Note Company, New York). About Very Fine, but heavy crease.	30.00
73	Same as Lot #72 above, but only Fair. Series F, Serial #54895.	12.00
74	EL BANCO NACIONAL DE BOLIVIA, Sten-B239, 1 Boliviano, Jan. 1, 1892. Workers on left, helmeted woman in	

BOLIVIA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
74	(Cont) center. Black, orange and yellow with red serial numbers, #28620. 137 X 64 mm, Series E1, ABNC (American Bank Note Company, New York). Good	6.00
75	Same as Lot #74 above, Series B1, Serial #34762. VF, but very heavy crease and one corner clipped. . .	11.00
76	EL BANCO POTOSI, Sten-B240, 1 Boliviano, 1 Jan. 1887. Seated woman with scales, coins and treasure chest on left; bearded man on right. Black, green and red with red serial numbers, #07107. 140 X 65mm, ABNC (American Bank Note Company, New York). Fine.	10.00
*77	VALE DE TESORERIA DE LA REPUBLICA DE BOLIVIA, 1 Boliviano, 29 Nov. 1902. Coat of arms on left, tropical scene on right. 151 X 75mm, Series G. Black and tan with red serial numbers, #066947, ABNC. Nice Very Fine.	25.00
*78	REPUBLICA DE BOLIVIA, 4 Bolivianos small coupon from larger bond of 100 Bolivianos. Black and green with black serial number, #4585. 73 X 27mm, Series C. Extremely Fine.	12.00
79	REPUBLICA DE BOLIVIA, 20 Bolivianos small coupon from larger bond of 500 Bolivianos. Black and gold with black serial number, #962. 73 X 27mm, Series B. Very Fine	15.00
80	FERROCARRIL DE MEJILLONES A CARACOLLES, 18.75 Bolivianos (Diez y Ocho Bolivianos, Setentay Cinco Centavos), el 30 de Junio de 1888. Small, plain brown note used by Bolivian railroad. Brown and black with black serial number, #5712. 79 X 26mm, NBC (National Bank Note Co., New York). Very Fine	8.50
*81	FERROCARRIL DE MEJILLONES A CARACOLLES, 37.50 Bolivianos (Treinta y Siete Bolivianos, Cincuenta Centavos), el 31 de Diciembre de 1895. Small, plain green note used by Bolivian railroad. Black and green with red serial number, #513. 79 X 28mm, NBC. Very Fine	12.00
	EL BANCO DE LA NACION BOLIVIANA, dated 11 May 1911 (11 de Mayo de 1911), printed by ABNC	
82	Sten-B220A, 1 Boliviano, seated Mercury in center. 1st type without overprint. Black and multicolor with red serial numbers, #096643. 137 X 69, Series K1. Almost Extremely Fine	6.50
83	Same as Lot #82 above. Series V, Serial #017264, different signatures, 140 X 60mm. Nice Extra Fine. .	8.00
84	Sten-B220B, 1 Boliviano, same as above 2 lots but second type with overprint, "Banco Central de Bolivia". 4 pieces, one Series D3, two of Series G3 and one of Series O2. All are nearly Extra Fine .	10.00
85	Sten-B220B, same as Lot #84 above with overprint. 4 pieces, one each of Series A4, E4, G4 and T4. All are nearly Extremely Fine	10.00
*86	Sten-B220A, 5 Bolivianos, Mercury seated on machinery at left. 1st type without overprint. Black with multicolor figures and red serial numbers, #034931. 161 X 83mm, Series UU. Near EF but heavy crease .	15.00
87	Similar to Lot #86 above but different design, especially around the denomination, different signatures. 166 X 83mm, Series E, Serial #036352. Fine obv, VG reverse, rare	20.00
88	Sten-B220B, 5 Bolivianos, similar to Lot #86, but 2nd type with overprint, "Banco Central de Bolivia" in blue letters. Series Q, Serial #047536. Extremely Fine	8.50
89	Sten-B220A, 10 Bolivianos, Mercury seated on machinery at right. 1st type without overprint. Black and multicolored with red serial numbers, #057464. 183 X 80mm, Series K. Very Fine.	12.50
90	Sten-B220B, 10 Bolivianos, similar to above but design is slightly different, especially around the denomination. 2nd type with overprint, "Banco Central de Bolivia". Series F, Serial #059949. Nearly Extremely Fine, but a noticeable crease	10.00
91	Sten-B220A, 20 Bolivianos, Mercury seated on machinery in center. 1st type without overprint. Black and multicolored with red serial numbers, #091029. 184 X 88mm, Series A. Near Very Fine but couple of very tiny rips on edge	20.00
92	Sten-B220B, 20 Bolivianos, similar to Lot #91 above, but 2nd type with overprint, "Banco Central de Bolivia" in blue letters. Series D, Serial #040704. Extra Fine, but creased	12.50
*93	Sten-B220A, 50 Bolivianos, Mercury seated on machinery at left. 1st type without overprint. Black and multicolored with red serial numbers, #49057. 179 X 93mm, Series A. Near Fine, but edge frays	25.00
94	Sten-B220B, 50 Bolivianos, similar to Lot #93 above, but 2nd type with overprint, "Banco Central de Bolivia" on obv. in blue. Series A, Serial #033474. Very Fine	20.00
*95	Sten-B220A, 100 Bolivianos, Mercury seated on machinery in center. 1st type without overprint. Black	

BOLIVIA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	EL BANCO DE LA NACION BOLIVIANA, dated 11 May 1911, printed by ABNC	
95	(Cont) and multicolored with red serial numbers, #21170. 180 X 98mm, Series A. Fine with a couple of heavy edge frays.	30.00
96	Sten-B220B, 100 Bolivianos, similar to Lot #95 above, but 2nd type with overprint, "Banco Central de Bolivia" but in purple letters this time. Series A, Serial #010485. Very Fine, few edge frays	25.00
	EL BANCO CENTRAL DE BOLIVIA, dated 20 July 1928 (Ley de 20 de Julio de 1928)	
97	Sten-B221A, 1 Boliviano. Bolivar to left, view of La Paz right of center. This is the more common first type. Brown, green and multicolored with red serial numbers, #074507. 132 X 72mm, Series U5, ABNC (American Bank Note Company, New York). Uncirculated	3.00
*98	Sten-B222, 1 Boliviano. This is the rarer second type with Bolivar in center. 115 X 61mm, Series F, ABNC (American Bank Note Company, New York). Uncirculated. Serial #095684.	8.00
99	Sten-B223, 5 Bolivianos. Bolivar in center. Green with red serial numbers, #040158. 119 X 62mm, Series F, W&S (Waterlow & Sons, Ltd., London). Uncirculated	3.00
100	Sten-B221A, 10 Bolivianos. Bolivar to left, view of La Paz right of center. Blue and multicolored with red serial numbers, #080361. 151 X 79mm, Series N4, ABNC, Fine over Very Fine	3.00
101	Sten-B224, 10 Bolivianos. Bolivar in center. Blue and multicolored with red serial numbers, #097273. 125 X 66mm, Series A, W&S (Waterlow & Sons, Ltd., London). Uncirculated.	3.00
102	Sten-B221A, 20 Bolivianos. Bolivar to left, view of city of La Paz to right of center. Brown and multicolored with black serial numbers, #098781. 159 X 80mm, Series Z2, ABNC. About Very Fine	3.00
103	Sten-B224, 20 Bolivianos. View of Cerro de Potosi in center, Bolivar to right. Brown and multicolored with black serial numbers, #002042. 130 X 69mm, Series C, W&S. Uncirculated.	3.00
*104	Sten-B221B, 50 Bolivianos. Portrait of Bolivar at left, Sucre at right. Purple and multicolored with red serial numbers, #018447, red reverse. 163 X 83mm, Series C, ABNC. Nice VF but center crease . . .	10.00
105	Sten-B221C, 50 Bolivianos. Similar to Lot #104 above, but gold reverse. Series N, Serial #098778, ABNC. Near Very Fine, but a heavy crease on the reverse and a couple of edge frays	8.00
*106	Sten-B224, 50 Bolivianos. View of Cerro de Potosi in center, portrait of Bolivar to right. Purple and multicolored with red serial numbers, #058815. 136 X 74mm, Series A, W&S. AU to Uncirculated . .	15.00
107	Sten-B221A, 100 Bolivianos. Bolivar left, Cerro de Potosi in center and Sucre right. Black and multicolored with blue serial numbers, #054237. 167 X 87mm, Series B, ABNC. Near Extra Fine but center crease and tiny amount of very light handwriting on reverse	10.00
*108	Sten-B224, 100 Bolivianos. View of Cerro de Potosi to left, portrait of Bolivar to right of center. Black and multicolored with black serial numbers, #003874. 141 X 75mm, Series W, W&S. About Uncirc .	15.00
109	Sten-B224, 100 Bolivianos. Same as Lot #109 above. Series C1, Serial #023582. EF but crease.	12.00
*110	Sten-B221A, 500 Bolivianos. Portrait of Bolivar to left, view of city in center, Sucre to right. Green and multicolored with red serial numbers, #98209. 175 X 91mm, Series A, ABNC. Extremely Fine but center crease and cut slightly off center	12.50
111	Sten-B224, 500 Bolivianos. View of city in center, portrait of Simon Bolivar at right. Green and multicolored with red serial numbers, #008993. 145 X 79mm, Series A, W&S. Nice Very Fine	12.50
112	Sten-B221A, 1000 Bolivianos. Bolivar to left, view of city in center and Sucre to right. Red and multicolored with black serial numbers, #08578. 189 X 94mm, ABNC. Nice Fine with some edge frays and some handwriting on reverse	20.00
*113	Sten-B224, 1000 Bolivianos. View of city in center, portrait of Simon Bolivar to right. Red and multicolored with blue serial numbers, #022424. 150 X 83mm, Series A, W&S. Very Fine	20.00
114	Lot of 10 pieces: 1Bol. large, ABNC, EF (2); 1Bol. small, rare, ABNC, Unc (1); 1Bol. small, common, W&S, AU (5); 10Bol W&S, AU (1); and 20Bol. W&S, EF (1)	11.00
115	Lot of 5 pieces. 1 each of 1Bol, 5Bol, 10Bol, 20Bol and 50Bol. All W&S, all EF or better. All have red serial numbers except the 20Bol which has black serial numbers.	7.50
116	Lot of 5 pieces. 1 each of 1Bol (large), 1 Bol (small), 5Bol, 10Bol and 20 Bolivianos. All are ABNC and all are Extremely Fine or better.	7.50

BOLIVIA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	EL BANCO CENTRAL DE BOLIVIA, 16 March 1942 (D.S. de 16 de Marzo de 1942), printed by W&S	
*117	Sten-B225, 5,000 Bolivianos. Miner working with overhead drill in center. Red, green and multi-colored with dark blue serial numbers, #017187. 160 X 81mm, Series A. About VF with edge frays. . . .	25.00
118	Sten-B225, 10,000 Bolivianos. "Puerta del Sol" in center within Inca border. Blue and yellow with red serial numbers, #002425. 160 X 82mm, Series A. About Very Fine with edge frays.	25.00
	EL BANCO CENTRAL DE BOLIVIA, 20 Dec. 1945 (Ley de 20 de Diciembre de 1945), printed by TDLR	
119	Sten-B227A, 1000 Bolivianos, portrait of Libertador Simon Bolivar at right. Red and multicolored with black serial numbers, #438817. 164 X 74mm, Series C. Extra Fine, center crease, couple of stains. . .	6.00
120	Sten-B227B, 5000 Bolivianos, portrait of Mariscal A. J. de Sucre at right. Reverse has "Puerta del Sol, Tiahuanaco" with llama in front. Brown and multicolored with red serial numbers, #024297. 169 X 76mm, Series A, TDLR (Thomas de la Rue & Company, Limited). Very Fine.	12.00
121	Sten-B228, 5000 Bolivianos. Similar to Lot #120 above, but reduced size, 158 X 67mm. Reverse is without the llama. Series M, Serial #846186. Very Fine.	10.00
*122	Sten-B227B, 10000 Bolivianos. "Libertador Simon Bolivar" to right on obv.; "Proclamacion de la Independencia" on rev. Blue, yellow and multicolored with red serial numbers, #332571. 175 X 79mm, Series A. Reverse is green. National arms in center obv. is magnificent. Extremely Fine	20.00
123	Lot of 5 pieces: 20Bol, Unc (2); 50Bol, Fine (1); 100Bol, Bolivar right, Fine (1); 500Bol, Busch on right, About Very Fine (1).	3.50
124	Lot of 7 pieces: 5Bol, AU; 5Bol with overprint "Emission 1952", Unc; 10Bol, AU; 20Bol, AU; 50 Bol, AU; 100 Bolivianos, portrait of Villarroel, Unc; 500 Bolivianos, portrait of Busch, Uncirculated.	6.00
125	BANCO CENTRAL DE BOLIVIA, lot of 4 specimen notes, all with "Ley de 13 de Julio de 1962"; all with red serial number, #A000000; all the same size, 155 X 66mm; all Uncirculated; and all printed by Thomas de La Rue & Co., Ltd. All have the word, "SPECIMEN", in red diagonally across the obverse and reverse. 1 Peso Boliviano is predominantly black with "Campesino" at right; 20 Pesos Bolivianos is mostly purple with "Murillo" at right; 50 Pesos Bolivianos is mostly orange with "Sucre" at right; 100 Pesos Bolivianos is mostly red with "Bolivar" at right. All are type "A" with 2 denominations. All are Unc.	50.00
*126	EL BANCO DE LA NACION BOLIVIANA, 1 Boliviano, 11 de Mayo de 1911. Winged Mercury in large circular watermark in center of note. Obverse is black with purple filigrees and red serial numbers, #075395; reverse is green. Printed in Italy by Cartiere Pietro Miliani-Fabrizio. This is possibly the rarest Bolivian note, as only 15,000 were printed and they were recalled only a few days after being released. Not listed in any catalog printed in English. 138 X 68 mm, Series Z1. Extremely Fine with four noticeable creases	200.00

BRAZIL

*127	BANCO DO BRAZIL, Seppa-BR152, 20 Mil Reis, Series 3 ^A . River scene in upper center. Black printing on thick white paper. No. 104998 (on left) and Rs. 208000 (on right). 200 X 112mm. Uniface. Three hand-written signatures. Almost Uncirculated.	45.00
128	BANCO DA REPUBLICA DO BRAZIL, BR134, 10 Mil Reis, Series 18A, 23 Sept. 1893. Bust of woman with long-hair at left, seated woman at right. Blue, black and multicolored with red serial number, #99170. 170 X 79mm, Estampa 2A, G&D (Giesecke & Devrient). Very Fine	15.00
*129	A CAIXA DE CONVERSAO, BR136, 10 Mil Reis, Series B, Estampa 1, 6 Dec. 1906. Standing woman with shield and spear at left; portrait of man in center. Reddish brown with black serial numbers, #0171859. 138 X 61mm, W&S (Waterlow & Sons, Ltd., London). Fine.	12.00
*130	A CAIXA DE CONVERSAO, BR179, 20 Mil Reis, Series C, Estampa 1, 6 Dec. 1906. Portrait of man in oval wreath at left, building at right. Blue with red serial numbers, #0256201. 147X64mm, W&S. F/VF. . .	20.00
131	Identical to Lot #130 above except Serial # 0276050. F/VF.	20.00

BRAZIL (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
132	A CAIXA DE CONVERSAO, BR280, 100 Mil Reis, Series B, Estampa 1, 6 Dec. 1906. Brazilian coat of arms at left, portrait of man in center and building at right. Green, light yellow and brown with red serial numbers, #0173556. 175 X 80mm, W&S (Waterlow & Sons, Ltd., London). Fine.	25.00
*133	THE SOURO DO ESTADO DE S. PAULO, BRAZIL, 5 Mil Reis, 14 July 1932. Portrait of "Domingos Jorge Velho" in center. Crude, rare locally-printed note. Cancelled with four punched holes. Purple oval seal overprint on obverse, some handwriting on reverse. Black, blue and orange with red serial numbers, #163959. 140 X 71mm, printed by Comp. Melhoramentos de Sao Paulo. Very Fine.	40.00
134	Similar to Lot #133 above, except 10 Mil Reis; same size, portrait, printer and cancellation holes. The handwriting on the reverse of these notes refers to the cancellation and is dated 15 Sept. 1932. This note is black and light olive with serial #104541. VF with small piece of Scotch tape on obverse.	40.00
135	Similar to Lots #133 and 134 above, except 20 Mil Reis; same size, portrait, printer and cancellation holes plus the handwritten cancellation note on rev. This one has the oval cancellation stamp on obv, like Lot #133. This note is blue and light brown with red serial #207603. Very Fine	40.00
136	Similar to above 3 lots, except 50 Mil Reis and larger size, 152 X 81mm. Same portrait, cancellation holes, oval stamp on obv. and handwritten cancellation note on rev. Dark blue and violet with red serial number, #227894. Nice Very Fine but one small break	40.00
*137	Similar to above 4 lots, except 100 Mil Reis; same size as Lot #136. Unlike the other 4, this one has the portrait of "Fernao Dias Paes Leme" in obv. center. This one and Lot #134 do not have the oval cancellation stamp on obv. All 5 have the 4 cancellation holes (5mm in diameter) and the handwritten cancellation note on rev. This note is black, light yellow and rose with red serial numbers, #121595. This note is Very Fine but has been torn in half and repaired with Scotch tape on the reverse	30.00
138	A CAIXA DE ESTABILIZACAO, BR142, 10 Mil Reis, Series 6A, Estampa 1A, 18 Dec. 1926. Portrait of woman in oval frame in center. Black and multicolored with red serial numbers, #073569. 171 X 80mm, ABNC. VF	12.50
*139	A CAIXA DE ESTABILIZACAO, BR186, 20 Mil Reis, Series 5A, Estampa 1A, 18 Dec. 1926. Same portrait as Lot #138 above, same colors. Serial #039380. 180 X 83mm, ABNC. Very Fine	15.00
*140	OBRIGACOES DO THE SOURO DO ESTADO DE MINAS GERAES, 5 Mil Reis, Series D, Estampa 30A, Grupo 2, law of 16 Oct. 1930, dated 20 Nov. 1930. Large "5" in center of this plain note. Printed locally by "Imp. Official do Estado de Minas". Green, light orange and yellow with red serial numbers, #08631. 147 X 69 millimeters. Extremely Fine	60.00
141	O THE SOURO DO ESTADO DO RIO GRANDE DO SUL, BR97, 5 Mil Reis, Series D, Laws of 1930, 1931 and 1932, dated 1 May 1932. Portrait of "Oswaldo Aranha" at left. Nicely lithographed, locally-made note. Black and rose-brown with red serial numbers, #151857. 122 X 65 millimeters. Very Fine	60.00
*142	PREFEITURA DE BELLO HORIZONTE, 1 Mil Reis, Series A, Estampa 1A, 23 Oct. 1930. Plain red, rose and black note with black serial number, #36932. 122 X 65mm, locally printed. Very Fine.	60.00
143	REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL, 1 Mil Reis, lot of 5 pieces. 1 each of the following "Estampa": 7A, VG; 9, AVF; 10, AF; 12A, VF; and 13A, Fine.	22.00
144	Lot of 4 pieces: (1) Banco do Brazil 5 Mil Reis 1923, Estampa 1A, VG; Republica dos Estados Unidos do Brazil (2) 1 Mil Reis, Estampa 13A, EF; (3) 2 Mil Reis, Estampa 11A, VF; and (4) 2 Mil Reis, 15A, VF. .	18.00
145	REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL, lot of 3 pieces, 1, 2 and 5 Cruzeiros. All are ABNC, hand-signed, "Valor Recebido", 155 X 67mm and Uncirculated	9.00
	IMPERIO DO BRAZIL, decree of 1 June 1833, all uniface	
*146	1 Mil Reis, Series D/DD. Woman seated on wharf with ship in background. Large, light blue "HUM" in center of note. Black and light blue on white paper with black serial number, #46B9, PB&C. Very Fine.	25.00
147	1 Mil Reis, no series indicated. Woman seated among plants in upper center. Black on white paper with handwritten serial number, #65664. Near VF with part of stamp hinge on reverse	20.00
148	2 Mil Reis, Series Q/Q. Woman seated in field in upper center, large, green "DOIS" below. Black and green on white paper with black serial number, #65663. 175 X 93 millimeters, PB&C. Nearly Very Fine .	27.50
149	2 Mil Reis, Series 4a. Woman seated among plants in upper center with large "2" below her. Orange on	

BRAZIL (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	IMPERIO DO BRASIL, decree of 1 June 1833, all uniface (cont)	
149	(Cont) light blue paper with black serial number, #519. 172 X 94mm, Perkins, Bacon & Petch. VF. . .	30.00
150	BR114, 10 Mil Reis, Series 1A. Uniface printers proof on heavy white paper; overprinted "SPECIMEN." diagonally in lower right in black counterfoils, no signatures, no serial number. Vignette of warrior and woman nursing child in front of a cross marked at base, "A.D. 1500". 249 X 114mm, PB&C. Very Fine	100.00
151	BR161, 20 Mil Reis, Series 2a. Boy's head within wreath in upper center. Blue on cream-colored paper with black serial number, #40709. 187 X 105mm. Very Good, but several breaks.	25.00
*152	BR232, 50 Mil Reis, Series 1a. Man and woman seated near tombstone with date 7 Sept. 1922. Blue on faded rose paper with black serial number, #47133. 185 X 113mm, PB&C. Fine but holes and ragged edges	30.00
	IMPERIO DO BRASIL, no date, all uniface	
153	1 Mil Reis, Series 2a. Portrait of man at extreme left; vignette of 3 seated women in upper center. Large, blue "HUM" in center of note. Black and blue on white paper with black serial number, #27582. 180 X 92mm, PB&C (Perkins, Bacon & Co., London). Fine.	20.00
154	2 Mil Reis, Series 8a. Two women seated at center with crest of arms between them; below them is a large, light green, "DOIS". Black and light green on white paper with a black serial number, #78639. 181 X 93 millimeters, PB&C (Perkins, Bacon & Co., London). Fine.	30.00
155	Identical to Lot #154, except Series 38a and Serial #12688. Very Good with parts of 2 stamp hinges rev.	20.00
156	5 Mil Reis, Series 0. Vignette of seated woman and two children in upper center; below this is a large reddish, "CINCO". 184 X 92mm. Black Serial #18132, PB&C. Fine, but one small hole.	25.00
*157	10 Mil Reis, Series 9a. Vignette of seated woman in upper center with large, brown "DEZ" below her. 200 X 113mm; black and brown on white paper with black serial #4297; PB&C. VG with small breaks . . .	25.00
158	10 Mil Reis, Series 1A, Estampa 5A. In upper center is a portrait of a man in an oval frame. In the center is large reddish-brown "DEZ", to left and right of which is a seated woman. Below center is a crest of Brazilian arms with a child on either side. Black and reddish-brown on white paper with a black serial #65423. 183 X 106 millimeters, PB&C. Fine with a couple of breaks.	25.00
159	20 Mil Reis, Series 3a. Same vignette as on Lot #150 above (warrior, woman, child and cross.) Blue on yellow paper with black serial #56534. 190 X 111mm, PB&P. Fine with one small cut	25.00
160	200 Mil Reis, 1 ^A Serie 4 ^A E. Portrait of a man in an oval frame in the upper left and the same portrait in the lower right; crest of arms in lower left and upper right. Vignette of two women seated by a tombstone in upper center, with large, reddish-brown "200" just below them. Black and reddish brown on white paper with black serial #20974. 184 X 118mm, PB&C. Fine	65.00
	IMPERIO DO BRASIL printed by ABNC with red serial numbers (except as indicated)	
*161	BR16 500 Reis, Series 8, Estampa 1a, no date. Brazilian coat of arms in lower left, bearded man in upper center, seated girl in lower right. Black and light orange, 166 X 73mm, Serial #11354, ABNC (American Bank Note Co., New York). Near Very Fine, but one small rip	12.00
162	Identical to Lot #161 above except Series 16, Estampa 1a, Serial #29344. VF, 2 pcs of tape on reverse.	12.00
163	BR17 500 Reis, Series 59A, Estampa 2A, no date. Portrait of bearded man in center with reclining woman to left and seated woman to right. 146 X 71mm, black serial #27763, ABNC. Almost Very Fine. . .	7.50
164	Identical to Lot #163 above except Series 52A, Estampa 2A, Serial #30492. VG, nick on right edge . . .	5.00
165	BR40 1 Mil Reis (= 1000 Reis), Series 77A, Estampa 6A, serial #24955. Brazilian coat of arms in upper left, bearded man in center and seated woman in lower right. Black and light green, 173 X 72mm. VF. .	15.00
166	BR64 2 Mil Reis, Series 33a, Estampa 5a, serial #92404. Uniformed man on left, coat of arms between steamship and train in upper center, trees in lower right. Black and light green, 174 X 73mm. Fine .	17.50
*167	BR65 2 Mil Reis, Series 34A, Estampa 6A, serial #76240. Cherub and coat of arms to left; portrait of bearded man in oval frame right of center. Black and light blue, 167 X 72mm. Very Fine over Fine. . .	20.00
168	BR66 2 Mil Reis, Series 13A, Estampa 7A, serial #79242. Portrait of bearded man on left; Brazilian coat of arms on right. Black and light brown, 164 X 73mm. Very Good with a couple of breaks	12.00
*169	BR92 5 Mil Reis, Series 35, Estampa 7A, serial #77305. Seated woman and child at left, bearded man in	

BRAZIL (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	IMPERIO DO BRASIL printed by ABNC with red serial numbers (except as indicated) (cont)	
169	(Cont) military uniform at right. Black and gold, 174 X 73millimeters. About Very Fine	20.00
*170	BR93 5 Mil Reis, Series 7A, Estampa 8A, serial #55936. Woman in field at left, portrait of bearded man in upper center and man with sheep in lower right. Black and multicolored, 172 X 71mm. Fine. . .	25.00
*171	BR120 10 Mil Reis, Series 8A, Estampa 7A, Serial #14476. Seated woman with coat of arms to left; portrait of bearded man in upper center; two goats in lower right. Black & multicolored, 190X83, AVF .	30.00
*172	BR236 50 Mil Reis, Series 5A, Estampa 5A, Serial #67332. Bearded man in military uniform in lower left; reclining woman in upper center; coat of arms in lower right. Cancelled in red on face. Black, light green and light orange, 195 X 86mm. Very Good but several bad breaks	20.00
*173	BR237 50 Mil Reis, Series 6A, Estampa 6A, Serial #45688A. Bearded man in oval frame on left, seated woman on right. Black, orange and yellow, 183 X 78mm. Very Good but several holes.	12.50
174	Lot of 4 pieces: 500 Reis 2 pieces, both Estampa 2A, series 51A and 76A (black serial numbers), both VG; 1 Mil Reis, Estampa 6A, series 90A, Fine; 2 Mil Reis, Estampa 6A, Series 27A, VG, repaired	12.50
	BANCO DO BRAZIL (BRASIL) printed by ABNC (American Bank Note Co., New York)	
175	BR210 30 Mil Reis, Series A (1854-1890). Running stallion in upper center, man bound to tree in lower left and seated woman in lower right. Brown & black, 192 X 92mm, red serial #74512. About Very Fine but one break and two slight nicks.	30.00
176	BR44 1 Mil Reis, lot of 8 pieces. All are black and light green with red serial numbers, 123 X 62mm, Estampa 1A, ABNC. 1 each of these "Serie": 3A, 27A, 151A, 347A, 379A, 411A, 415A & 439A. VF to EF. .	9.00
177	BR68 2 Mil Reis, Series 32A, Estampa 1A, 8 Jan. 1923. Portrait of "Prudente de Morale" at right. Black and light green with red serial #010036, estampa and serie #s. 124 X 64mm, ABNC. About Uncirc .	5.00
178	BR95 5 Mil Reis, Series 78A, Estampa 1A, 8 Jan. 1923. Portrait of "Barao de Rio Branco" at left. Black and light yellow with red serial #051021, estampa & series #s. 130 X 67mm, ABNC. Fine.	5.00
179	BR95 5 Mil Reis, Series 11A, Estampa 2A, 8 Jan. 1923. Obverse is identical to Lot #178 above but rev. is completely redesigned. 129 X 67mm, red serial #023557, ABNC. Very Good over Fine	7.00
180	BR140 10 Mil Reis, Series 68A, Estampa 1A, 8 Jan. 1923. Portrait of Sampaimeidia in oval frame in center. Black & multicolored with red serial #092211, reverse is gold. 138 X 70mm. Very Good.	5.00
181	BR140 10 Mil Reis, Series 11A, Estampa 2A, 8 Jan. 1923. Similar to Lot #180 above except portrait is of Rodrigo Salves. Black & multicolored with red serial #083349, rev. is purple. 135X70mm. VG . . .	5.00
182	BR184 20 Mil Reis, Series 26A, Estampa 2A, 8 Jan. 1923. Portrait of "Arthur Bernardes" in oval frame at right. Black & multicolored with blue serial #011979, 145 X 73mm, ABNC. VG, slight repairs	5.00
*183	BR248 50 Mil Reis, Series 3A, Estampa 2A, 8 Jan. 1923. Portrait of "Marquez de Olinda" on left. Black & multicolored with red serial #078976, serie and estampa #s. 151 X 75mm, ABNC. F/VF	8.50
	REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL, Reis and Mil Reis issues.	
184	BR359 500 Reis, series 136A, Estampa 3A, no date. Seated woman with a sheep at left; helmeted woman at right. Black and yellow with red serial #41754. 142 X 65mm, ABNC. Nice Very Fine	8.00
185	BR361 1 Mil Reis, Series 23A, Estampa 7A, no date. Building at left, cherub and large fish at right. Black and green with red serial #39924. 165 X 73mm, ABNC. Fine obv., Very Fine reverse.	7.50
186	BR363 1 Mil Reis, Series 51A, Estampa 9A. Similar to Lot #185 above except black and orange with blue serial numbers, #93435. 165 X 76 millimeters, ABNC. Nice Very Fine both sides	12.00
187	BR364 1 Mil Reis, Series 19A, Estampa 10A. Portrait of man in oval frame in center. Blue and multicolored with red serial numbers, #48277. 149 X 68mm, ABNC. Very nice Very Fine.	12.00
188	BR366 1 Mil Reis, Series 11A, Estampa 12A. Portrait of man with mustache in center. Blue on light olive paper with red serial numbers, #070785. 142 X 69mm, Casa da Moeda, Rio. Very Fine	10.00
189	BR366 1 Mil Reis, Series 39A, Estampa 12A. Identical to Lot #188 above. Serial #001120. Very Fine .	10.00
190	BR367 1 Mil Reis, Series 9A, Estampa 13A. Same portrait as Lots #188 and 189 above but this time, he is identified as "David Campista" below the portrait. Brown and yellowish-brown with red serial numbers, #010,660. Rev. is completely different from above lots. 136 X 69mm, CDM. Very Fine	12.50

BRAZIL (CONT)

LOT	DESCRIPTION	ESTIMATE
	REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL, Reis and Mil Reis issues.	
191	Identical to Lot #190 except Series 9A, Estampa 13A, Serial #040958, different signature. About EF . .	15.00
*192	BR370 2 Mil Reis, no series, no estampa, no date (1902). Woman with long hair to right of center. Green and cream with red serial #262932. 167 X 72mm, BW&C (Bradbury, Wilkinson & Co.) Near Ex. Fine .	25.00
193	BR371 2 Mil Reis, Series 50A, Estampa 11A, no date (1918). Portrait of woman in oval frame at right. Black, red and multicolored with blue serial numbers, #32396. 165 X 78mm, ABNC. Nice Very Fine. . . .	12.00
194	Identical to Lot #193 above except Series 24A, Estampa 11A, Serial #37970. 164 X 77mm, ABNC. Very Fine	10.00
195	BR372 2 Mil Reis, Series 2A, Estampa 12A, no date (1919). Portrait of man with white hair and white beard in oval frame in center. Blue and multicolored with red serial numbers, #537. 147 X 68 millimeters, ABNC (American Bank Note Company, New York). Near Extremely Fine.	17.50
196	BR373 2 Mil Reis, Series 3A, Estampa 13A, no date (1920). Small portrait of Joaquim Murtinho in center. Blue and light orange with red serial numbers, #048,974. 140 X 69mm, CDM. Fine but tiny rip . .	12.50
*197	BR374 2 Mil Reis, Series 6A, Estampa 14A, no date (1921). Portrait of Joaquim Murtinho to left of center. Blue on light olive paper with red serial numbers, #045,997. 146 X 72mm, CDM. Near Ex. Fine	20.00
198	BR375 2 Mil Reis, Series 16A, Estampa 15A, no date (1923). Portrait of Joaquim Murtinho in center. Brown on olive paper with red serial numbers, #013,252. 141 X 70mm, CDM. Near Extremely Fine.	17.50
199	BR375A 5 Mil Reis, Series 56A, Estampa 9A, no date (1890). Seated man on left, winged cherub in upper center and seated woman at right. Black and orange with red serial numbers, #8412. 165 X 66mm, ABNC (American Bank Note Company, New York). Good obverse, Very Good reverse	8.00
*200	BR379 5 Mil Reis, Series 68A, Estampa 13A, no date (1909). Seated woman holding statue at left. Black, light blue and multicolored with red serial numbers, #72663. 161X71mm, ABNC. Fine/Very Good. .	20.00
201	BR380A 5 Mil Reis, Series 5A, Estampa 14A, no date (1913). Portrait of Jose Maria de Silva Paranhos (The Baron of Rio Branco) in center. Black and multicolored with red serial numbers, #81712. 162 X 73mm. Reverse is <u>green</u> . ABNC (American Bank Note Company, New York). Very Fine.	25.00
202	BR385 5 Mil Reis, Series 500A, Estampa 19A, no date (1925). Quite similar to Lot #201 above but much redesigning on obv. Blue and multicolored obverse with red (relocated) serial numbers, #051077. Rev. is coffee colored. 160 X 75mm, ABNC. EF obverse, AU reverse	12.00
*203	BR391 10 Mil Reis, Series 2A, Estampa 13A, no date (circa 1914). Plain note with large watermark at left and through center. Black and olive or faded rose background with red serial numbers, #061877. 170 X 77 millimeters, CPM (Cartiere P. Miliani, Farriano, Italy). About Fine, large break in center. .	15.00
204	BR392 10 Mil Reis, Series 46A, Estampa 14A, no date (1918). Portrait of Manuel Ferraz de Campos Sallas in center. Blue and multicolored with red serial numbers, #22098. 171 X 78mm, ABNC. VF over Fine . .	15.00
205	BR395 10 Mil Reis, Series 172A, Estampa 17A. Quite similar to Lot #204 above, but reverse is green. 169 X 78mm, Serial #024237, ABNC. Nearly Extremely Fine.	8.00
206	BR396 10 Mil Reis, Series 329A, Estampa 17A. Identical to Lot #205 above, except with octagonal overprint in upper left and lower right, "CASA DA MOEDA / 10 / CRUZEIROS". Serial #045877. Near EF/VF . .	9.00
207	Identical to Lot #206 above, but series 324A, Serial #041772 (Estampa 17A). ABNC. Very Fine	7.50
*208	BR397 20 Mil Reis, Series 32A, Estampa 8A, no date (circa 1892). Allegorical figures on left, two women and a cherub; scene of women harvesting at right. Black, orange and yellow with red serial number, #35514. 191 X 86mm, ABNC. Very Good obverse, Fine reverse.	20.00
209	Identical to Lot #208 above, but Series 31A, Serial #19612. VG/Fine with one hole.	12.50
210	BR398 20 Mil Reis, no series, no estampa, no date (circa 1900). Seated woman with child at left, woman's head at right. Brown and yellow on cream colored paper with red serial #114509. 184X 84 millimeters, BW&C (Bradbury, Wilkinson & Co., London). About Very Fine	15.00
211	Identical to Lot #210 above, Serial #977251. About Very Fine	15.00
212	BR405 20 Mil Reis, Series 170A, Estampa 16A, no date (1931). Portrait of Marechal Manuel Deodoro da Fonseca in oval frame in center of obverse. Blue and multicolored with red serial numbers, #032623. 175 X 82 millimeters, ABNC (American Bank Note Company, New York). Nice Very Fine.	8.50
213	BR406 20 Mil Reis, Series 245A, Estampa 16A. Identical to Lot #212 above but with octagonal overprint	

BRAZIL (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL, Reis and Mil Reis Issues (cont).	
213	(Cont) in upper left and lower right, "CASA DA MOEDA / 20 / CRUZEIROS" (similar to Lots #206 and 207). 177 X 82, Serial #034532, ABNC (American Bank Note Company, New York). Extremely Fine.	10.50
214	BR408 50 Mil Reis, no series, no estampa, no date (circa 1900). Seated woman at left, woman with long hair in upper center. Brown on cream-colored paper with red serial numbers, #781393. 183 X 91mm, BW&C (Bradbury, Wilkinson & Co., London). Almost Very Fine	25.00
215	BR415 50 Mil Reis, Series 25A, Estampa 16A, no date (1925). Portrait of Arthur da Silva Bernardes in oval frame in center. Blue and multicolored with red serial numbers, #057972. 179 X 82mm, ABNC. Abt F	20.00
*216	BR415 50 Mil Reis, Series 9A, Estampa 16A. Identical to Lot #215 above, except has a large obverse overprint in a black rectangle 91 X 36mm, in 6 lines: "A CAIXA DE ESTABLISACAO pagara / ao portador, a vista, no Rio de Janeiro, / em ouro, conforme a Lei no. 5108, de / 18 de Dezembro de 1926, a quantia de / 50\$000 / VALOR RECEBIDO EM OURO". (May be BR250). Serial #084554. Very Fine	40.00
217	BR416 50 Mil Reis, Series 56A, Estampa 17A, no date (1936). Portrait of Xavier Da Silveira in oval frame at left. Purple and yellow with res serial numbers, #086749. 138 X 72mm, W&S. Very Fine . . .	8.50
218	Identical to Lot #217 above except Series 64A, Serial #050204 and different signature. Very Fine. . .	8.50
219	BR421 100 Mil Reis, Series 5A, Estampa 9A, no date (circa 1904). Seated woman and other figures in a large vignette in center between two round watermarks. Blue and cream with black serial numbers, #043268. Overprinted with "SEM VALOR" in a black, 48 X 18mm rectangle diagonally over each circular watermark. 191 X 99mm, GDEC (Georges Duval Inv et Del., Emile Crosbie SC.) VF with frayed edges . . .	35.00
220	BR428 100 Mil Reis, Series 54A, Estampa 16A, no date (1925). Oval portrait in center of Afonso Augusto Moreira Pena. Blue and multicolored with red serial numbers, #053819. 183 X 83mm, ABNC. Very Fine. .	7.50
221	Identical to Lot #220 above except Series 21A, Serial #018995 and different signatures. Fine	5.00
222	BR430 100 Mil Reis, Series 36A, Estampa 17A, no date (1936). Portrait of Santos Dumont in oval frame at right. Black and multicolored with red serial numbers, #058983. 146 X 76mm, W&S. EF/AU.	17.50
223	Identical to Lot #222 above except Series 27A, Serial #008346 and different signature. VF/F.	12.00
224	BR440 200 Mil Reis, Series 26A, Estampa 16A, no date (1925). Portrait of Prudente Jose de Moraes e Barros in oval frame in center. Blue and multicolored with red serial numbers, #073568. 187 X 86mm. ABNC (American Bank Note Company). Fine, but some edge fraying	16.00
*225	BR442 200 Mil Reis, Series 12A, Estampa 17A, no date (1936). Portrait of Saldanha Marinho in oval frame just right of center. Purple and multicolored with red serial numbers, #073488. 158X78mm,W&S. EF	20.00
226	Identical to Lot #225 above, except Series 15A, Serial #089553 and different signature. EF/VF.	15.00
227	BR453 500 Mil Reis, Series 46A, Estampa 15A, no date (1931). Portrait of Marechal Floriano in oval frame in center. Blue and multicolored with red serial numbers, #005744. 191 X 88mm, ABNC. Nice VF .	40.00
228	Identical to Lot #227 above, except Series 59A, Serial #023055 and different signature. Very Fine. .	35.00
229	Identical to above 2 lots, Series 2A, #075123. This one has two signatures. Fine	25.00
230	Lot of 6 pieces: (1) 2 Mil Reis, Estampa 11A, Fine; (2) 2 Mil Reis, Estampa 15A, Very Fine; (3) 5 Mil Reis, Estampa 14A, Fine; (4) 5 Mil Reis, Estampa 19A with 5 Cruzeiros overprint, has been part of a "Short Snorter"; (5) 10 Mil Reis, Estampa 8A, Good; and (6) 10Mil Reis, Estampa 17A, Fine, repaired.	20.00
231	Lot of 6 pieces: (1) 500 Reis, Estampa 3A, Fine; (2) 1 Mil Reis, Estampa 10A, Fine; (3) 1 Mil Reis, Estampa 13A, near EF; (4) 2 Mil Reis, Estampa 11A, near EF; (5) 2 Mil Reis, Estampa 14A, VF; and (6) 5 Mil Reis, Estampa 19A, nearly Very Fine.	16.00
232	Lot of 6 pieces: (1) 5 Mil Reis, Estampa 19A, VF; (2) 10 Mil Reis, Estampa 8A, Gd; (3) 10 Mil Reis, Estampa 17A, VF; (4) 20 Mil Reis, Estampa 16A, no overprint, VF; (5) 20 Mil Reis, Estampa 16A, with "20 Cruzeiros" overprint, VF+; and (6) 50 Mil Reis, Estampa 17A, Very Fine	16.00
233	Lot of 3 pieces: (1) 5 Mil Reis, Estampa 19A, EF; (2) 10 Mil Reis, Estampa 17A, VF; and (3) 20 Mil Reis, Estampa 16A, Very Fine. None of the three have the Cruzeiros overprint	9.50
234	Lot of 5 pieces: (1) 20 Mil Reis, Estampa 16A, with 20 Cruzeiros overprint, nice clean Very Fine; (2) 50 Mil Reis, Estampa 17A, near VF; (3) 100 Mil Reis, Estampa 17A, Very Fine; (4) 1 Cruzeiro, Series 1692A, Very Fine; and (5) 200 Cruzeiros, Estampa 1A, Series 784A, Extremely Fine	18.00

CANADA

LOT	DESCRIPTION	ESTIMATE
*235	1? Sous or 6 Pence, B. Joliette, St. Paul de Lavaltrie. Picture of a coin with bust of Liberty and date 1829 is in center. Black printing on thin white paper, uniface, hand signed, dated 20e Novembre, 1838. 147 X 69 millimeters. Almost Uncirculated.	200.00
BANK OF CANADA small size notes		
236	Lot of 6 Uncirculated pieces, all with identical serial numbers, 0000272. All are Series 1954 with signatures of Coyne and Towers and, of course, the "Devil in Hair." \$1 is A/A; \$2 is A/B; \$5 is A/C; \$10 is A/D; and \$20 is A/E. A nicely matched set and a rare display item.	200.00
237	Lot of 5 circulated notes; \$1 Series 1937, Gordon-Towers, Fine; two pieces \$1 Series 1954, Beattie-Raminsky, both VF; and two pieces \$2 Series 1954, Beattie-Raminsky, both Fine	12.00
238	\$20 Series 1937, Coyne-Towers, Serial #K/E6738B22, portrait of George VI in center. Nearly Extra Fine.	25.00

CHILE

*239	EL BANCO DE A. EDWARDS Y CA, 1 Peso, 1 July 1879. Vignette of young girl with flowers in her long hair in an oval frame in upper left corner; coat of arms of Chile in lower right corner. Black and light green with black serial numbers, #50440. Overprinted with a round seal in lower right hand corner. 126 X 64mm, BW&C (Bradbury, Wilkinson & Co., London). Nice Extremely Fine.	45.00
*240	EL BANCO DE A. EDWARDS Y CA, 5 Pesos, 3 Jan. 1877. Portrait of woman in oval frame at left; boy with sextant in small sailing craft at right. Black and multicolored with black serial numbers, #137325. 176 X 99 millimeters, Series D, BW&C. About Very Fine.	40.00
*241	EL BANCO DE RERE, 10 Pesos, date as "_____ de 189__". Helmeted woman at left; boy plowing with oxen in center; no signatures. Black, light green and yellow with red serial numbers, #18560. Purple rubber stamp, "PEDRO VALDES", on reverse. 155 X 65mm, Series A, W&S. Very Fine, but heavy crease	40.00
*242	EL BANCO DE RERE, 20 Pesos, date as "_____ de 189__". Train at upper left; helmeted woman slightly right of center, no signatures. Black and tan with black serial numbers, #1745B. 158X7Bmm, W&S. EF	40.00
243	Identical to Lot #242 above, but next serial number, #17459. Both are Series A. Extremely Fine.	40.00
*244	EL BANCO DE SANTIAGO, 1 Peso, dated 25 Feb. 1886 and overprinted Sep. 14, 1898. Printed vertically (as opposed to normal horizontal printing). Man's portrait in oval frame with allegorical woman to left. Overprinted on obverse with a second date and two round black seals; reverse is overprinted with "EMISION FISCAL / LEI 1,054 DE 31 DE JULIO DE 1898" in two lines. Black and rose with red serial numbers, #453304; reverse is brown and is printed horizontally. 143 X B2mm, ABNC. Very Fine	25.00
*245	BANCO DE VALPARAISO, 1 Peso, date as "_____ de _____ 1B ____". Uniface printers proof on thin white paper. Coat of arms and harbor scene in upper center. Stamped "SPECIMEN" in lower right. Black, series B, 250 X BBmm. No serial number, no signature and no printer indicated. Extremely Fine.	100.00
246	Lot of 5 pieces: (1) Republica de Chile, 1 Peso, 13 Aug 1919, ABNC, Fine; (2) Republica de Chile, 2 Pesos, 19 Oct 1920, IFC, near VF; (3) Republica de Chile, 5 Pesos, B Nov 191B, IFC, VF; (4) Banco Central de Chile, 1 Peso, 3 March 1943, TDEV, VG; and (5) Republica de Chile overprinted Banco Central de Chile, 5 Pesos, 10 Dec. 1925, overprinted "BILLETE PROVISIONAL", IFC, Very Fine.	11.50
REPUBLICA DE CHILE		
247	Sten-C236A 50 Centavos, June 10, 1891(?). Portrait of woman in an oval frame in upper center. Black and green with red serial number #130139. 97 X 5Bmm, Series I, ABNC. Good.	6.00
248	1 Peso, Dec. 6, 1890. Coat of arms at upper left, building in center and portrait of bearded man at lower right. Black and rose. 153 X 73, Series E, no serial numbers or they have faded. Two round black overprints on obverse. Just Good, but a rare date. ABNC	10.00
*249	Identical to Lot #248 above, but the more common date Marzo 4 del 95. Blue Serial numbers, #39195B. Series L, ABNC (American Bank Note Co., New York). Extra Fine, but a few creases.	22.50
*250	Sten-C236C 1 Peso, 20 Feb 1915. Chilean coat of arms at left, building in center and portrait of a bearded man at lower right. Overprinted with two round black seals on obverse. Black and rose with	

CHILE (CONT)

LOT	DESCRIPTION	ESTIMATE
REPUBLICA DE CHILE (CONT)		
250	(Cont) blue serial numbers, #536220. 120 X 70 mm, Series Gh, ABNC. Almost Uncirculated	12.00
251	Identical to Lot #250 above, but dated 13 Aug. 1919, Series Cd, Serial #304154. Extremely Fine	6.50
*252	Sten-C236E 2 Pesos, 22 Feb 1912. Profile of a man in military uniform at upper left; view of a city in center, Chilean coat of arms in lower right. Overprinted with two round black seals on obverse. Black and green with red serial numbers, #092641. 120 X 70mm, Series Fr, ABNC. Very Good.	8.50
253	Sten-C236F 2 Pesos, 9 Jan 1914, identical to Lot #252 above except printer is W&S, Series Ii, Serial Number 473921. Uncirculated	12.50
254	Identical to Lot #253 above except dated 20 June 1918, Serial #819346. Uncirculated.	12.50
255	Similar to Sten-C237A, 2 Pesos, 19 Oct. 1920. Allegorical seated woman to right, holding shield with a star. Blue and rose with red serial numbers, #031308. 111 X 63mm, Series H, IFC. VF/Fine.	8.00
*256	Sten-C236H 5 Pesos, 20 June 1918. View of city in upper left; Chilean coat of arms just right of center; and bust of uniformed man in lower right. Overprinted with two black round seals on obverse. Black and tan with red serial numbers, #935229. 170 X 74mm, Series Kk, W&S. Uncirculated	20.00
257	Similar to Sten-C237 5 Pesos, 8 Nov 1918. Allegorical seated woman at left, holding shield with a star; large "5" at right; overprinted with two round black circles. Dark blue and light blue with red serial numbers, #459937. 141 X 77mm, Series A, IFC (Imp. Fiscal-Chile). VF-EF	8.00
258	Sten-C237E 5 Pesos, 17 Sep. 1924. Similar to Lot #257 above except blue and tan with blue serial numbers, #324764, 144 X 79mm, Series S, IFC. Nice Very Fine.	6.50
259	Sten-C239B 5 Pesos overprinted Medio Condor, Oro, 10 Dec. 1925. Both obv. and rev. are similar to two preceeding lots, but not identical. The large "5" is in the center and a watermark is at right. Only one round overprint, but additional overprints of "BANCO CENTRAL DE CHILE" at top and "BILLETE PROVISIONAL" at bottom. Light blue, dark blue and yellow with red serial numbers, #029522. 148 X 80mm, Series A6. Nearly Extremely Fine, but two tiny pin holes on left edge.	12.00
BANCO CENTRAL DE CHILE		
260	Sten-C240A 5 Pesos, 18 April 1927. Plain black and green on blue paper with red serial numbers, #022515. Large "5" on left and right; "BILLETE PROVISIONAL" in lower center. 144 X 70mm, Series B7. TDEV (Talleres de Especies Valoradas). Almost Uncirculated.	12.00
*261	Sten-240A 10 Pesos, 18 April 1927. Plain black and rose on cream-colored paper with red serial numbers, #102902. Large "10" on left and right; "BILLETE PROVISIONAL" in lower center. 144 X 70mm, Series B6, TDEV. Uncirculated	14.00
262	Lot of 4 pieces, all are 100 Pesos, all are 145 X 69mm, first one a slightly different type. All are red with black signatures, series, date, serial numbers and seal (on rev.) (1) 7 June 1933, VF but broken and repaired; (2) 22 Nov. 1939, VF; (3) 5 Mar. 1941, VF; and (4) 12 Jan 1945, near VF. TDEV	9.00
263	Lot of 2 pieces: (1) 50 Pesos, "A. Pinto" on right, "1.º - X - 1947." (1 Oct 1947); (2) 100 Pesos, "A. Pratt" on right, "28 de Mayo de 1947". Both are 145 X 70mm, TDEV and Uncirculated.	6.00
264	Lot of 3 pieces, all are 5 Pesos with portrait of B. O'Higgins on right, blue with black serial numbers, series, signatures and dates. (1) 3 - VII - 1935, VG; (2) 19 - IV - 1944, Unc; (3) 3 - VII - 1946, Unc	4.00
265	Lot of 4 pieces, all are 10 Pesos with portrait of M. Bulnes on right, brown with serial numbers, etc., 145 X 70mm. (1) 9 de Febrero de 1931, Good; (2) 10 - III - 1937, VF; (3) 24 - IV - 1940, VF; and (4) 20 - XI - 1946, Uncirculated	6.00
266	Lot of 6 pieces, all uncirculated, all 144 X 70mm, all printed by Casa de Moneda de Chile. 5 Pesos, blue, B. O'Higgins (2 pcs); 10 Pesos, brown, M. Bulnes (2 pieces, one without overprint, one with overprint, "1 Centesimo de Escudo"); 50 Pesos, green, Anibal Pinto (1 piece, with overprint, "5 Centesimos de Escudo"); and 100 Pesos, red, Arturo Prat (1 piece with overprint, "10 Centesimos de Escudo").	3.00
267	Lot of 5 pieces: (1) 10 Pesos, 20 - IX - 1946, Unc; (2) 20 Pesos, 22 - XI - 1939, VF; (3) 20 Pesos, 2 - IV - 1947, Fine; (4) 50 Pesos, 10 - III - 1937, Fine; and (5) 50 Pesos, 29 - XI - 1939, VF with some handwriting on rev. All are 145 X 70mm and printed by Talleres de Especies Valoradas, Santiago.	6.00

CHINA

LOT	DESCRIPTION	ESTIMATE
*268	Lot of 3 Uncirculated specimen notes; each has this printed in the upper left hand margin of obv.: "SPECIMEN NOTE, WATERLOW AND SONS LTD." Each is overprinted, "SPECIMEN / WATERLOW & SONS LTD." diagonally on obv. and rev. (1) \$1, The Bank of East Asia Ltd., 1st January 1924, brown and orange, 141 X 76mm; (2) \$5, The Commercial Bank of China, January, 1926, blue and multicolored, 151 X 81mm; (3) \$10, The Commercial Bank of China, January 1926, blue and multicolored, 156 X 90mm. No serial numbers and no signatures. Very unusual and very rare set	175.00

COLOMBIA

269	BANCO DE BOGOTA 10 Pesos, overprinted on rev for the "Junta de Emision," date as " de 187 ", overprinted 1899 on rev. Plain brown note with large green "10" three times on obv. and red seal near center. Black serial numbers, #19285. 170 X 73mm, Series 2A, printer illegible. AG, repaired.	7.00
*270	EL BANCO DE CALDAS 1 Peso, Law #24 of 1905, dated 1 July 1919 and 1 July 1929. Portrait of man in oval frame to left; large red overprint over "1" on right. Black, green and multicolored with red serial numbers, #B179207. Reverse is green with large red overprint, "Cedula Hipotecaria del 2% / Amortizable por sorteos anuales." 149 X 73mm, ABNC. Nearly Very Fine.	25.00
*271	EL BANCO HIPOTECARIO 10 Pesos, 1 Oct. 1881. Seated woman with sheep at left; 3 horses' heads in circle right of center. Black and green with red seal and red serial numbers, #1715. Rev. is green and has the same overprint as Lot #269 above, which states that the note will be accepted as a provisional note of the national bank according to the decree of 30 Oct. 1899. 176 X 83mm, Series Z, ABNC. Fine	17.00
*272	BANCO HIPOTECARIO DEL PACIFICO 50 Centavos, July 8, 1920. Large condor in center. Green and tan with blue serial numbers, #090297. 140 X 70mm, Series A, ABNC. Almost Very Fine.	25.00
273	EL BANCO DE PAMPLONA 1 Peso, July 9, 1883. Woman's head in center. Black and yellow with black serial number, #3187. 124 X 71mm, Series A, BW&C (Bradbury, Wilkinson & Co., London). Extremely Fine	3.50
274	BANCO LOPEZ overprint on BANCO RUIZ 1 Peso, 9 June 1921. Coat of arms in center. Green and multicolored with black overprints and red serial numbers, #A106791. Issued by authorization of "Junta de Vigilancia". 155 X 75mm, ABNC. Extremely rare overprint particularly in 1 Peso denomination. Good, tattered edges. .	22.50
*275	BANCO DE SANTANDER 10 Pesos, Bucaramanga, 1 ^o de Junio de 1873. Writhing snake in center below name of bank. Brown on white paper with black serial numbers, #29827. Overprinted and signed on reverse. 185 X 101mm, Series C, printed by PBC (Perkins, Bacon & Co., London). Very Fine for issue	20.00
276	EL BANCO DE LA UNION 5 Pesos, Jan. 1, 1883. Seated woman with cask on left; winged cherub in center; seated woman with grain on right. Black and green with red serial numbers, #2321. Rev. is green with a black overprint that is virtually illegible. 176 X 78mm, Series A, ABNC. Good but several repairs . . .	8.00
*277	BANCO MERCANTIL DE MEDELLIN 10 Pesos, date as " de de 187 ". Two women seated in harbor in upper center. Uniface printers proof with counterfoil. Black on thin white paper, no serial number and no signatures. 226 X 100mm, Series C, PB&C (Perkins, Bacon & Co., London). Almost Extremely Fine. . . .	100.00
*278	EL BANCO NACIONAL DE COLOMBIA 10 Centavos or 1 Real, 5 August 1885. Small, simple green and black note with Colombian coat of arms at left. Red serial number, #944451. Obv. denomination is 10 Centavos; rev. denomination is 1 Real. Rev. is green with round red seal overprint. 74 X 31mm, printed by The Homer Lee Bank Note Co., New York. Near Extremely Fine	25.00
279	EL BANCO NACIONAL DE COLOMBIA 20 Centavos (obverse denomination); 2 Reales (reverse denomination); 1 Jan. 1887. Portrait of bearded man in lower left; Colombian coat of arms at right. Black and yellow with red serial #276564; rev. is brown with round red seal overprint. 83 X 57mm, Series G, HLBN. Abt VF, 1 cut. .	32.50
*280	EL BANCO DE COLOMBIA \$1.00 bond, laws of 17 April 1905 and 6 Feb 1912, dated 1 June 1918. 4% interest bearing bond for 1 Peso (equivalent to 4 English shillings, as stated on bond). Blue with large red condor in upper center and red serial numbers, #074621. 195 X 120, Series Z, ABNC. About Very Fine with one small edge break and tiny tip of upper right hand corner missing.	17.50
281	REPUBLICA DE COLOMBIA (Junta de Conversion) 50 Pesos, August, 1910. National arms to left, Bolivar in uniform to right. Black and light green, red serial #375192. 157 X 74mm, Series A, ABNC. Good	15.00

COLOMBIA (CONT)

LOT	DESCRIPTION	ESTIMATE
BANCO DE BARRANQUILLA		
*282	20 Centavos, Sep. 3, 1900. Small, plain note with large "20" to left. Brown and black; no serial number, 89 X 50mm. Nearly Extremely Fine for this crude, locally-printed issue	22.00
283	50 Centavos, Sep. 3, 1900. Large red "50" in lower center, smaller "50" on each side; "El Cuartel" building in upper center. Obv. is brown and red; rev. is multicolored with vertical overprint, "104081". 98 X 57 millimeters. Very Fine for this crude, locally-printed issue	17.50
284	Identical to Lot #283 above, but no obverse overprint. Good for issue.	8.00
285	2 Pesos, <u>1</u> de <u>Julio</u> 1875 (underlined part is handwritten). Vignette of reclining woman in upper center. Black and green with a red serial number, #02443. Overprinted with an oval purple seal from "El Banco Nacional." 152 X 72mm, ABNC. A real rag--only Fair at best.	4.00
286	10 Pesos, <u>17</u> de <u>Marzo</u> 1877 (underlined part is handwritten and is badly faded, so is questionable.) 3 vignettes on obv.: woman and child at left, seated woman in center and worker at right. Black and red on white paper with red serial #02540; vertical red overprint on obv: "PAGADERO / EN MONEDA CORRIENTE". Back is red with an inverted overprint in 5 lines and a signature. 177 X 80mm, ABNC. Fine	20.00
EL TESORO DEL DEPARTAMENTO at Medellin; all are crude, locally-printed notes		
287	5 Pesos, Law of 25 May 1900, dated August 1901. Sheaf of wheat and farming implements in upper center. Plain black and faded rose with blue serial number, #09199. Rev. is overprinted with 2 round seals and a signature in purple. 175 X 81mm, Series N, locally printed by Tip, Del Comeroid, Medellin. F, repaired	12.00
288	10 Pesos, Law of 26 May 1900, dated March 1902. Plain, simple black and red note with coat of arms to left. Red serial #1181. 164 X 75mm, Series B, no printer indicated. Near VF for this crude issue . . .	17.50
289	10 Pesos, Law of 25 May 1900, dated July 1902. Sheaf of wheat, plow and other farming implements upper center. Black and grey-green with red serial #7963. Rev. has 2 round, purple overprints and a signature. 150 X 80mm, Series J, printed by Imp. de La Vordad, Medellin. Fine for this crude issue.	17.50
*290	20 Pesos, Law of 25 May 1900, dated July 1902. Two women, one standing and one kneeling, at the left. Black and cream with red serial number, #25144. Rev. has 2 round, purple overprints and a signature. 179 X 83mm, Series B, printed by Tip, Del Comercia, Medellin. About Fine, several holes, some repaired .	20.00
BANCO NACIONAL DE LA REPUBLICA DE COLOMBIA		
*291	10 Centavos, Jan. 2, 1893. Colombian coat of arms on left. Black and gold with red serial #255559; rev. is green with a round red seal overprint. 77 X 40mm, ABNC. Fine, small piece missing	-----
*292	50 Centavos, 20 July 1900. Crude, locally-printed note with coat of arms in upper right, "2 ^A EMISION". Black and light green with red serial #116678. Rev. is brown with a round red seal overprint. 89 X 53 mm, Series G. Lithographed by O. Schroeder. Very Fine	17.00
*293	50 Centavos, Sep. 1, 1886. Woman with staff and balance scales in upper left corner; coat of arms in lower right corner. Both sides are green; red serial #365686, red overprint on rev. 104 X 59mm. HLBN (The Homer Lee Bank Note Co., New York). Very Good.	6.00
294	Lot of 2 pieces: (1) 10 Centavos identical to Lot #291 above, serial #287985, Good; (2) 50 Centavos identical to Lot #292 above, serial #40855, very tattered with upper left corner missing.	15.00
295	1 Peso, Sep. 1, 1886. Helmeted woman in upper left, coat of arms in upper right. Both sides are green, red serial #2313338 on obv, red seal overprint on rev. 132 X 63mm, HLBC. Good, has been repaired. . . .	4.00
296	1 Peso, Marzo 1 ^o de 1888. Coat of arms in oval at left, Simon Bolivar in military uniform in oval at right. Black, orange and yellow with red serial numbers, #57356. 113 X 67mm, Series A, ABNC. Fine . .	5.00
297	1 Peso, Marzo 4 de 1895. Identical to Lot #296 above. Series N, Serial #854160. Sten-C800B. Abt. Unc.	3.75
298	1 Peso, 30 Sep. 1900, Sten-C800E. Portrait of man in an oval wreath to left. Black and red with a red serial #105985. 104 X 59mm, crudely lithographed by "Lithografia Nacional". Very Fine	6.00
299	Identical to Lot #298 above, serial #102800. Very Fine.	6.00
*300	5 Pesos, 1 Sept 1886. Coat of arms to left, bust of helmeted woman in upper center, large "V" to right. Both sides are green with a red serial number, #302441. 147 X 67mm, Series 2A. Printed by the Homer Lee Bank Note Co., New York. About Fine but a small rip and cut slightly off center.	12.50

COLOMBIA (CONT)

LOT	DESCRIPTION	ESTIMATE
BANCO NACIONAL DE LA REPUBLICA DE COLOMBIA (CONT)		
301	Sten-C800B 5 Pesos, Mar. 4, 1895. Coat of arms in oval at left; girl seated on dock to left of center; Bolivar in uniform at right. Round red seal on rev. Black, orange and yellow with red serial numbers, #1123331. 182 X 81mm, Series A, ABNC (American Bank Note Co., New York). Extremely Fine.	9.50
302	Sten-C800C 5 Pesos, Oct. 29, 1899. Coat of arms in center, surmounted by condor, a boy and a girl at each side. Black with red serial number #436727 and red round seal on rev. 171 X 70mm, Series 3A. Crudely lithographed by "Litografia Nacional, Bogota." Very Good for this crude issue.	8.00
303	10 Pesos, Marzo 4 de 1895. Allegorical woman on left, Bolivar in uniform in oval in center, and coat of arms in oval at right. Black, yellow and tan with red serial numbers (#412747) and round red seal on rev. 182 X 82 mm, Series A, ABNC. (Should be included in Sten-C800B). Very Fine	12.50
304	Identical to Lot #303 above, except Serial #502569. Nearly Very Fine	15.00
*305	100 Pesos, 30 de Septiembre de 1900. Bearded man in lower left, condor in center and coat of arms at left. Black and orange with blue serial #65651. 207 X 95mm, Series A. Crudely lithographed by "Litografia Nacional". (Should be included in Sten-C800E). AF but ripped in half and repaired	20.00
306	Lot of 4 pieces: (1) 10 Centavos, identical to Lot #291, Serial #355967, Fine; (2) 50 Centavos, identical to Lot #292, VF, couple small rips; (3) 1 Peso, identical to Lot #297, Unc.; and (4) 5 Pesos, identical to Lot #300, Good	27.50
EL BANCO DEL ESTADO, Popayan, Oct. 1, 1900		
307	Sten-C805B 5 Pesos. Allegorical woman with staff and liberty cap at left. Black and orange, 180 X 79 mm, Series #, no serial number, Extremely Fine.	4.50
*308	Sten-C805B 10 Pesos. Seated woman with arms surmounted by condor at left. Printed by W.L.H. Co., New York. 177 X 78mm, Series F, black and tan with red serial #873857. Almost Very Fine.	25.00
309	Lot of 5 pieces: (1) Sten-C805A 10 Centavos, blue, Unc.; (2) C805A 20 Centavos, brown, AU; (3) C805A 50 Centavos, orange, Unc.; (4) C805B 1 Peso, green, AU; and (5) C805B, 5 Pesos, Fine	7.00
310	Lot of 6 pieces: (1) 10 Centavos, Unc.; (2) 50 Centavos, #14471, Unc.; (3) 50 Centavos, no serial number, Unc.; (4) 1 Peso, VF; (5) 1 Peso, AU; and (6) 5 Pesos, VF. No printer indicated on any. . . .	8.50
REPUBLICA DE COLOMBIA		
*311	Lot of 5 postal labels with original gum on reverse, unused and uncanceled: (1) 30 Centavos, black on brown paper, 189__ ; (2) 40 Centavos, black on green paper, 189__ ; (3) 50 Centavos, black on green paper, 189__ ; (4) 50 Centavos, blue on cream-colored paper, 18__ ; and (5) 50 Centavos, brown, yellow, blue and red on cream-colored paper, 186__ . The last one is ESTADOS UNIDOS DE COLOMBIA. All are approximately 135 X 55mm and difficult to grade but most would probably agree to VF-EF. Printed locally.	17.50
312	Sten-C796A 1 Peso, April 1904. Coat of arms at left, portrait of "Cordova" in center, and large "1" at right. Black and yellow with black serial #0518342. 105 X 53mm, W&S (Waterlow & Sons, London). VG. . .	8.00
313	Sten-C797 1 Peso, 20 July 1915. Portrait of Bolivar in oval frame at left. Black, light green and multi-colored with red serial numbers, #0963030. 151 X 74mm, Series E, ABNC. Nice Fine.	17.00
*314	1 Peso, April 1, 1919. Note was originally EL BANCO CENTRAL with a portrait in an oval frame at the right. Both have been printed over with black ink. An allegorical woman at left is intact. Obv. is black and rose with blue serial numbers, #91543, Series D. Rev. is light red and BANCO CENTRAL on rev. has also been printed over; rev. has overprint of "Cedula de Tesoreria", interest information and signatures. Very Fine with one round punched hole, probably a cancellation hole. ABNC.	22.00
315	Sten-C796A 2 Pesos, April 1904. Coat of arms at left, flock of sheep in center and large "2" at right. Black with black serial #1002355. Rev. is brown with portrait of Ricaurte. 108 X 54mm, W&S. Abt. Unc.	6.50
316	Sten-C796A 10 Pesos, April 1904. Portrait of Narino at left, coat of arms at right. Black and rose with black serial number #2192028. About 130 X 62mm, W&S. A real rag--edges quite frayed	5.00
317	Sten-C796C 50 Pesos, August 1910. Coat of arms in oval at right; portrait of Bolivar in uniform in oval at right. Black and olive with red serial numbers, #588594. 157 X 75mm, Series C, ABNC. Fine.	12.50
*318	Like Sten-C796C, but 100 Pesos, August 1910. Coat of arms in oval at left; portrait of Bolivar in uniform	

COLOMBIA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	REPUBLICA DE COLOMBIA (CONT)	
*318	(Cont) in oval just to right of center. Black, orange and gold with red serial numbers, #938506. 157 X 82mm, Series A, ABNC. Very Fine, with a few small stains	27.50
*319	Sten-C796B 100 Pesos, April 1904. Picture of a full-length statue of Bolivar at left, coat of arms in center. Black and rose with black serial #5200178. 160 X 82mm, W&S. Very Fine.	40.00
320	Lot of 2 pieces: (1) Sten-C796A 2 Pesos, April, 1904, identical to Lot #315 except serial #1213269, a real rag; and (2) Sten-C796C 100 Pesos, August 1910, identical to Lot #318 except serial #154184, Fine	27.50
	EL BANCO DE LA REPUBLICA, Bogota, Colombia	
321	Lot of 2 pieces of specimen notes of 1 Jan. 1953. Both have red serial numbers, #00000000, and the word "SPECIMEN" in red diagonally across the obv. and rev. Both are 140 X 71mm and printed by TDLR. (1) Sten-C790D 5 Pesos Oro. Cordoba in oval frame at left, green and multicolored; and (2) Sten-C790E 10 Pesos Oro. Narino in oval frame at left, blue and multicolored. Both notes are Uncirculated.	100.00
322	Lot of 7 specimen notes, all Uncirculated and all 141 X 71mm. (1) Sten-C790B 1 Peso, 12 Oct 1959, #00000000, blue and multicolored; (2) C790D 5 Pesos, 2 Jan 1961, #00000000, green and multicolored; (3) C790E 10 Pesos, 20 July 1963, #00000000, multicolored; (4) C790F 20 Pesos, #00000000, purple and multicolored, 2 Jan 1961, TDLR; (5) C790G 50 Pesos, 7 August 1960, #000000, ABNC, 2 4mm holes near bottom, brown and multicolored; (6) C790H 100 Pesos, 1 January 1960, #000000, ABNC, 2 4mm holes, blue and multicolored; and (7) C790I, 500 Pesos, 20 July 1964, #000000, ABNC, 2 4mm holes, green and multicolored. All have either "ESPECIMEN", "SPECIMEN" or "MUESTRA" diagonally in red across the obverse.	200.00
323	Lot of 4 pieces comprising the total silver (PLATA) issues of the bank: (1) Sten-C791A 1 Peso Plata, 1 Jan 1932, Santander in oval frame in center, Green and multicolored with black serial #A7271944, VF; (2) C791B 5 Pesos Plata, 1 Jan 1932, Narino in oval frame in center, blue and multicolored with red serial #B0808954, Fine; (3) C791A 1 Peso Plata, 1 Jan 1941, Santander in oval frame at left, green and multicolored with red serial #B1581115, Fine; and (4) C791B 5 Pesos Plata, 1 Jan 1941, Narino in oval frame at left, black and multicolored with red serial #C270717, Fine. 1932 issues are 144 X 75mm; 1941 issues are 141 X 69; all four were printed by American Bank Note Company.	50.00
*324	C793A ½ Peso on left half of 1 Peso Oro, C790B-1942. "Banco de la Republica / PROVISIONAL / MEDIO / PESO" within a rectangle, black overprint on obv. "MEDIO / PESO" black overprint vertical on rev. Original note is identical to Lot #326 below. 71 X 70mm, Series R, Serial #574725, ABNC. Nice Extremely Fine . .	8.50
325	Sten-C790B 1 Peso, 20 July 1923. Portrait of "CALDAS" in oval frame in center. Blue and multicolored with red serial numbers, #8479833. 137 X 69mm, Series A, ABNC. Almost Uncirculated.	8.00
326	Sten-C790B 1 Peso, 20 July 1942. Portrait of Santander in oval frame at left, bust of Bolivar at right. Blue and multicolored with red serial numbers, #52178793. 140 X 70mm, Series R, ABNC. Uncirculated. . .	6.00
327	Identical to Lot #327 above, Serial #60763939. Almost Uncirculated	5.00
*328	Sten-C790C 2 Pesos, 20 July 1923. Portrait of "TORRES" in oval frame in center. Dark green and multicolored with red serial numbers, #0977920. 133 X 71mm, Series B, ABNC. Nice Extremely Fine.	25.00
329	Sten-C790C 2 Pesos, 20 July 1944. Portrait of "TORRES" in oval frame in center. Olive green and multicolored with red serial numbers, #14850154. 140 X 70mm, Series I, ABNC. Nearly Extremely Fine.	5.00
330	Sten-C790E 10 Pesos, 12 Oct 1949. Portrait of "NARINO" in oval frame at right. Purple and multicolored with red serial numbers, #20821320. 140 X 70mm, Series N, ABNC. Very Fine.	5.00
331	Lot of 4 pieces: (1) 1 Peso, 20 July 1929, ABNC, near VF; (2) 1 Peso, 20 July 1944, ABNC, nice VF; (3) 1 Peso, 2 Jan 1961, locally printed, VF; and (4) 2 Pesos, 7 Aug 1947, ABNC, Very Fine	8.50

COSTA RICA

332	EL BANCO DE COSTA RICA Sten C878A, 1 Peso, 1 Jan 1895. Woman with basket on head at left, woman's head in center, laborers in cane field at right. Black, orange and blue with black serial numbers, #301171. 173 X 72mm, Series B, W&S (Waterlow & Sons, London). Just Good, sort of ragged	17.50
*333	EL BANCO ANGLO COSTA RICENSE 100 Pesos, 1 Jan. 1864. Uniface printers proof, no serial numbers and no	

COSTA RICA (CONT)

LOT	DESCRIPTION	ESTIMATE
*333	(Cont) signatures; the word "SPECIMEN" in green at bottom center. Portrait of a woman in an oval frame at upper center. 160 X 120mm; has been impressed with Bradbury, Wilkinson & Co. seal in lower right. Extremely Fine, but left edge has been trimmed.	125.00
334	BANCO CENTRAL DE COSTA RICA 5 Colones, 27 Nov. 1963. Portrait of "BRAULIO CARILLO" in round frame in center. Green and black with red serial numbers, #C0839835. 156 X 66mm, Series C, TDLR. Very Fine. .	6.00
REPUBLICA DE COSTA RICA		
335	50 Centimos "en moneda acunada de plata", Julio de 1918. Man's head in round frame in center. Black and light green with red serial #520922. 92 X 49mm, American Bank Note Company. Just Good	7.00
*336	Sten-C878G 50 Centimos, 12 April 1935, overprinted on reverse with "BANCO INTERNACIONAL DE COSTA RICA", six lines of legend and two signatures in red. Same center profile as Lot #335 above, same colors. 94 X 51mm, Serial #884064, Series B, American Bank Note Company. Uncirculated.	6.00
337	Sten-C871A, 1 Colon, 5 de Novbre (sic) de 1902. Bust of man in circle at left, arms in circle at right. Black and green with red serial numbers, #153920. Reverse is blank except for a round seal. 152 X 67mm, American Bank Note Company. Very Fine	15.00
338	Sten-C871 2 Colones, about 1905 (date is faded). Bust and arms identical to Lot #337 above. Black, orange and yellow with red serial numbers, #984029. Rev. is orange with a black counterstamp of arms. 165 X 73mm, American Bank Note Company. Fine or thereabouts.	12.00
339	Identical to Lot #338 above, date is indistinct, Serial #984029. Somewhat better, call it Very Fine. .	15.00
*340	Sten-C873B 2 Colones, 11 August 1920. Original note is identical to Lots #338 and 339 above but this one apparently never had the original date printed. Sten identifies the statue on the left as Columbus. Serial #1815930. Reverse is overprinted with coat of arms and "Aunque la leyenda del anverso esta en / forma de certificado, este titulo es sino / un billete de plata, emitido conforme a / la ley No. 3 de 23 de Junio de 1917./ San Jose, 11 de Agosto de 1920. / two signatures. 168 X 73mm, ABNC. Extra Fine. . .	25.00
BANCO INTERNACIONAL DE COSTA RICA		
341	Sten-C883A 25 Centimos, 9 Oct 1918. Woman's head in oval frame at left. Green with red serial number, #123469. 94 X 48 millimeters, Series A, American Bank Note Company. Fine, few stains.	5.00
342	Identical to Lot #341 above, but dated 25 July 1919, Serial #641266, Very Fine, but soiled	7.50
343	Sten-C883B 50 Centimos, 18 Jan 1918. Woman's head in circle in center. Black and multicolored with red serial #253482. 94 X 50mm, Series A, ABNC. Near Fine, but one small hole.	4.50
344	Design is identical to Lot #343 above, but blue and multicolored, Serial #005666, 94 X 52mm, 21 Jun 35. AU	6.75
345	Sten-C883C 1 Colon, 9 Oct 1918. Seated woman in center, black and multicolored with red serial numbers, #010638. 152 X 70mm, Series A, American Bank Note Company. Extremely Fine.	12.00
346	Identical to Lot #345 above but dated 27 Sep. 1929, Serial #953263, 150 X 70mm. Almost Very Fine	15.00
347	Sten-C884B 2 Colones, 28 Dec 1925. Two allegorical women at right. Blue and multicolored with red serial numbers, #186436. 160 X 72mm, Series A, ABNC, "Acuerdo No. 343". About Very Fine.	17.50
*348	Identical to Lot #347 above but dated 9 Feb 1927, Serial #416067, "Acuerdo No. 32". Very Fine.	25.00
349	Sten-C884E 2 Colones, caja de conversion. Basic note is identical to Lots #347 and 348 above, but is overprinted in red with "BANCO NACIONAL DE COSTA RICA / DEPARTAMENTO EMISOR, etc." in 9 lines total plus two signatures, including the date 9 de Mayo de 1940. Series D/A, Serial #1240712, ABNC. About Uncirc .	6.00
*350	Sten-C883E 5 Colones, 1 Nov. 1914. Woman with basket of pineapple in oval to left; banana trees in oval to right. Black with red serial numbers, #52898. 185 X 84mm, Series A, ABNC. Very Fine	12.50
351	Identical to Lot #350 above but dated 4 Jan 1919 and blue in color. Serial #204972, Series C. Very Fine	12.50
BANCO NACIONAL DE COSTA RICA, DEPARTAMENTO EMISOR		
352	Sten-C885B 2 Colones, 12 Nov. 1943. Portrait of Juan Vazquez de Coronado in center circle. Brown and multicolored with red serial numbers, #1693733. 153 X 64mm, Series E, W&S. Fine	3.50
353	Sten-C885B 2 Colones, 23 Apr 1947. Portrait of Joaquin Bernardo Calvo in center oval. Red and multi-colored with black serial numbers, #717522. 156 X 66, Series F, ABNC. Uncirculated	4.00

COSTA RICA (CONT)

LOT	DESCRIPTION	ESTIMATE
	BANCO NACIONAL DE COSTA RICA, DEPARTAMENTO EMISOR (CONT)	
354	Sten-C885C 5 Colones, 16 de Octubre de 1946. Portrait of Braulio Carrillo in oval frame at right. Brown and multicolored with red serial numbers, #503762. 158 X 69mm, Series G, ABNC. About Ex. Fine .	10.00
*355	Sten-C885D 10 Colones, 20 de Enero de 1943. Portrait of Manuel Jose Garazo in oval frame at left. Orange and multicolored with blue serial numbers, #173863. 159 X 68mm, Series G, ABNC. Very Fine. .	15.00

CUBA

LA REPUBLICA DE CUBA

356	Sten-C895A 50 Centavos, 1869. Flag flying in center, red seal to right, uniface note. Black with red serial #1081. 78 X 47mm, Series D, no printer indicated. Almost Uncirculated	6.00
*357	Sten-C895B 1 Peso, February, 1869. Coat of arms in upper left, large "1" in upper left, red seal in lower center, handsinged, uniface. Black with red serial #58332. 111 X 64mm, Series B. Uncirculated .	25.00
358	Similar to Lot #357 above, but no red seal on obverse, different signature and Serial #48301. Also, has 10mm strip of blank paper at top except "3" in center. About Fine, but one tiny edge tear and one break.	15.00
*359	Sten-C895B 5 Pesos, _____ de 1869. Cuban coat of arms at left, "5" at upper right, and red seal in lower center, uniface. Black on white paper with red serial #10524, Series D. Uncirculated	75.00

EL BANCO ESPANOL DE LA HABANA

360	Sten-C898B 5 Centavos, 1 July 1872. Crown and 2 shields on 2 worlds in upper left. Black obverse and green rev.; red serial #7230751. 76 X 35mm, Series H, NBC. Fine or thereabouts	3.50
*361	Sten-C898H 5 Centavos, 6 August 1883. Identical to Lot #360 above. Serial #3282026, Series H, NBC. AEF	12.00
362	Identical to Lot #361 above except 10 Centavos. Serial #3468505, Series G, NBC. Almost Uncirculated .	12.00
363	Sten -C898B 25 Centavos, 1 July 1872. Basic design similar to 3 preceeding lots. Black obv, blue rev., and red serial #2891739. 83 X 43, Series H, NBC. A real rag	12.00
364	Sten-C898J 50 Centavos, 28 Oct 1889. Large "50" on left, sailor and native on right. Black with red serial #1761542, red rev. 95 X 46mm, American Bank Note Company, New York. Extremely Fine	17.50
*365	Sten-C898A 1 Peso, 15 June 1872. Seated woman with harbor in background in center of note. Black on light green paper with red serial numbers, #1602866; rev. is dark green and black. 3 sides are perforated like a postage stamp; left edge is curved like an "S". 185 X 81mm, Series D, NBC. Very Fine	35.00
366	Sten-C898I 1 Peso, 6 August 1883. Designs identical to Lot #365 above, Serial #91857, .174 X 80mm, Series D. 3 sides perforated with a few perforations missing at bottom; left edge cut straight. Near Ex. Fine	22.50
*367	Sten-C898A 3 Pesos, 15 June 1872. Obverse and reverse designs like above two lots. Obv. is black with red serial numbers, #995891; rev. is red and black. Top and bottom are perforated, left edge is curved like a figure "S", right edge is straight. 188 X 80mm, Series B, NBC. Just Fine	75.00

EL BANCO ESPANOL DE LA ISLA DE CUBA

368	Sten-C899A 5 Centavos, 15 May 1896. Crown, 2 shields and 2 worlds at left. Black and light green on white paper with red serial number, #4596014; rev. green. 78 X 31mm, Series J, ABNC. About Uncirculated	3.00
*369	Sten-C899C 10 Centavos, 15 Feb 1897. Crown, 2 shields and 2 worlds at right. Black with red serial number, #0705191; rev. brown. 84 X 40mm, Series K, American Bank Note Co., New York. Uncirculated . . .	3.00
370	Uncut strip of 4 notes, each identical to Lot #369 above with consecutive serial numbers from #0708827 through 0708830. Sheet measures 84 X 156mm. Uncirculated, of course	25.00
371	Another uncut strip, this time of 5 notes each identical to Lot #369 above; consecutive serial numbers from #0708711 through 0708715. Uncirculated.	35.00
372	Sten-C899C 20 Centavos, 15 Feb 1897. Crown, 2 shields and 2 worlds in center. Black with red serial number, #0474958; rev. blue. 88 X 41mm, Series I, American Bank Note Co., New York. Uncirculated . . .	3.00
373	Sten-C899A 50 Centavos, 15 May 1896. Crown, 2 shields and 2 worlds at right. Black with red serial number, #4262496; rev. red. 89 X 43mm, Series H, American Bank Note Co., New York. About Uncirculated .	3.00
374	Sten-C899E 50 Centavos, 15 May 1896. Identical to Lot #373 above, except "PLATA" overprinted across	

CUBA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	EL BANCO ESPANOL DE LA ISLA DE CUBA (CONT)	
374	(Cont) the obverse diagonally in large red letters. Serial #1492012, 90 X 42mm, Series H, ABNC. VF . .	7.00
375	Sten C899B 1 Peso, 15 May 1896. Crown, 2 shields and 2 worlds in center. Black with red serial number, #3089024; rev. blue. 95 X 46mm, Series G, American Bank Note Co., New York. Extremely Fine.	3.00
376	Sten-C899F 5 Pesos, 15 May 1896. In center is a woman seated on a dock with a sailing ship in the back-ground. Black, orange and yellow with red serial numbers, #0759281. Diagonal overprint of "PLATA" (for silver) in large red letters on reverse. Series F, 6A. American Bank Note Co., New York. Extra Fine .	8.00
377	Sten-C899D 5 Pesos, 15 Feb 1897. Identical to Lot #376 above, no overprint. Serial #1472921. Uncirc .	3.50
*378	Sten-C899B 10 Pesos, <u>15 de Mayo</u> de 1896 (underlined parts are overprinted). Oxen and workers in cane field. Black and light green with blue signatures and red serial numbers, #266944; rev. green. 3 edges are perforated like a postage stamp. 143 X 94mm, Series E, American Bank Note Company. About Uncirc. .	16.00
379	Sten-C899F 10 Pesos, 15 de Mayo de 1896 (printed date). Identical to Lot #378 above except overprint on reverse of large, red, diagonal "PLATA". 143 X 93mm, Series E, ABNC. Extremely Fine	4.00
*380	Sten-C399G 50 Pesos, 15 de Mayo de 1896 (stamped date). Woman in oval frame at left. Reverse is over-printed diagonally in large red letters, "PLATA". Black, green and rose with black serial numbers, #54253; rev. is red and green. No printer indicated, 193 X 118mm. About Extremely Fine.	200.00
381	Lot of 3 pieces: (1) 5 Centavos, 15 May 1896, EF-AU; (2) 10 Centavos, 15 Feb 1897, AU; and (3) 1 Peso, 15 May 1896, EF-AU. Nice lot of these small-size notes	8.00
382	Lot of 7 pieces of small-size notes: 5 Centavos, 15 May 1896, 6 pieces, VG to VF; 20¢, 15 Feb 1897, Fine	9.00
	REPUBLICA DE CUBA	
*383	Sten-C901C 1 Peso, ley de Junio 22 de 1936, Certificado de Plata, Series 1936A. Bust of Jose Marti within wreath in center. Black and light blue with red seal at left and serial numbers, #C870996A; rev. light blue. 156 X 61mm, Series L. US Bureau of Engraving and Printing. About Very Fine	5.00
384	Sten-C901D 1 Peso, Certificado de Plata, Series 1938. Identical to Lot #383 above. #L359271A. VF. . .	10.00
385	Sten-C901E 1 Peso, Certificado de Plata, Series 1943. Identical to above 2 Lots. Serial #G057652A. AVF.	7.50
386	Sten-C901F 1 Peso, Certificado de Plata, Series 1945. Identical to above 3 Lots. Serial #M499868A. EF.	7.00
387	Sten-C901E 5 Pesos, Certificado de Plata, Series 1943. Portrait of Maximo Gomez in center. Black with red seal and red serial numbers, #A804624A; rev. red. 159 X 66mm, Series L, USBEP. Fine.	12.50
*388	Sten-C901A 10 Pesos, Certificado de Plata, Series 1934. Portrait of Carlos Manuel de Cespedes in center. Black with red seal and red serial numbers, #A263084A; rev. brown. 155 X 66mm, Series B, USBEP. VF. . .	20.00
389	BANCO NACIONAL DE CUBA Sten-C902A 1 Peso, Series of 1949. Portrait of Jose Marti in center. Black and light blue with red seal and red serial numbers, #Y359484A; rev. blue. 155 X 66mm, ABNC. EF-AU.	6.00

CZECHOSLOVAKIA

390	P-8 10 Krone, Authorized Bank of the Finance Ministry, law of 10 April 1919, dated 15 April 1919. Violet and yellow on both sides, with red serial numbers, #C278643. Two girls heads in ovals on left and right. 143 X 85mm, Series S0054, no printer indicated. Very Fine.	7.50
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DOMINICAN REPUBLIC

*391	AYUNTAMIENTO DE LA VEGA ("City Hall" of La Vega) 20 Centavos m.n., 28 July 1899. Plain uniface note with Dominican coat of arms above and legends below. Emergency issue for the City of La Vega. The Dominican Republic's foremost numismatist states that he has only seen 3 of these notes during his forty years of collecting; he doubts that more than 10 exist in the world. Round purple seal with coat of arms and legend around on obverse. Rev. has a purple counterstamp and 2 handwritten signatures, otherwise blank. Black on white paper with purple overprints, no serial number, no printer indicated. 130 X 91mm, Series C. Very Fine for this issue and extremely rare	175.00
*392	JUNTA DE CREDITO PUBLICO 1 Peso Fuerte, 1 July 1867. Simple black and white uniface note, locally printed	

DOMINICAN REPUBLIC (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
*392	(Cont) and hand signed; hand written serial #12435. 189 X 104mm. Very Good, tiny piece missing	100.00
	EL BANCO DE LA COMPANIA DE CREDITO DE PUERTO PLATA	
*393	Block of 4 uncut notes. Sten-D170A 25 Centavos, Puerto Plata _____ 188 _____. (Otherwise undated and unsigned.) Each note has man's portrait in oval frame at left and a large "25" in an ornate oval left of center. Black, 2 shades of green and light brown, with red serial numbers: 033824, 033825, 033829 and 033830. Rev. is green. Each note is 117 X 59mm; the block is 215 X 120mm, Series A, ABNC. The notes have been creased on the margins and have a couple of stains--call it Almost Uncirculated	150.00
394	Lot of 14 pieces, Sten-D170a, 50 Centavos, Puerto Plata _____ 188 _____. (Otherwise undated and unsigned.) Undraped woman seated at left. Black, blue and yellow with red serial number, some but not all of which are consecutive; rev. is blue. 118 X 61mm, Series R, ABNC. Average VF to EF	30.00
395	Uncut sheet of 10 notes identical to those in Lot #394, 5 notes in a column and 2 columns wide. Uncirculated, but a few tiny worm holes	200.00
*396	Sten-D170B 1 Peso, 9/20/13. Portrait of Magellan in oval frame at left, seated woman at right. Black, rose and green with blue serial #012945; rev. is red. 154 X 69mm, ABNC, Series B. Very Fine	15.00
397	Identical to Lot #396 above but unsigned and date as Puerto Plata, _____ 188 _____. Serial #034207. Unc	15.00
*398	Sten-D170B 2 Pesos, date as Puerto Plata _____ 188 ____; unsigned. An uncut pair of two pieces that have been folded between them. Each has a reclining woman with books at the left. Black, blue and tan with red serial numbers, #024488 and 024489; rev. is blue. Each note is 154 X 69mm; the pair is 154 X 138mm, Series E, ABNC. Lightly creased and one spot--call Almost Uncirculated.	37.50
399	Sten-D170B 5 Pesos, date as Puerto Plata _____ 188 ____; unsigned. Man with charts seated at left; two sailors on mast at right. Black, green and rose with blue serial numbers, #08270; rev. is reddish-brown. 184 X 72mm, Series N, American Bank Note Co., New York. Fine, 1 small pin hole	12.00
400	Identical to Lot #399 above, but handwritten date, Sept. 20th, 1913 and handsign by William (?) Gilbert, U.S.M.C. Some handwriting on the rev. by the same hand, apparently. Serial #17373. Very Fine	20.00
*401	Sten-D170B 10 Pesos, 1888. Columbus and crew members at left; winged cherub in center; winged Mercury at right. Hand signed and hand dated. Black, orange and light blue with red serial numbers, #04840. 180 X 77mm, Series I, American Bank Note Co., New York. Near Extremely Fine.	50.00
402	Identical to Lot #401 above but unsigned and undated. Serial #02318. About Very Fine.	25.00
	EL BANCO NACIONAL DE SANTO DOMINGO, Republica Dominicana	
403	Sten-D172 1 Peso, no date (18**). Portrait of a woman at left, Dominican coat of arms at right. Black and light green with red seal just to left of coat of arms and red serial number, #311987; rev. is green. Space for two signatures near bottom but only "El Administrador" is signed. 150 X 69mm, Series C, FBNC (Franklin Bank Note Company, New York). Extremely Fine	8.00
404	Identical to Lot #403 above but "Por El Gobierno" is hand signed and 1 handwritten signature on reverse. Serial #122568. Very Fine, but a 4mm punched hole near center (a cancellation hole?)	9.00
405	Lot of 3 notes identical to Lot #403 above with only the one printed signature on the right, Serial numbers 303880, 303884 and 303885. Uncirculated, but each has a pin hole in the left margin in the same identical place where apparently they were fastened together at one time.	35.00
*406	Sten-D172 2 Pesos, no date (Sten says 18**). Dominican coat of arms in upper left and portrait of a man in oval frame at lower right. Black, grey and brown with a red seal left of center and red serial #184006. One printed signature and one hand signed signature on obv; one hand signed on rev. Rev. is brown, overprinted with a triangular seal. 149 X 68mm, Series D, FBNC. Abt EF with one small hole . . .	30.00
407	Identical to Lot #406 above but the obv. handwritten signature is different person's. Serial #298505. Nice Very Fine with one small hole, same shape hole as Lot #406, but not at same location	25.00
408	Sten-D172 5 Pesos, no date (18**). Woman warrior seated at left, Dominican coat of arms in lower right. Black and green with red seal left of center and red serial number, #110745. Rev. is olive. One printed and one handwritten signature on obv. Triangular seal and 1 handwritten signature on rev. 164 X 74mm. Series E, FBNC. Fine with one small hole same shape as 2 previous lots; tiny piece out of top edge . . .	20.00

LOT	DESCRIPTION	ESTIMATE
	EL BANCO NACIONAL DE SANTO DOMINGO, Republica Dominicana (Cont)	
409	5 Pesos, decree of 26 July 1889, ratified 14 Aug 1889. This is a completely different type in every respect from Lot #408. Dominican coat of arms at left; man's head in oval frame in upper center; and large "5" in octagonal star at right. 3 handwritten signatures at bottom are quite faded. Obverse is black on white paper; reverse is red and obverse is stained red apparently from the red from the rev. Left hand side is perforated like a postage stamp. 153 X 72mm, Series B, Serial #43837, printed by Charles Skipper & East. Nice Fine.	25.00
410	Identical to Lot #408, but a different obv. handwritten signature. Serial #271985. Very Fine with a punched, heart-shaped hole.	25.00
411	Identical to Lots #408 and 410 above, but still a different obv. handwritten signature. Serial #213369. Nearly Uncirculated but a similar tiny punched hole and one tiny edge nick in lower right hand corner . .	35.00
412	Identical to Lots #408, 410 and 411 above, with the same obv. handwritten signature as Lot #410, but with a different rev. signature from any of the 3 previous D172 5 Pesos. AU with same punch mark. #248402. .	40.00
*413	Still another D172 5 Pesos, with the same obv. handwritten signature as Lot #408 and the same rev. handwritten signature as Lot #412 above. Serial #457338. Uncirculated with a punch mark like the others . .	40.00
414	100 Pesos, decree of 26 July 1889, ratified 14 Aug 1889 (same as Lot #409 above). Dominican coat of arms at left, man's portrait in ornate oval frame at right. Mostly black printing, but a large blue "100" in the center, a pink background to "CIEN PESOS / PLATA MONEDA MEXICANA" in the center, green series letter "D", and red serial #1310; rev. is blue and rose. Left side is perforated like Lot #409, printed by Charles Skipper & East. Spaces for 3 signatures, but apparently was never signed. 183 X 86mm. Ex. Fine	37.50
	BANCO CENTRAL DE LA REPUBLICA DOMINICANA	
415	Lot of 2 pieces, Sten-D177A 1 Peso Oro, signature at right, "Secretario de Estado del Tesoro y Credito Publico", (1947-1955). Portrait of "DUARTE" in oval frame in center. Black with gold seal on right; rev. is green. 156 X 67mm, same as small size U.S. paper money. Serial #B812263 is Extremely Fine, Serial #E107806 is Very Fine. Printed by American Bank Note Company.	8.00
416	Lot of 15 pieces, Sten-D179A 1 Peso Oro, 3 with one combination of signatures and 12 with a different set. Portrait of Juan Pablo Duarte in center. Red with a gold seal at right; rev. is red. 154 X 66mm, all printed by American Bank Note Company. Average condition is Very Good to Fine.	20.00
417	Sten-178A 5 Pesos Oro (1956-1961). Portrait of "SANCHEZ" in oval frame in center. Black with gold seal at right, black serial numbers, #122253A, rev. is reddish-brown. 156X67mm, W&S. Very Fine	15.00
418	Similar to Lot #417 above, but different signatures and ABNC. Serial #D675284. Nearly Very Fine	14.00
419	Sten-179A 5 Pesos Oro (since 1961). Similar to above two lots, but wine-colored red obv. and purple rev., different signatures, Serial #2148303. 156 X 67mm, American Bank Note Company. Very Fine.	10.00
420	Sten-D178A 10 Pesos Oro (1956-1961). Portrait of "MELLA" in oval frame in center. Black with gold seal at right, black serial numbers, #606215A; rev. is orange. 156 X 67mm, Waterlow & Sons, Ltd. Very Fine .	18.00
421	Sten-D179A 10 Pesos Oro (since 1961). Similar to Lot #420 above but wine-colored red obv. and brown rev. Black serial numbers, #1373592. 156 X 67mm, American Bank Note Company. Near Extremely Fine . . .	17.50
422	Lot of 5 pieces identical to Lot #421 above. Average condition is Very Good to Fine.	70.00
*423	Sten-D179A 20 Pesos Oro (since 1961). "Puerta Del Conde" building in center. Wine-colored red with gold seal at right and black serial numbers, #0266363; rev. is olive. 156 X 67mm, ABNC. Very Fine . . .	30.00
424	Sten-D177A 50 Pesos Oro (1947-1955). Picture of "TUMBA DE COLON" chapel in center. Black with gold seal at right and black serial #024893; rev. is green. 156 X 67, ABNC. Ragged but rare.	75.00
*425	Sten-D177B 100 Pesos Oro (1947-1955). Allegorical woman kneeling in center. Black with gold seal at right and black serial numbers, #039751; rev. is green. 156 X 67mm, ABNC. Nearly Very Fine.	150.00
426	Sten-D179B 100 Pesos Oro (since 1961). Design similar to Lot #425 above, but wine-colored red with gold seal at right and black serial numbers, #0096236. 156 X 67mm, ABNC. Fine with ink stains.	115.00
427	Lot of 2 pieces: (1) 10 Pesos identical to Lot #420 above, serial #093242A, Very Fine; and (2) 100 Pesos identical to Lot #425 above, serial #002971, only Good, but rare	115.00
428	Lot of 4 pcs, all D179. 5 Pesos, Fine; 10 Pesos, VF; 20 Pesos, near VF; 100 Pesos, only Good but rare	145.00

EAST AFRICA

LOT	DESCRIPTION	ESTIMATE
*429	Sten-E113D THE EAST AFRICA CURRENCY BOARD 5 Shillings, 1st July 1941, Nairobi. Profile portrait of George VI in oval frame at left, large "5" at right. Blue and orange with black serial numbers, #Z/7 07336; rev. is red. 153 X 93mm, Tomas de la Rue & Co., Ltd., London. Fine with edge frays.	20.00

ECUADOR

*430	BANCO DEL AZUAY 1 Sucre, like Sten-E126A but dated 1 Dec 1920. Scene of "GIL RAMIREZ DAVALOS" overlooking mountains, on left. Black, green and rose with red serial numbers, #639717; rev. is green. 145 X 67 millimeters, Series A, American Bank Note Co., New York. Almost Uncirculated (Cuenca)	35.00
431	Identical to Lot #430 above but date is not clearly visible. Serial #793736, series A, ABNC. Very Fine.	25.00
*432	EL BANCO COMERCIAL Y AGRICOLA 1 Sucre, like Sten-E123A but dated 1 Oct. 1913. Seated woman with wheat sheaf and farm implements at right, portrait of a man in an oval frame in center. Black and green with red serial numbers, #485090, and red series letters, AC; rev. is green. 151 X 70mm, ABNC. About VF. . .	25.00
433	Identical to Lot #432 above, but different signatures, dated 1 Jan 1920, series AH, serial #265173. This one has a purple oval overprint on the reverse. Almost Extremely Fine.	35.00
*434	Sten-E122A BANCO INTERNACIONAL, Guayaquil, 1 Sucre, date as <u>18</u> . Portrait of "A.J. DE SUCRE" in oval frame at left. Ecuadorian coat of arms at right. Two printed signatures. Black and green with red serial numbers, G/A 134437; rev. is dark red. 152 X 71mm, Waterlow & Sons, Ltd, London. Extra Fine.	25.00
435	Sten-E125A BANCO DEL PICHINCHA, Quito, 1 Sucre, April 6, 1921. Man's portrait in oval frame at left. Black and brown with red serial numbers, #2403856; rev. is green. 147 X 67mm, Series Ab, ABNC. AEF/VF .	15.00
436	Identical to Lot #435 above but dated Nov. 7, 1922, serial #3000642. About Very Fine.	12.00
*437	BANCO DEL AZUAY, Cuenca 2 Sucres, like Sten-E126A but dated 1 Dec 1920. Scene of boy and girl weaving in center. Black, rose and light green with blue serial numbers, #169223; rev. is brown. 154 X 70mm, Series B, American Bank Note Co., New York. Almost Uncirculated.	50.00
*438	Sten-E127A COMPANIA DE CREDITO AGRICOLA E INDUSTRIAL, Quito 2 Sucres, April 5, 1921. Undraped woman reclining against a globe in center. Black and multicolored with blue serial numbers, #138534; rev. is reddish orange. 132 X 70mm, Series B, American Bank Note Company. Almost Uncirculated.	50.00
439	Identical to Lot #438 above, except dated Jan 2, 1921, serial #035611. About Very Fine	30.00
440	Sten-E124B EL BANCO SUR AMERICANO, Quito 20 Sucres, 2 Jan 1920. Obv. is black and blue, rev. is blue. Rare ERROR note with pink omitted from printing. No serial numbers and no signatures. 163X78 millimeters, Series D, printed by CSAB. Man seated at left with anchor, charts and globe. Uncirculated . . .	20.00
BANCO DEL ECUADOR, Guayaquil, all printed by American Bank Note Co., New York		
*441	Sten-121A 1 Sucre, <u>18 Julio</u> de 1894(?) First type with day, month and last two digits of date written in; they are somewhat faded and indistinct. Cherub reclining on a large fish in center with steam boats and sailing ship to his left, lighthouse to his right. Black, rose and light green with red serial number, #A244567; rev. is green with round black seal overprint. 170 X 70mm. Almost Very Fine	15.00
442	Identical to Lot #441 above, date also faded and indistinct. Serial #E215975. About Very Fine	15.00
443	Identical to Lots #441 and 442 above, but date printed 1 ^o Octubre de 1901 and different signatures. Serial numbers, #H191543. Very Fine but frayed edge at top and bottom.	20.00
*444	Sten-E121A 2 Sucres, 12 Dec 1901. Fleet of ships in center. Black and blue with red serial numbers, #B128480; rev. is dark blue. 155 X 77 millimeters. About Very Fine obv., Fine reverse	30.00
*445	Sten-E121A 2 Sucres, Jan 2, 1911. Woman seated on dock with sailing ship in background to her right. Black and orange with blue serial numbers, #H145581; rev. is orange. This note is completely different from Lot #444 above. 145 X 67 millimeters (smaller both ways). About Very Fine.	30.00
446	Identical to Lot #445 above, except rev. is red. Serial numbers, #J115371. About Very Fine.	30.00

BANCO CENTRAL DEL ECUADOR, Quito

447	Complete denomination set of 7 uncirculated specimen notes. Each has the word "SPECIMEN" in large red letters diagonally across the obverse. (1) 5 Sucres, #450034, TDLR; (2) 10 Sucres, #000034, ABNC; (3) 20 Sucres, #000039, ABNC; (4) 50 Sucres, #130034, TDLR; (5) 100 Sucres, #00033, ABNC; (6) 500 Sucres
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ECUADOR (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	BANCO CENTRAL DEL ECUADOR, Quito (Cont)	
447	(Cont) #00017, ABNC, also has "SPECIMEN" in black diagonally across rev.; and (7) 1000 Sucres, #0017, ABNC, also has "SPECIMEN" in red diagonally across rev. An unusual lot, suitable for a display or a museum	300.00
448	Sten-E120A 5 Sucres, Nov 7, 1933. Seated woman with farm produce in center. Payable on sight in gold or money orders representing gold. Signed by "Presidente" and "Gerente". Black, light green and multi-colored with blue serial numbers, #4546455; rev. is wine. 150 X 68mm, Series AL, ABNC. Fine	7.00
449	Identical to Lot #448 above, except dated Nov 7, 1945 but only payable on sight, not in gold. Signed by Vocal, Delgado Superintendencia de Bancos and Gerente General (latter is overprint with Tesorero de Reserva blacked out. Serial #0929654, Series FE, 151 X 70mm, ABNC. Uncirculated	8.00
450	Identical to Lot #449 above, except dated May 22, 1946, and signature of "Vocal" is different. Serial #0354556, Series FG, ABNC. Nice Very Fine.	4.50
451	Sten-E120J 5 Sucres, Mar 26, 1953. Portrait of "MARISCAL SUCRE" in oval frame in center. Black, green and multicolored with red serial numbers, #11363460; rev. is wine. 157 X 68mm, Series AAA, W&S. EF. . .	8.00
452	Lot of 2 pieces: (1) EL BANCO SUR AMERICANO 1 Sucre, 2 Jan. 1920, no serial numbers and no signatures, EF with one stain; and (2) EL BANCO CENTRAL DEL ECUADOR 10 Sucres, Nov. 7, 1945, Series G1, Serial #079105, overprinted for signature of "GERENTE GENERAL", Uncirculated	7.50

EGYPT

*453	NATIONAL BANK OF EGYPT One Egyptian Pound, issued under decree dated 25th June 1898, dated 24th August 1918. Palm tree, arch and buildings at left. Blue and rose with black serial numbers, #S/14 087,852; rev. is green and pink. 158 X 84mm, Bradbury, Wilkinson & Co., Ltd., London. Fine to Very Fine.	15.00
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ENGLAND

454	TREASURY NOTE, 1 Pound, no date (1915 to 1918). The famous "John Bradbury" note. George V in seal to left. "These notes are a Legal Tender for a payment of any amount. Issued by the Lords Commissioners of His Majesty's Treasury under Authority of Act of Parliament." Signed by John Bradbury, Secretary of the Treasury. 2nd Issue. Plain, uniface note; black printing on white paper. 127 X 63mm, Series D/10, Serial N ^o 000092. Uncirculated	300.00
455	Identical to Lot #454 above, but consecutive Serial N ^o 000093. Uncirculated	300.00

GERMANY

456	Lot of approximately 355 pieces, mostly German notgeld but includes many world notes. Some of the world notes are unc, but the scarcer ones are not in good shape. Notgeld runs from VF to Unc. Probably 98% of the notgeld is all different. This lot is a treasure for the small dealer. Should bring	40.00
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GERMAN EAST AFRICA

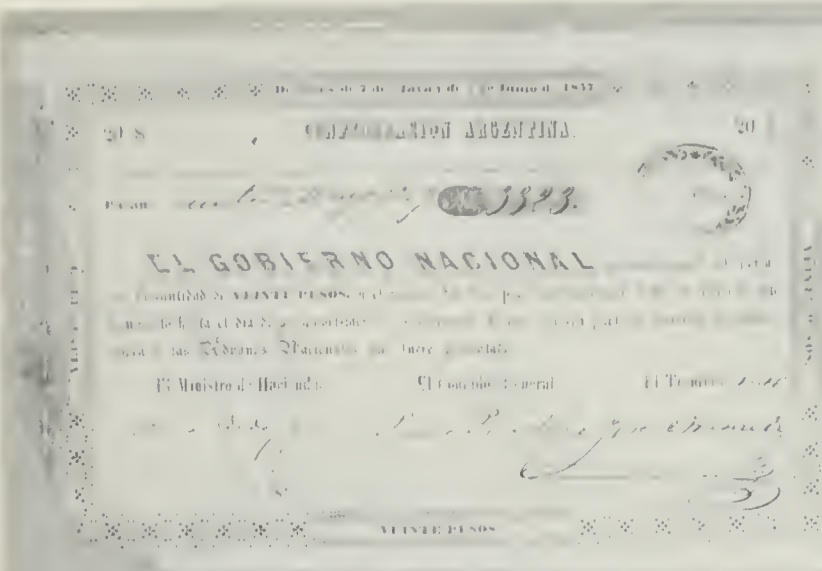
	DIE DEUTSCH-OSTAFRIKANISCHE BANK (The German East African Bank), Daressalam, den 15 Juni 1905, printed by Giesecke & Devrient.	
457	Sten-G120A 5 Rupien. Two lions, one male and one female, in lower center. Blue and multicolored with red Serial N ^o 51469; rev. is blue and brown. 124 X 80mm. About Extremely Fine	10.00
*458	Sten-G120B 10 Rupien. Harbor scene in center. Black, rose and green with red Serial N ^o 42081; rev. is red, green and brown. 133 X 85 millimeters. Very Fine	20.00
*459	Sten-G120C 50 Rupien. Kaiser in military garb with his famous helmet in oval frame at left. Black, green and peach with red Serial N ^o 14454, repeated on rev. in black; rev. is multicolored. 150X100mm. VF	25.00
460	Sten-G120D 100 Rupien. Same portrait of Kaiser as above, but in oval frame in center. Same colors, obv. and rev. Obv. red Serial N ^o 18554, repeated on rev. in black. 158 X 101mm. About Extremely Fine. . . .	35.00

GREECE

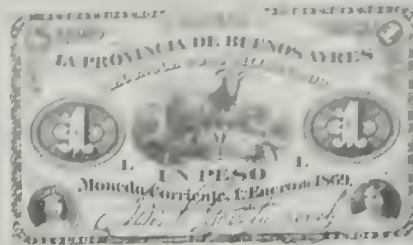
<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
*461	IIPONOMIOYXOS TPAIEZAHIE IPOOESSAAIAS 1 Drachme, 21 Dec 1885. Helmet warrior on left. Top and bottom are perforated like a postage stamp. Black, blue and lilac with black Series Sigma453, and Serial number 07,193; rev. is green. 61 X 39mm, Bradbury Wilkinson & Co, Ltd, London. Extra Fine . . .	20.00
462	EONIKH TPAIEZA THE EAAAAOS (National Bank of Greece) 1 Drachme, 21 Dec 1885. Portrait of young man in oval at left, large "1" at right. Black and green with black series #Sigma463 and serial #06,443; rev. is green and series and serial numbers are repeated on rev. 65 X 40mm. Very Good	15.00
463	TPAIEZA THS ELLADOS (Bank of Greece) 100 Billion Drachmai, 3 Nov 1944, P-124, Sten-G268G. The nymph Deidamia at left. Light brown and dark brown; rev. is light brown. 120 X 60mm, Series AA, two identical notes with the <u>same serial number, #757036</u> . Ultra rare. Both notes are extremely fine	20.00

GUATEMALA

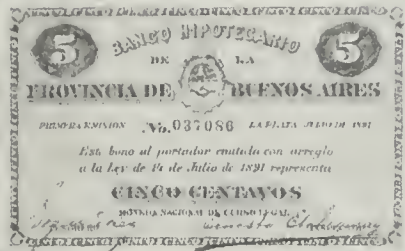
*464	EL BANCO NACIONAL DE GUATEMALA Clark-GP-1 1 Peso. The only known note from this bank which was founded in 1874 and ordered liquidated in 1876. Portraits of two men in oval frames in center; vignettes of women in left and right lower corners. Black printing with red serial number (40119) and denomination numerals; rev. is green with a red seal overprint. 188 X 79mm, CBNC. This note is very rare and is underpriced in Odis Clark's catalog. VG with some edge fraying and Scotch tape repairing on reverse. . .	65.00
EL BANCO INTERNACIONAL DE GUATEMALA, Guatemala.		
*465	1 Peso, originally printed with "2 de Octubre de 1914" but 1914 has been blacked out and overprinted with 1916. Similar to GP-5, Type 1A, but reverse is a different design from the photo in Clark's book; it is somewhat similar, but is significantly different; we have seen more than one of these notes; they are much scarcer than the other issue illustrated in Clark. Coat of arms in center. Black with red serial numbers, #1036476; rev. is reddish-orange. "Gerente" as title. 192 X 83mm, Series 2, WLS. About EF . .	25.00
466	GP-5, Type 1B 1 Peso, Oct 23, 1917. Similar to Lot #465 above but with the rev. pictured in Clark. 189 X 83mm, Seriea 2A, Serial #1204129, National Bank Note Co, New York. Title as "Jerente". Very Fine.	5.00
467	Identical to Lot #466 above but dated April 5, 1920. Serial #1420455. Nice Fine	5.00
468	Identical to Lots #466 and 467 above but dated 1B May 1923. Serial #1972617. Nice Fine	5.00
469	Identical to Lot #468 above but Almost Uncirculated. Serial #1993991	9.00
470	Identical to Lots #468 and 469 above, but Uncirculated. Serial #1902705.	12.50
471	Lot of 4 pieces each identical to preceeding 3 lots. Average condition Very Fine to Extremely Fine . . .	18.50
472	Clark-GP-6 5 Pesos, 30 June 1900. Coat of arms left of center. Black printing with red serial numbers, #060249; Rev. is blue. 195 X 112mm, Series 2, Waterlow & Sons, London. Very Fine, scarce.	22.50
473	Clark-GP-7 5 Pesos, 18 May 1923 (this date not listed by Clark). Obv. is similar to Lot #472 above but rev. is completely different, same colors. 170 X 95mm, Series 2A, Serial #834B55, ABNC. Very Fine . . .	20.00
474	Clark-GP-9 25 Pesos, 5 April 1920 (this date not listed by Clark). Coat of arms on right. Black printing on a brown background with red serial #240001; rev. is brown and has a vignette of a train similar to Lot #473 above. 172 X 96mm, Series 2A, ABNC. Unpriced in Clark and extremely rare in About Uncirculated	65.00
*475	Clark-GP-11 100 Pesos, 14 Jan 1925. Coat of arms in center. Black and blue with red <u>horizontal</u> serial numbers (#289813) and black <u>vertical</u> serial numbers (#32813. Date in center, over coat of arms. Reverse is multicolored. 172 X 95mm, Series 2A, ABNC. Rare in Uncirculated.	100.00
EL BANCO COLOMBIANO, Guatemala (Clark states, "Notes of this bank are extremely scarce.")		
476	Clark-GP-15 1 Peso, 17 April 1900. Vignette of young warrior at left. Green and black with black serial numbers, #46387; rev. is green. 180 X 94mm, Series 1a, BW&C. Good	8.00
477	Identical to Lot #476 above, but Very Good with one small rip. Serial #41031	15.00
478	Clark-GP-16 5 Pesos, 19 Sept. 1901 (this date not listed by Clark). Similar to 2 previous lots with a young warrior at left. Black printing on a rose background with red serial numbers, #11695; rev. is tan. 180 X 101mm, Series 1a, Bradbury, Wilkinson & Co, London. About Fine, very scarce.	30.00
479	Clark-GP17 10 Pesos, 30 April 1887 (this date not listed by Clark). Similar to 3 previous lots with a	



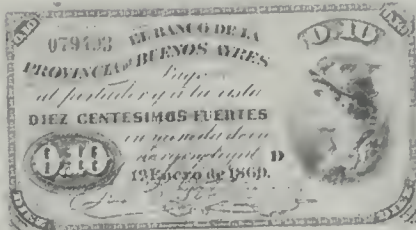
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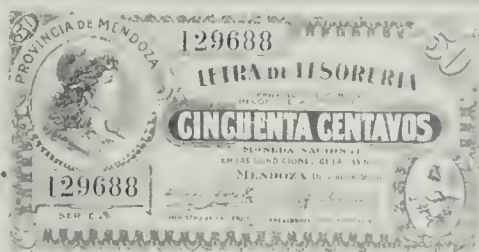
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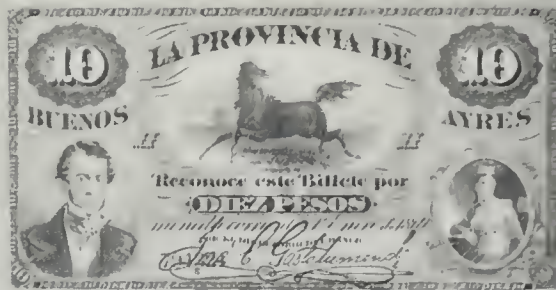
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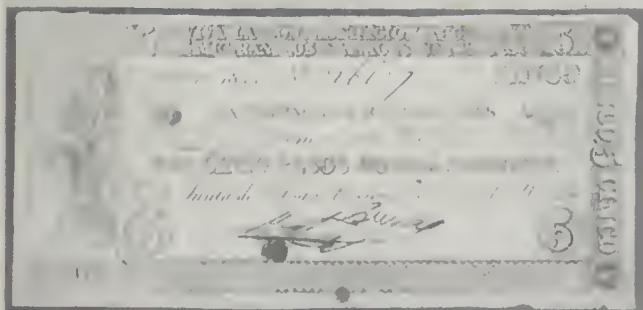
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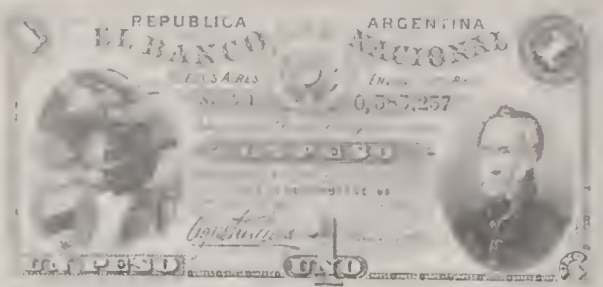
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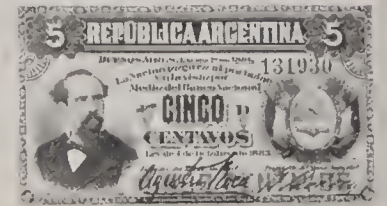
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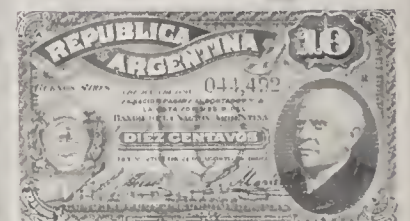
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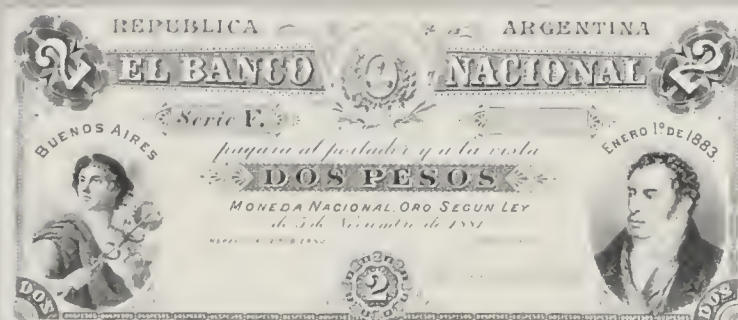
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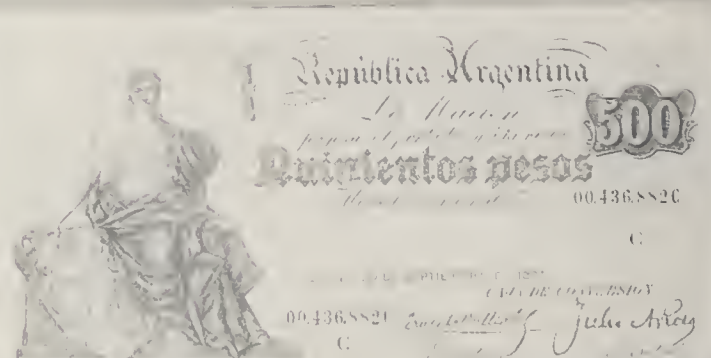
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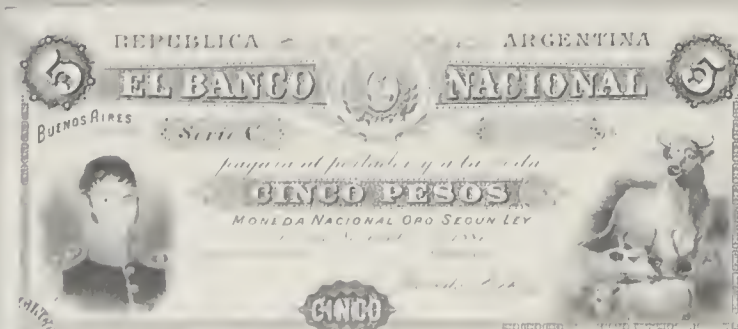
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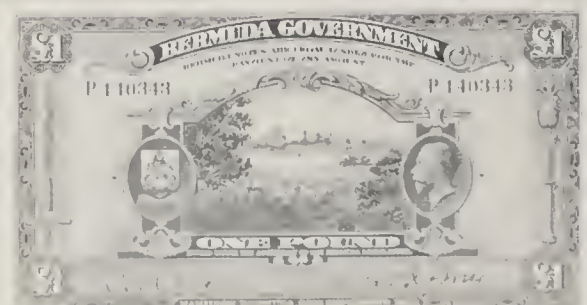
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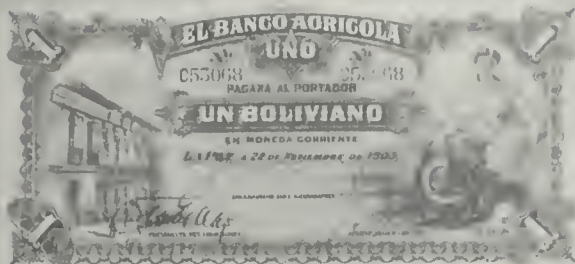
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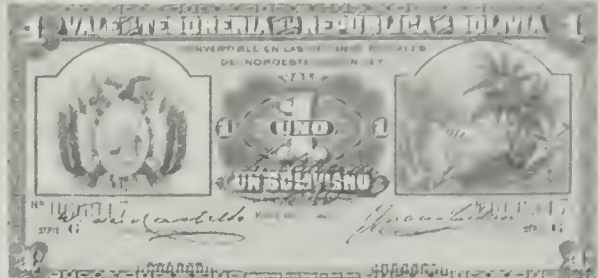
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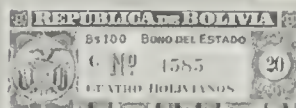
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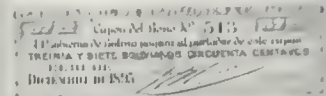
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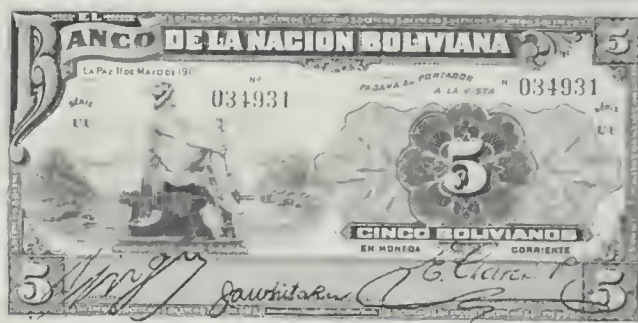
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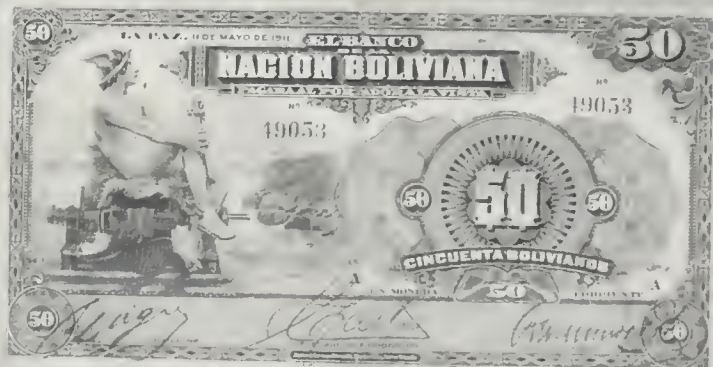
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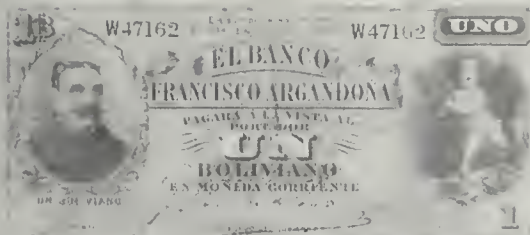
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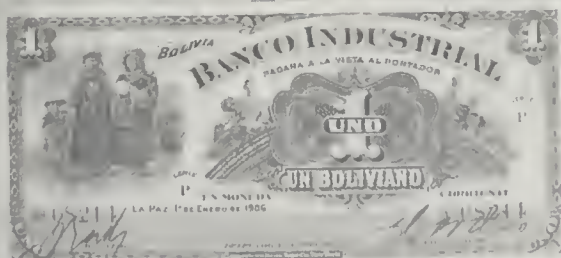
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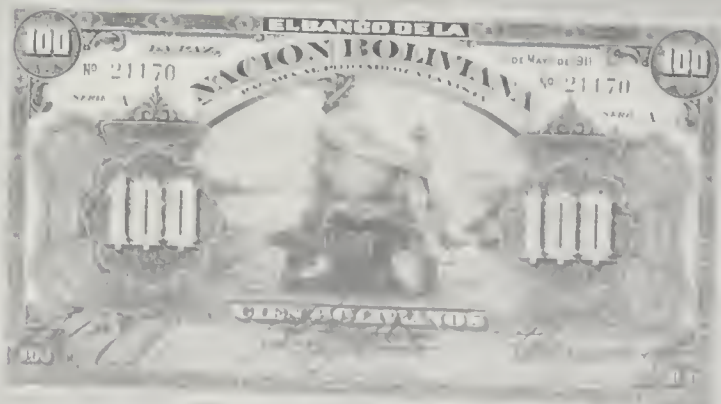
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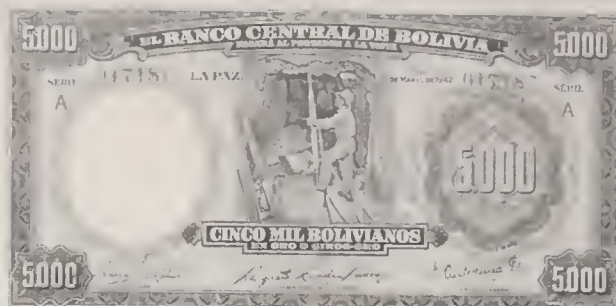
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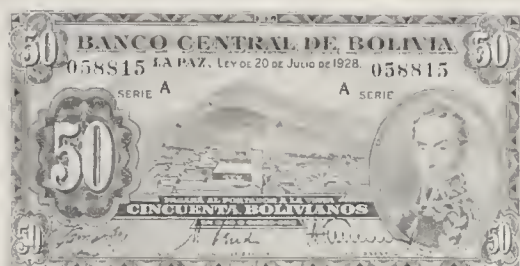
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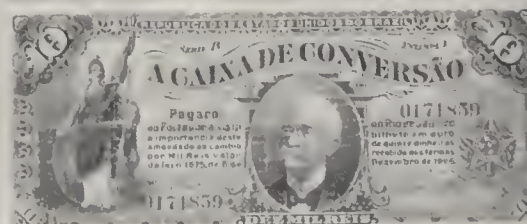


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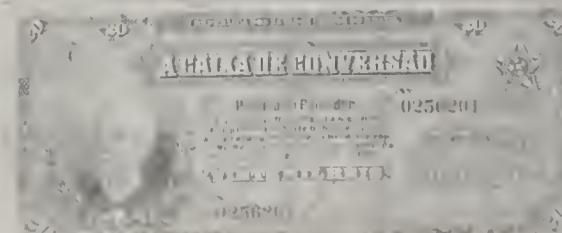


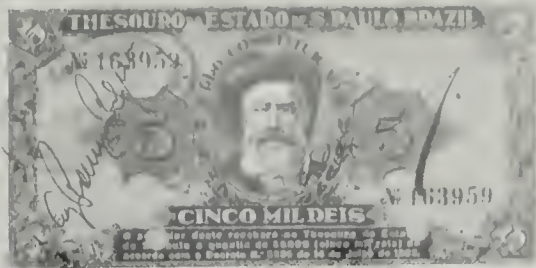
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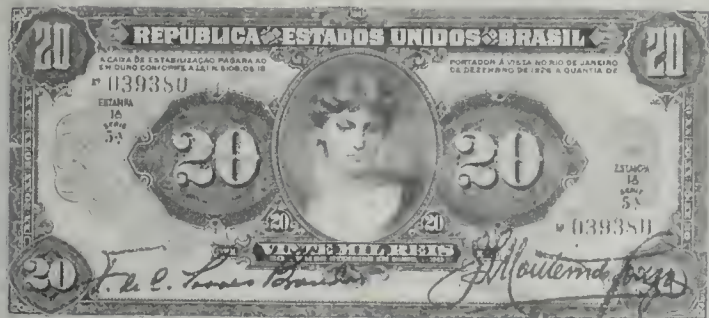




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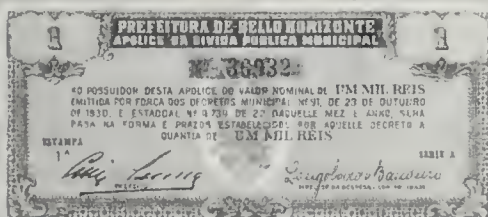
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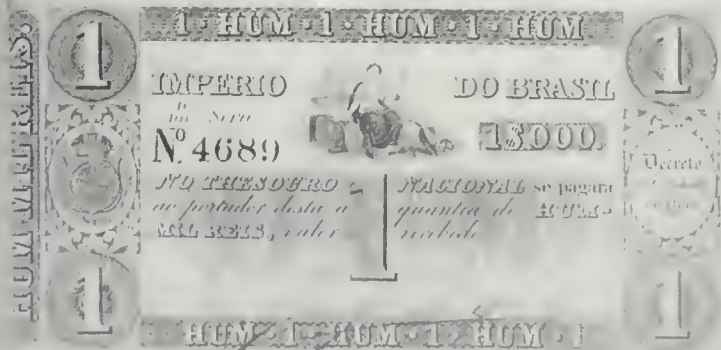
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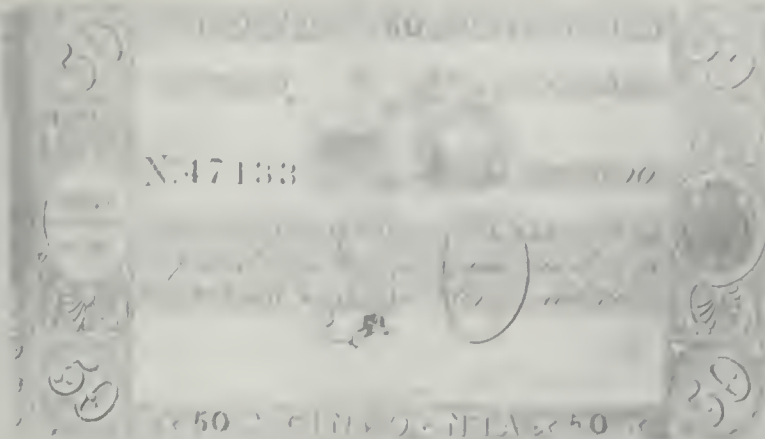
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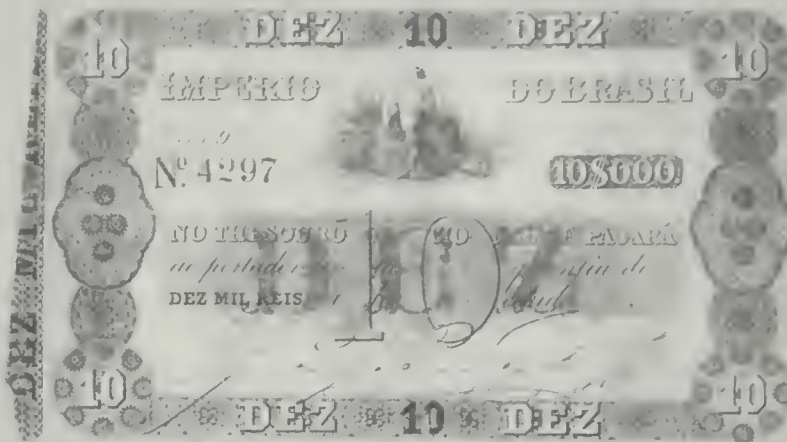
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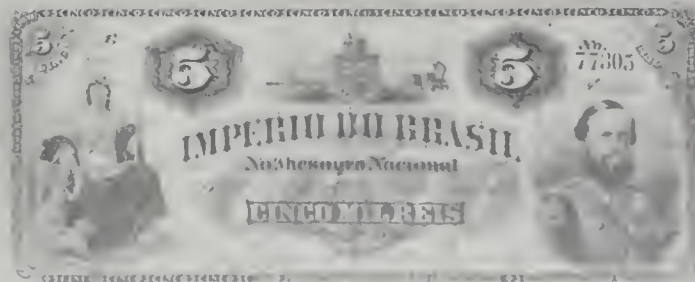
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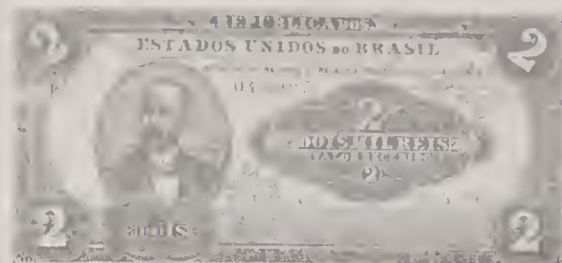
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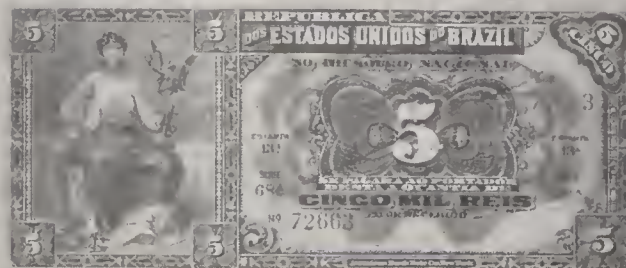
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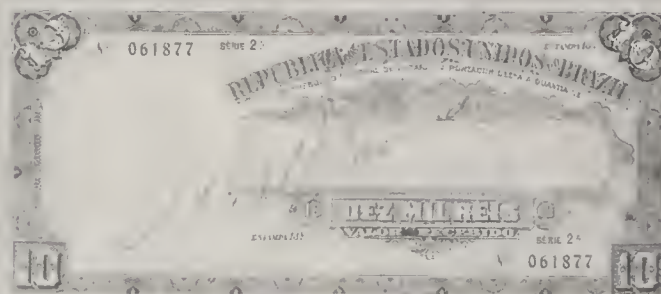
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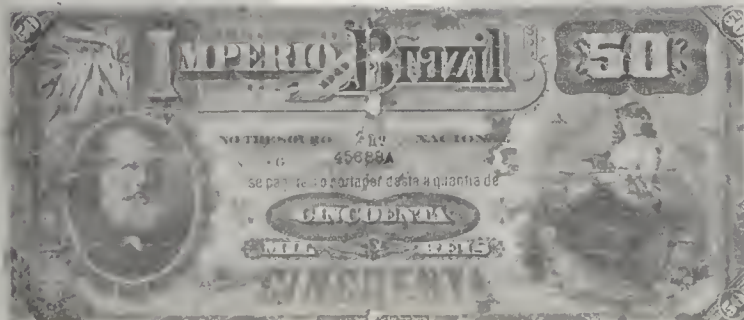
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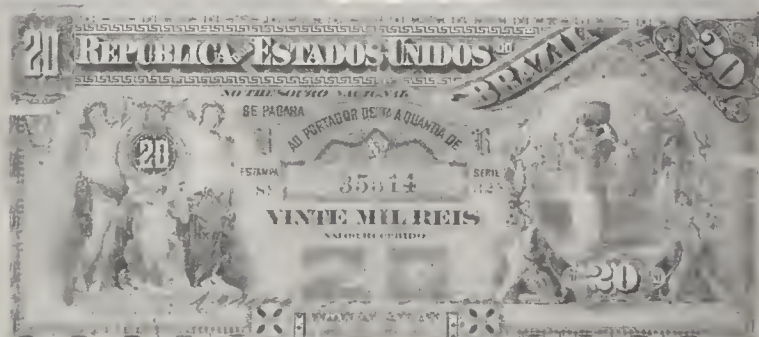
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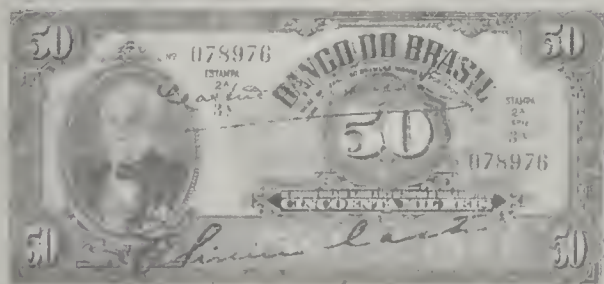
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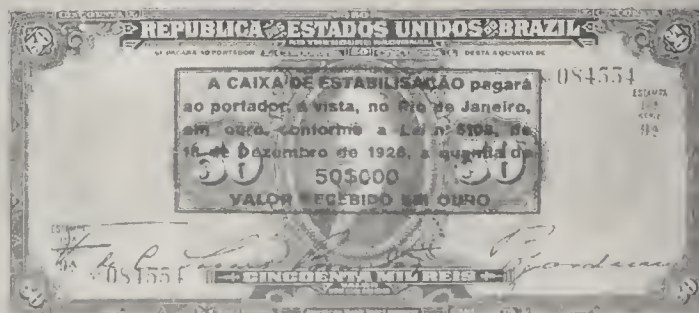
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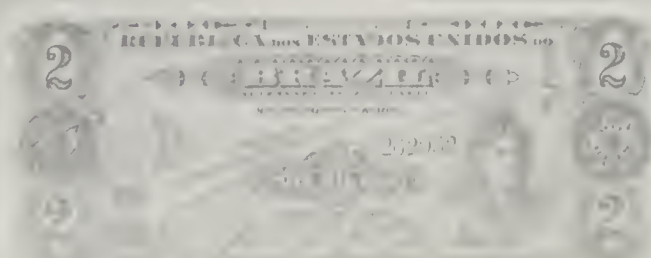
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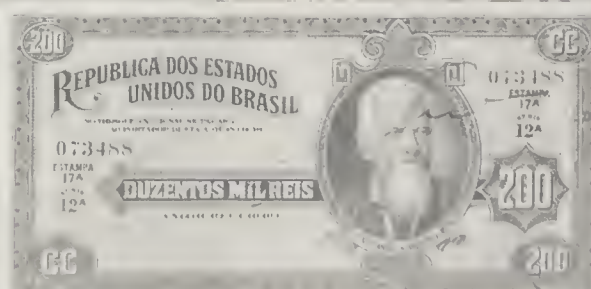
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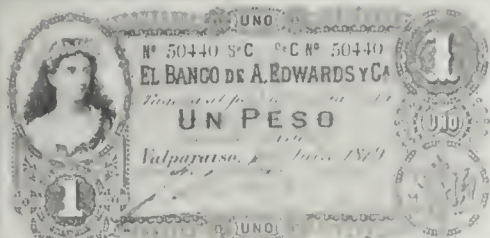
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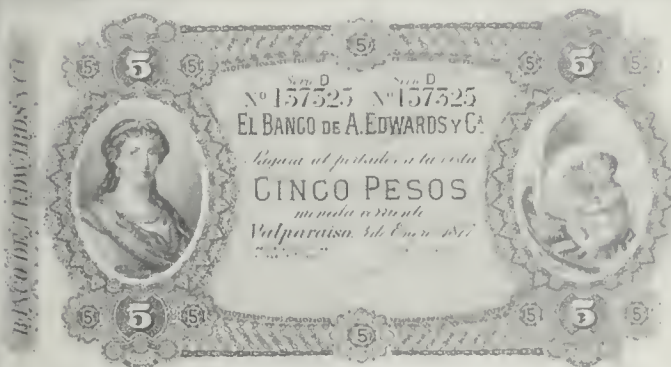
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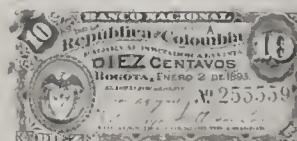
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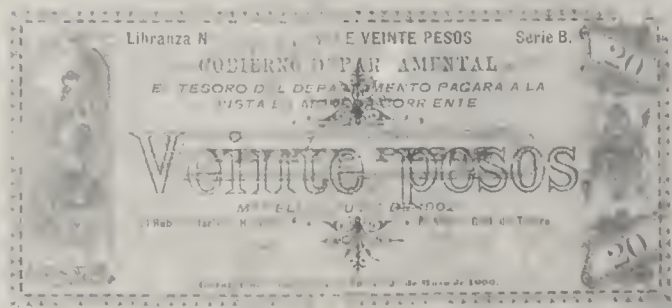
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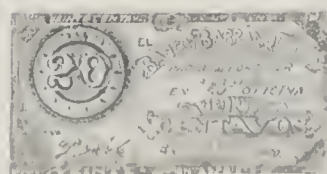
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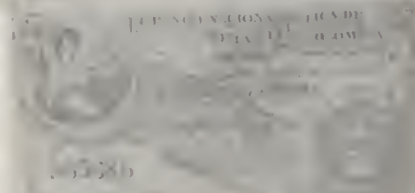
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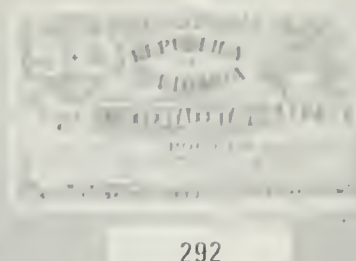
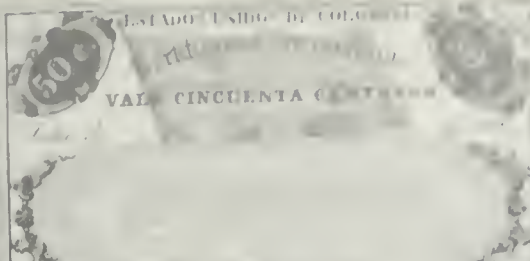
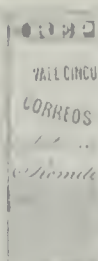
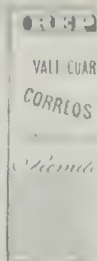
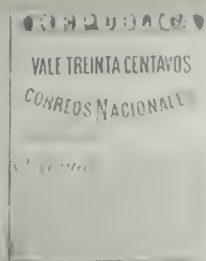


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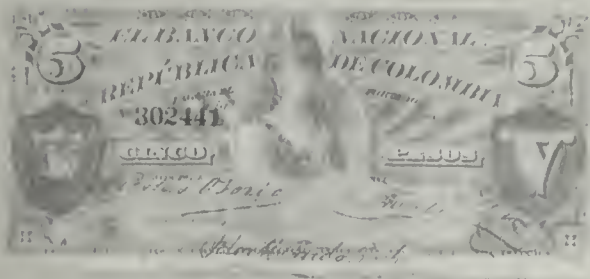


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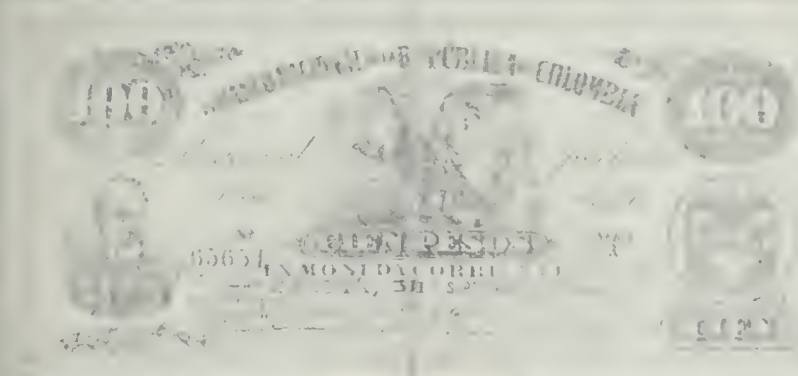
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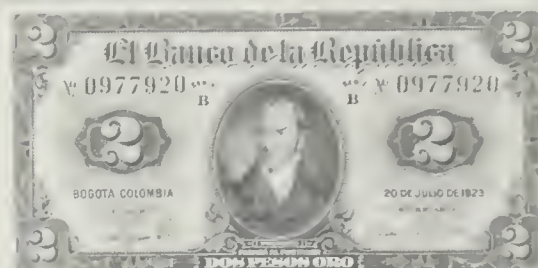
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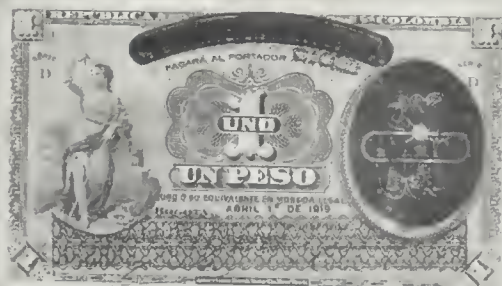
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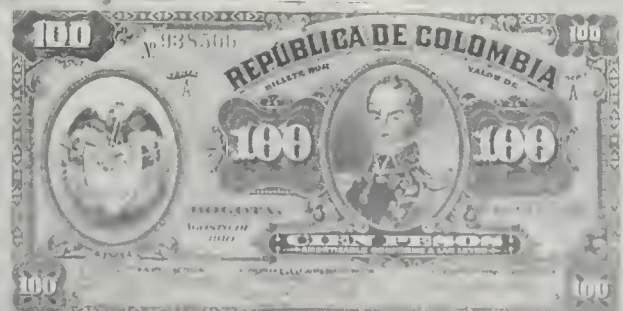
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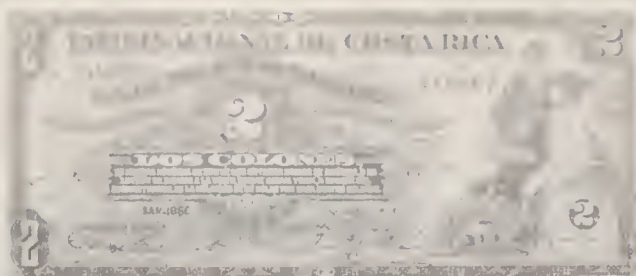
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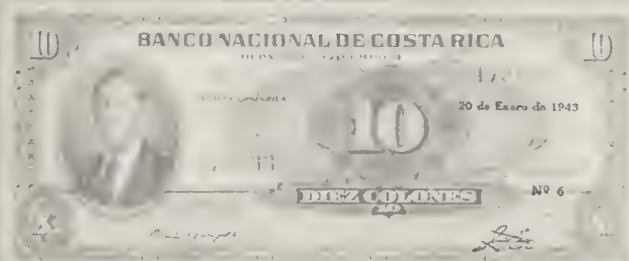
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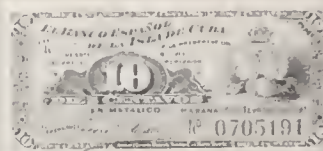
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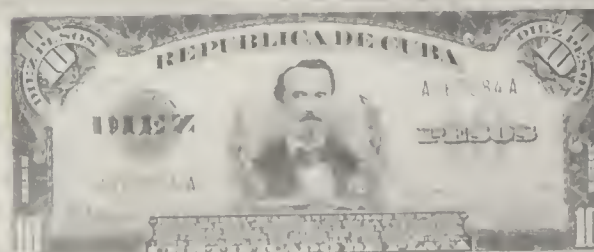
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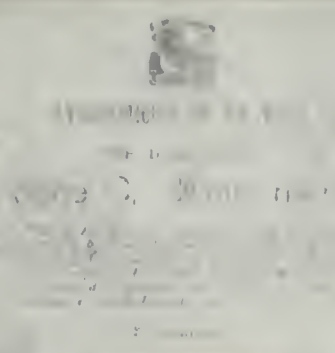
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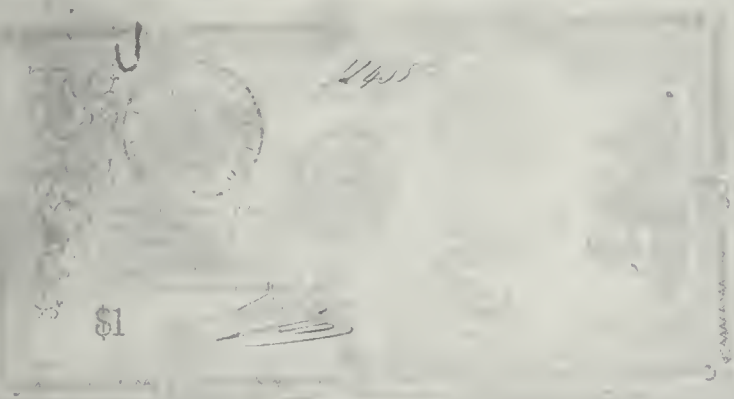
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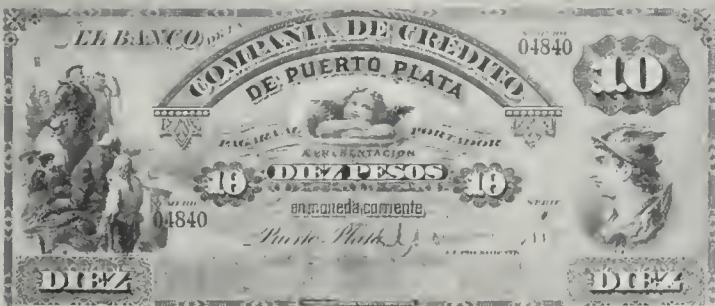
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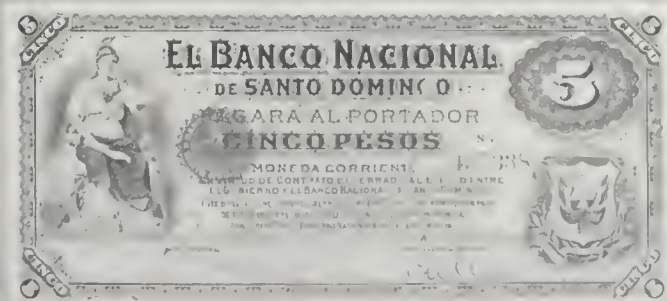
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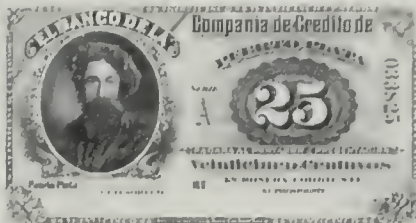
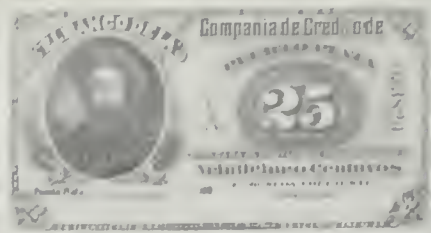
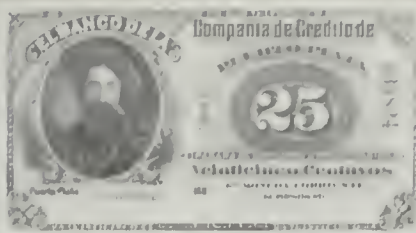
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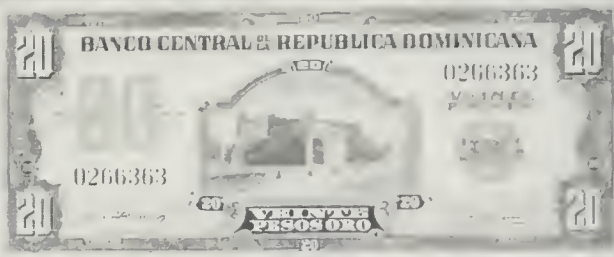
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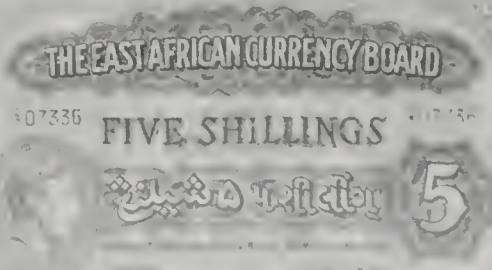
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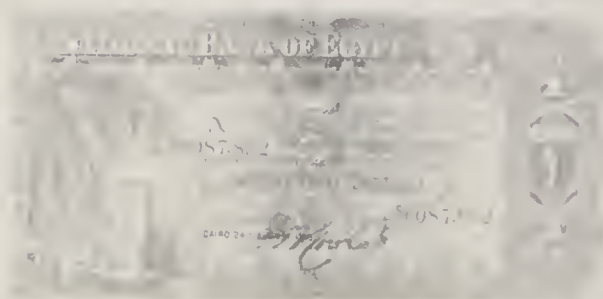
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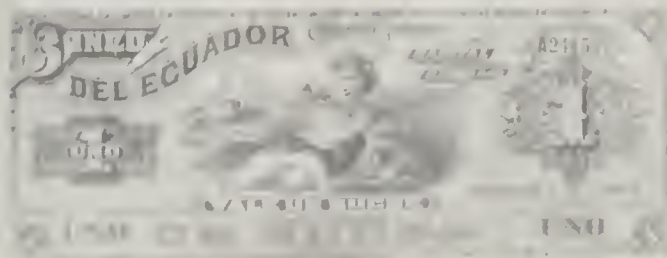
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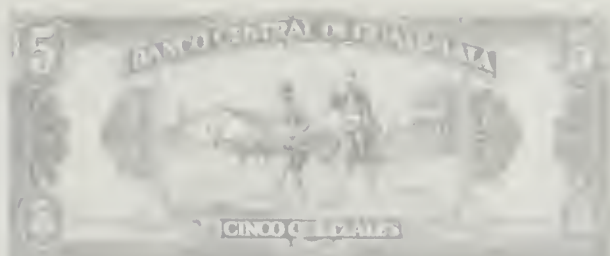
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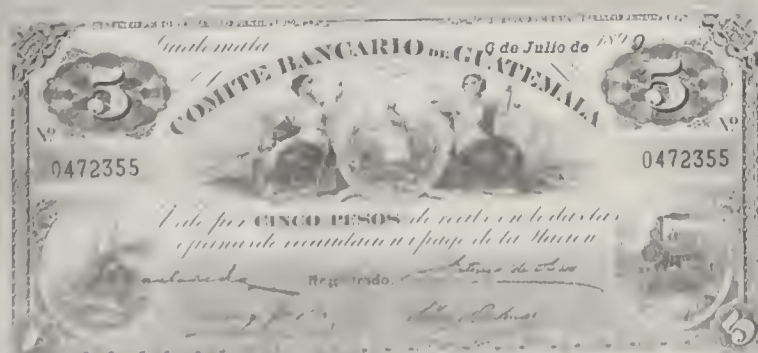
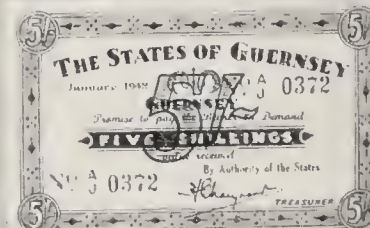
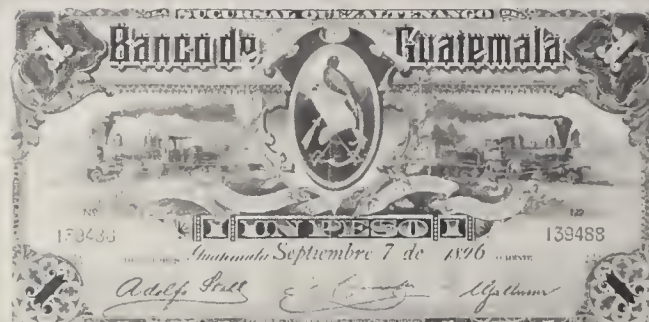
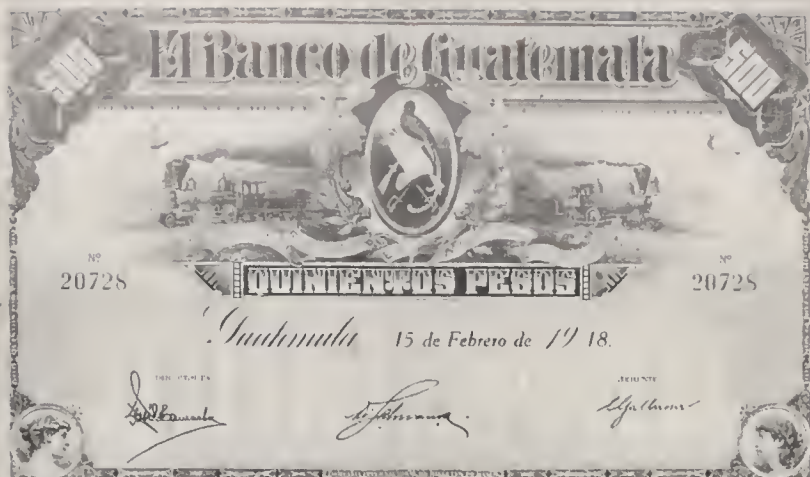


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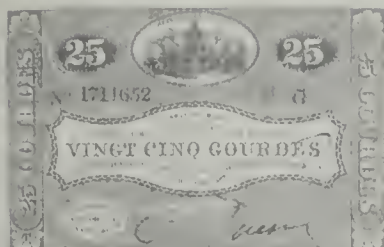




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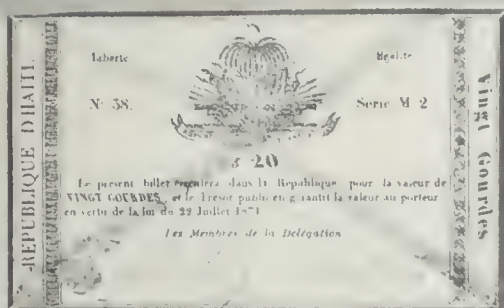
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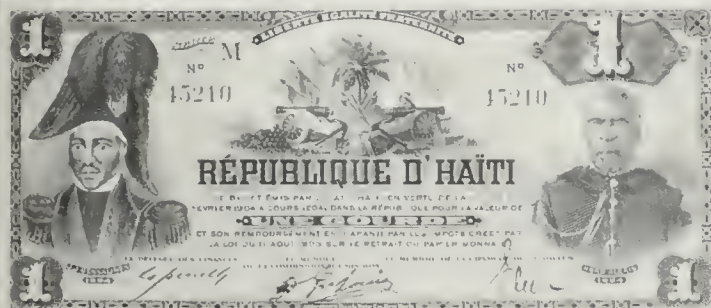
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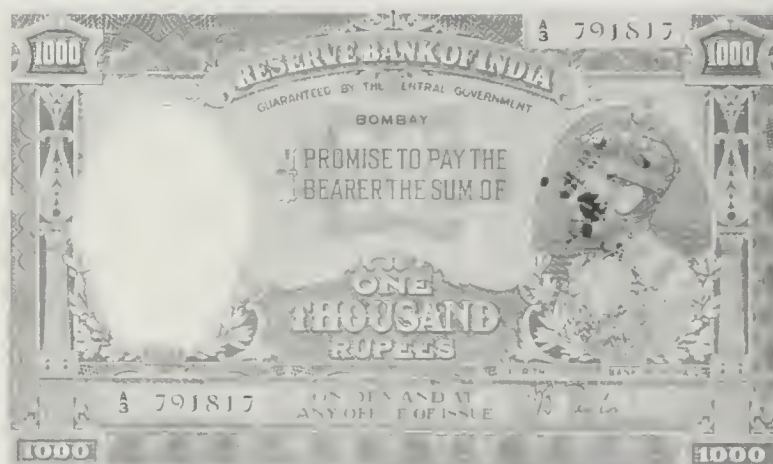
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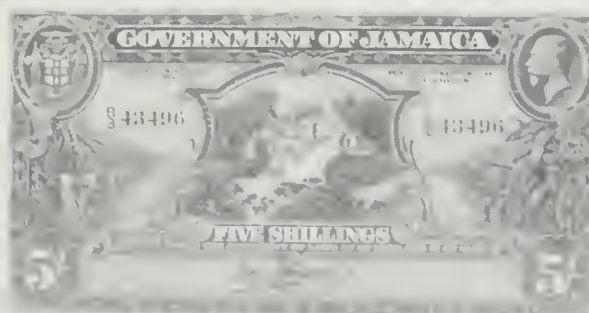
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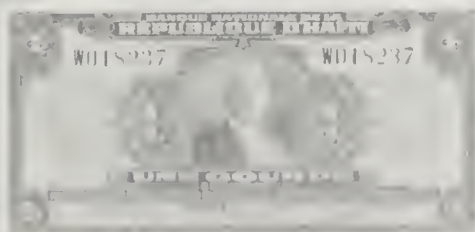
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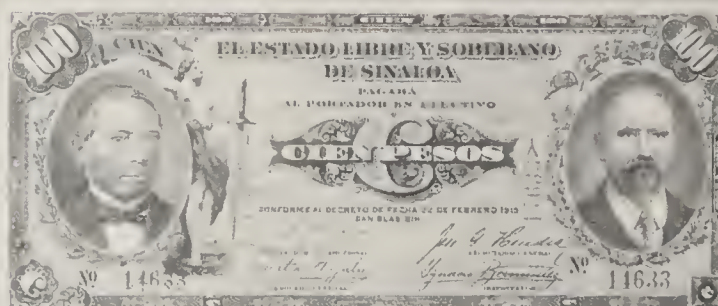
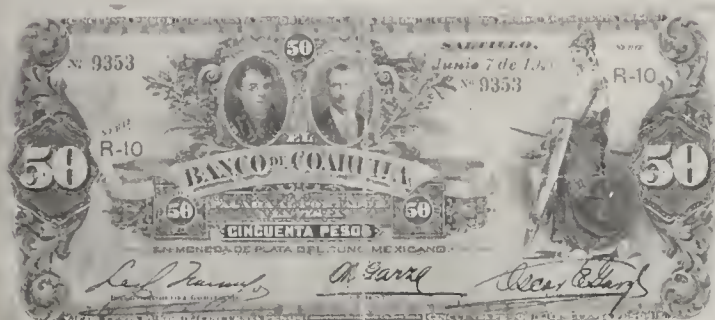
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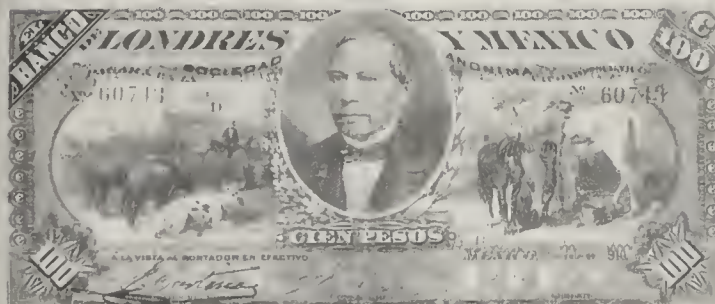
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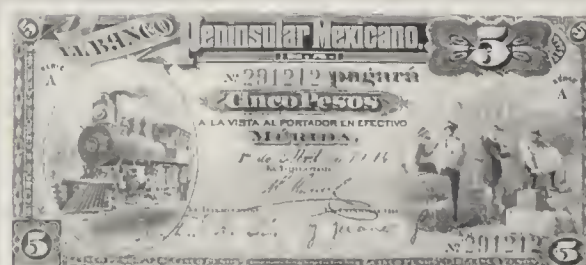
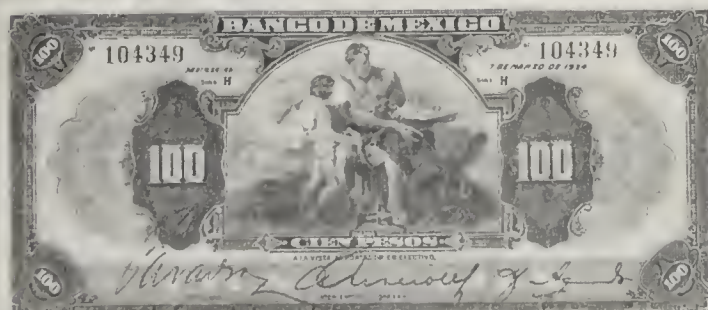
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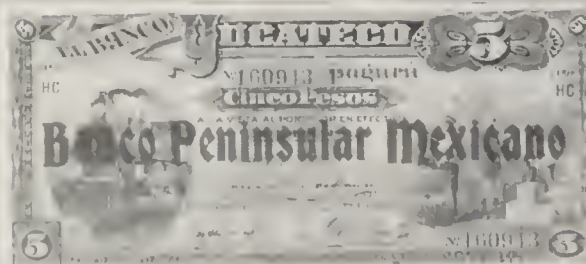
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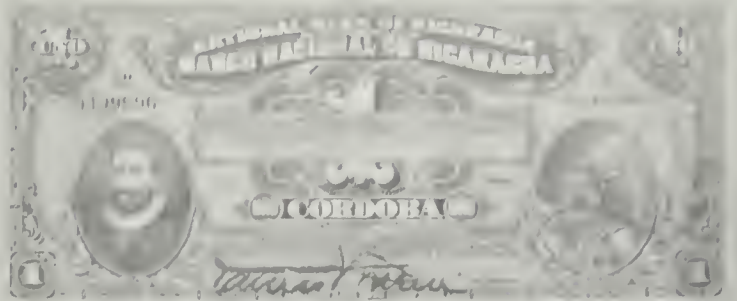
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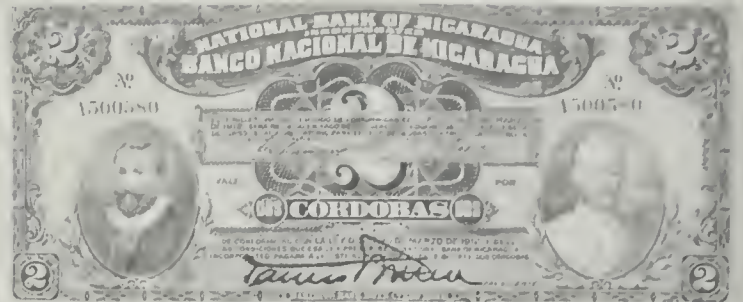
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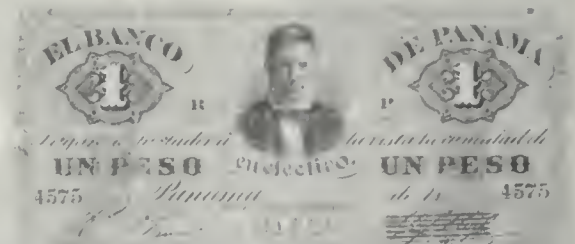
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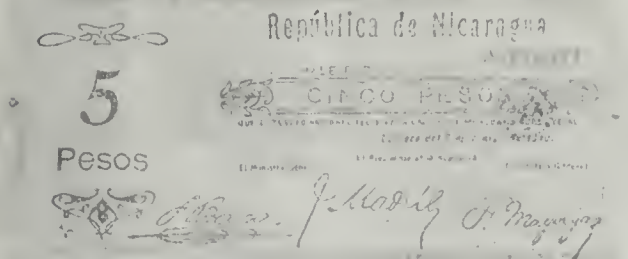
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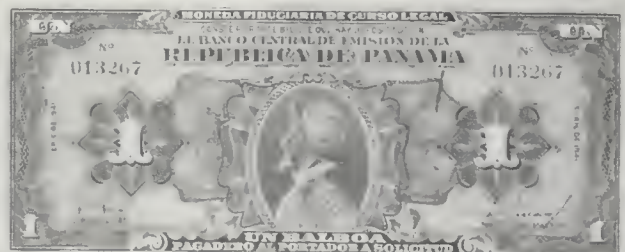
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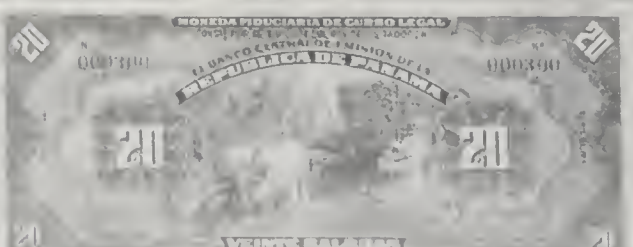
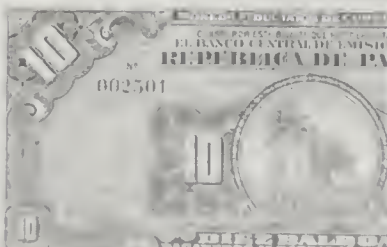
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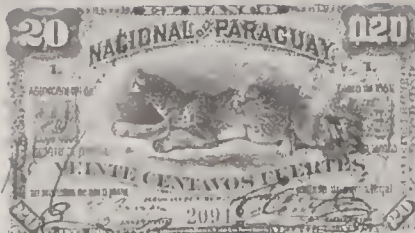
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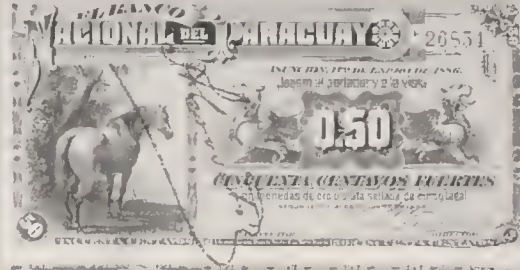
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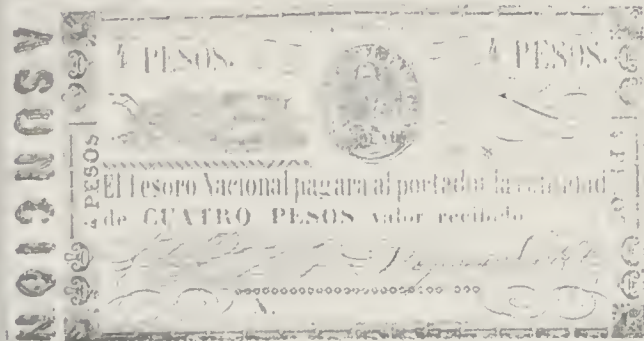
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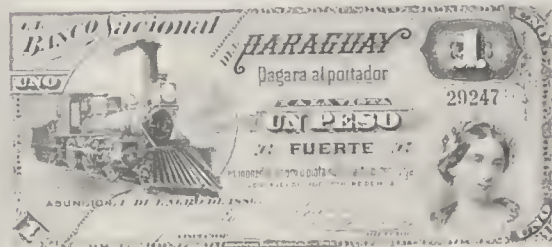
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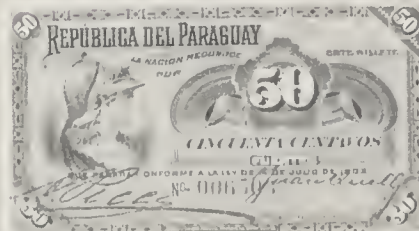
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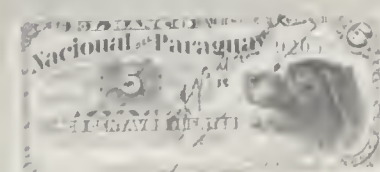
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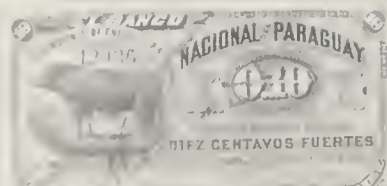
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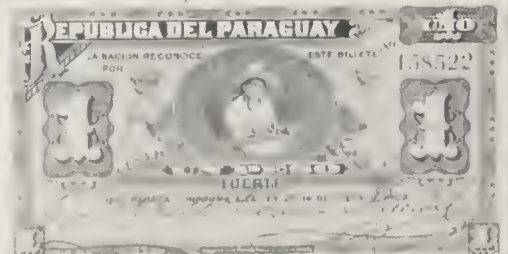


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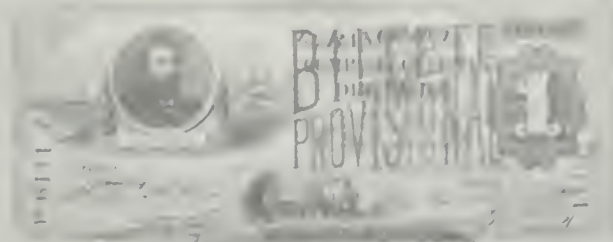
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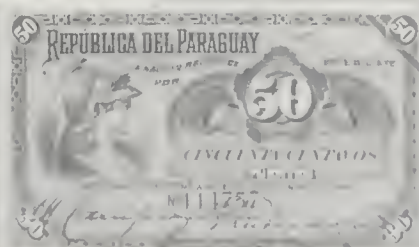
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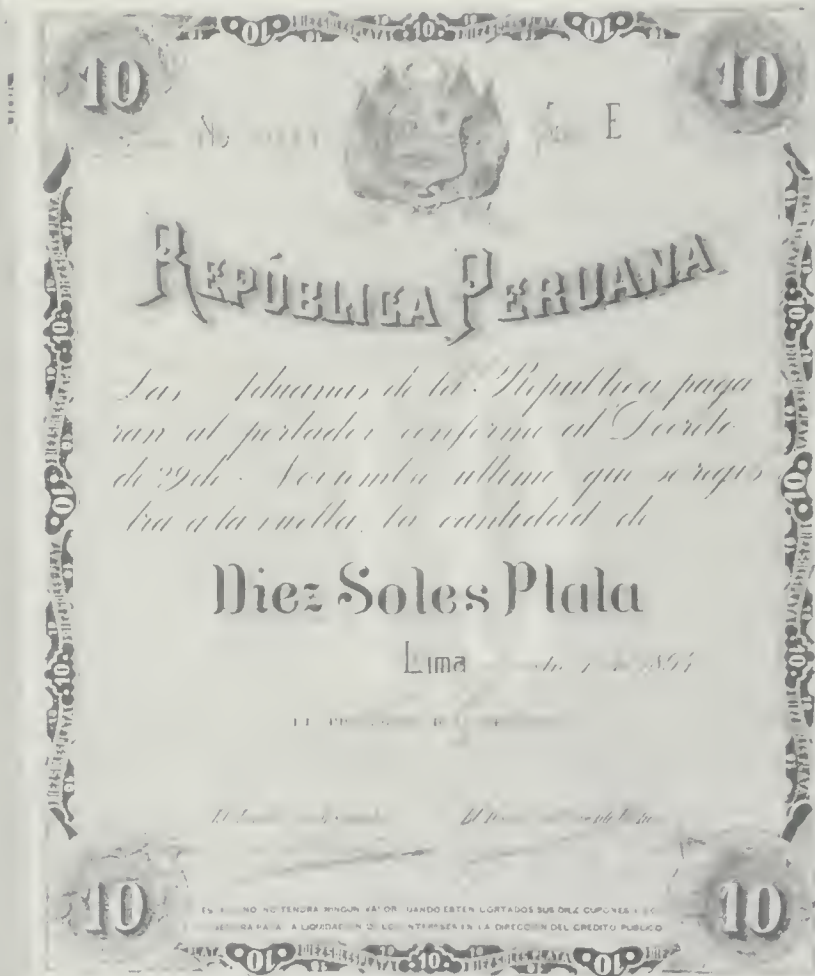
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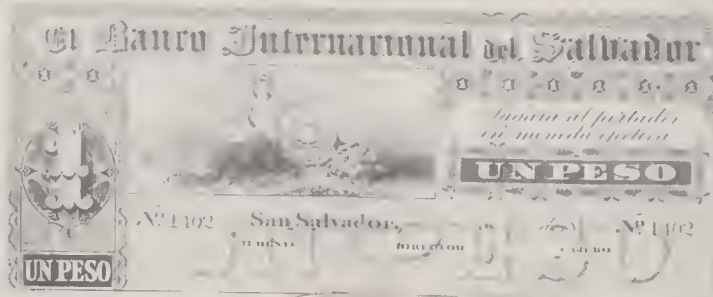
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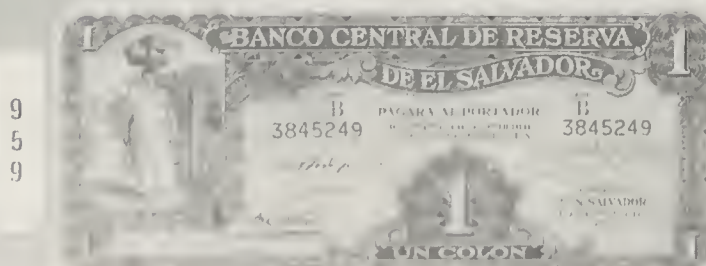
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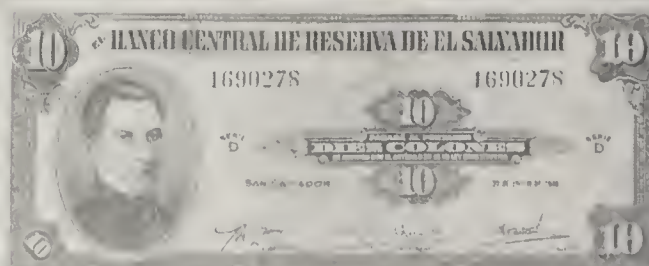
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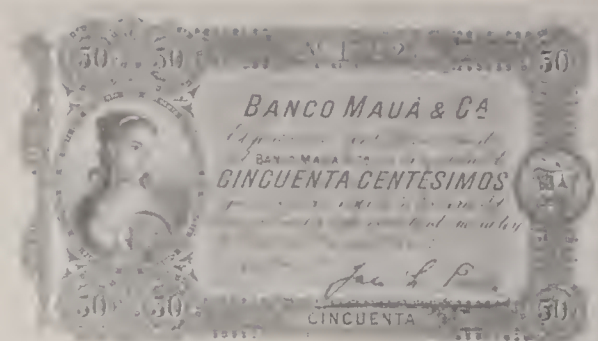
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Pesos

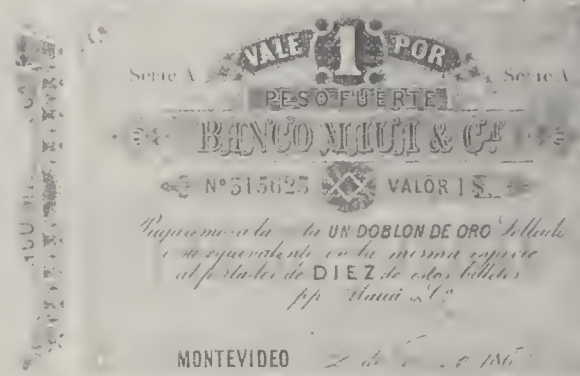


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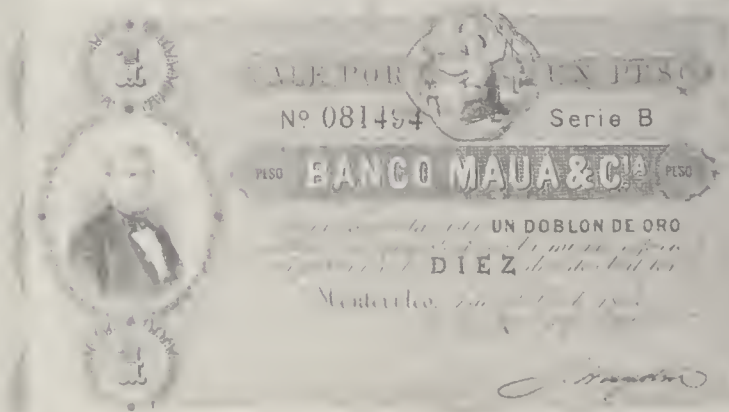
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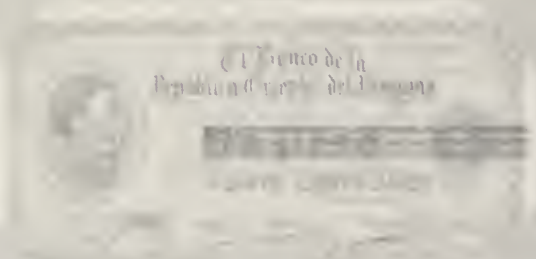
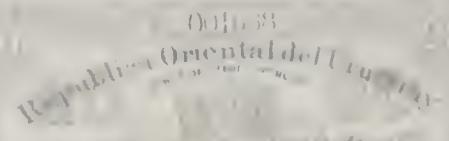
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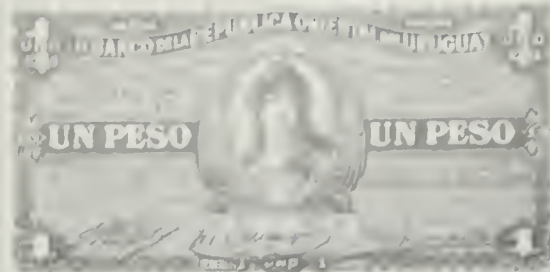
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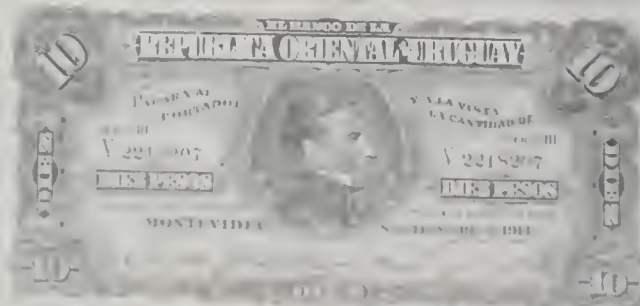


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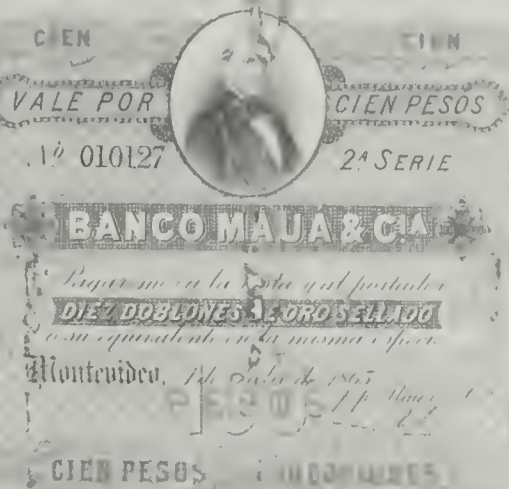


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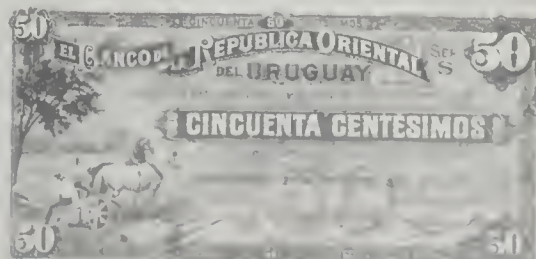
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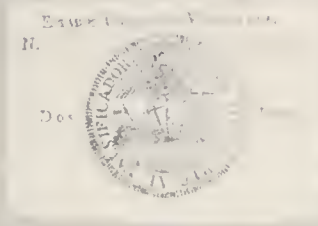
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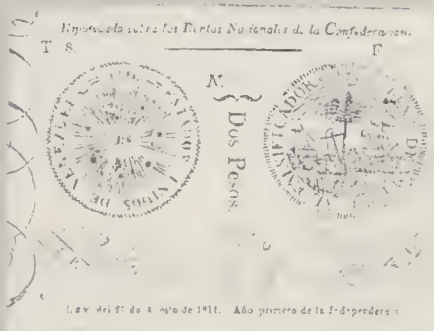
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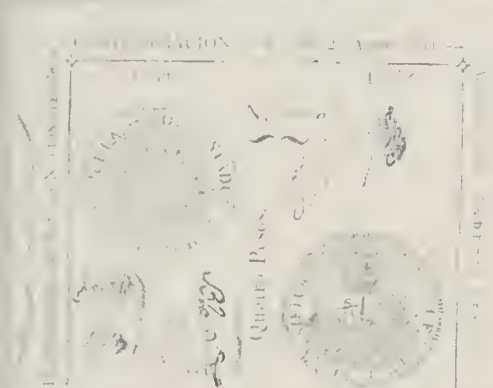
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GUATEMALA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	EL BANCO COLOMBIANO, Guatemala (Cont)	
479	(Cont) young warrior at left. Black printing on a light blue background with black serial numbers, #05876; rev. is blue. 188 X 110mm, Series 1A, BW&C. Fine with a few edge frays.	35.00
480	Clark-GP-19 50 Pesos, 16 June 1890 (this date not listed by Clark). Similar to 4 previous lots with a young warrior at left. Black printing on a lavender background with black serial numbers, #7130; rev. is purple. 195 X 123mm, Series Va, Bradbury, Wilkinson & Co., London. About Good, but quite scarce. . .	50.00
	BANCO DE OCCIDENTE EN QUEZALTENANGO	
481	3 Pesos, small stock coupon which possiby was used as currency. Woman's head in circle at left. "Divi- dendo N° 70 /Correspondiente A La / accion N° 15507 [in red] / Vale Tres Pesos / [signature] / Jerentc". Black overprint and signature on green rev. Obv. is black and red. 59 X 38mm, ABNC. Fine.	-----
482	Clark-GP-21 50 Centavos, 15 August 1900. Vignette of young woman at left, workers in a field at right. Black printing on a light red background with red serial numbers (#0262741), a green Quetzal bird in cen- ter and large green "50 CENTAVOS 50" across bottom; rev. is green. 137 X 60mm, W&S. Very Fine, scarce .	8.50
483	Clark-GP-23 1 Peso, 1 August 1914. Arms at left, woman seated at dock in center, large Quetzal bird at right. Black and multicolored with red serial numbers, #1165477; rev. is green. 182X80mm, ABNC. Abt VF .	5.00
484	Clark-GP-24 1 Peso, 15 August 1900 (this date not listed by Clark). Portrait of a young woman in an oval frame at left, prisoners and a guard right of center. Black and multicolored with red serial numbers, #2514417; rev. is brown. 148 X 65mm, W&S. Uncirculated and therefore quite rare	20.00
485	Lot of 3 pieces, each identical to Lot #484 above except each is dated 2 Nov 1921. Fine to Very Fine . .	10.00
486	Clark-GP-24 1 Peso, 2 Nov 1921. Identical to pieces in Lot #485 above, but About Unc. Serial #4129368.	7.50
487	Clark-GP-25 5 Pesos, 20 Feb 1910. Arms in circle at left; vignette of seated girl on dock with anvil, wheel, bale and cask, train in background to left, ships to right; Quetzal at right. Black and multi- colored with red vertical serial numbers, #1329874; rev. is brown. 186 X 90mm, ABNC. Very Fine.	12.50
488	Clark-GP-26 5 Pesos, 15 Jan 1918. Black and multicolored with red serial numbers, #146588. Vignette of a young person in round frame at left; winged Mercury sitting on a rock at seashore in center; rev. is reddish-orange. 160 X 71mm, Series X, W&S. This note is rarer than indicated by Clark. Extremely Fine .	35.00
489	Clark-GP-27 5 Pesos, 2 Nov 1921. Similar to Lot #488 above except smaller size and reverse is green; title as "Gerente". 147 X 64mm, Serial #408654, W&S. Scarcer than indicated by Clark. Very Fine. . . .	35.00
*490	Clark-GP-28 20 Pesos, 2 June 1919. Arms in circle at left, woman standing in garden with many plants in center, long-tailed green Quetzal at right. Black and multicolored with red serial numbers, #1427717, 190 X 100mm, ABNC. This date not listed by Clark. Very Fine with a few worm holes	17.50
491	Clark-GP-28 20 Pesos, lot of 7 pieces identical to Lot #490 above except all have a different date: (1) 1 Oct 1907; (2) 2 Feb 1908; (3) 10 Jul 1911; (4) 6 Nov 1912; (5) 1 Aug 1914; (6) 1 Aug 1916; and (7) 2 Jun 1919; all but (2) and (5) are unlisted by Clark. Average condition is Very Good to Fine . . .	70.00
492	Clark-GP-29 20 Pesos, 15 Jan 1918. Obverse: Multicolored with red serial #136510. Reverse: Orange 188 X 90mm, W&S. Rarer than indicated in Clark, Good.	25.00
*493	Clark GP-30 20 Pesos, 2 Nov 1924 crossed out & overprinted 14 Jan 1925. Obverse: Multicolored and Reverse: Blue. 148 X 65mm, Serial #1988987, W&S. Very Rare, more so than indicated by Clark. Very Fine. .	45.00
494	Clark GP-31 100 Pesos, lot of 2 pieces. One-date not written in and the other - date not legible. 210 X 118mm, Serial # 28956 & 46131, ABNC. Good, Very Good.	15.00
495	Clark GP-31 100 Pesos, 15 Aug 1900, unlisted early date, 210 X 118mm, Serial #25102, ABNC, Abt Fine . .	25.00
496	Clark GP-31-10A 100 Pesos, 20 Feb 1910, unlisted date, 211 X 118mm, Serial #142134, ABNC, Extremely Fine, Very Rare in this nice grade.	35.00
497	Clark GP-31 100 Pesos, lot of 2 pieces, dated July 10, 1911 and July 2, 1919, 210 X 118mm, Serial # 198479 & 356063, ABNC, Good	25.00
*498	Clark GP-32 100 Pesos, 10 Oct 1925, date not listed by Clark, 145 X 65mm, Serial #449996, W&S, About Very Fine	40.00

GUATEMALA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
EL BANCO AGRICOLA HIPOTECARIO		
499	Clark-GP-38-4A 50 Pesos, rare issue with two different dates: upper left top - 11 Feb. 1924 and lower center - 4 Feb. 1926 with four serial numbers - large red Serial #54590 vertical left & horizontal bottom right and blue Serial #360990 vertically bottom left & top right. 178 X 98mm, ABNC, Fine-Very Fine.	25.00
500	Clark-GP-35 1 Peso, printed date 30 June 1920 and rubber-stamped date, bottom left 31 Oct. 1921. 169 X 87mm, Serial #1741945, W&S, About Extremely Fine.	6.50
501	Clark-GP-35 1 Peso, 30 June 1920, Black & Rose, 170 X 87mm, Serial #1814553, W&S, Fine	5.00
*502	Clark-GP-38 50 Pesos, 1 August 1917, allegorical woman center, black, rose & multicolored with blue serial numbers. 180 x 100mm, Serial #7310, ABNC, Extremely Fine	20.00
503	Clark-GP-38 50 Pesos, 1 Aug 1917, allegorical woman center, black, rose & multicolored with blue serial numbers. 180 X 98mm, Serial #200257, ABNC, Very Good.	8.00
504	Clark-GP-38 50 Pesos, 11 Feb 1924, allegorical woman center, black, rose & multicolored with blue serial numbers, 180 X 98mm, Serial #304806, ABNC, Very Good	7.50
505	Clark-GP-38 50 Pesos, 11 Feb. 1924, Same as previous, but overprinted "Guatemala, 4 Febrero de 1926" in red. Black, rose & multicolored with red control number & blue serial number. 178 X 98mm, Serial #376835, ABNC, Very Good.	8.00
506	Clark-GP-39 100 Pesos, 8 May 1892, 200 X 117mm, Serial #5041, W&S, Very Good-Fine.	30.00
EL BANCO DE GUATEMALA		
*506A	5 Pesos, proof obverse of a design which was not adopted. This proof was apparently submitted in 1925 for adoption with the new Quetzal system. W&S. Mounted on card. Could be unique.	200.00
507	Clark-GP-45 1 Peso, date not completed (Guatemala _____ 189 ____). 167 X 85mm, no serial #, IBNC, handsinged with two signatures, cataloger considers rare & unusual, Fine-Very Fine.	25.00
508	Clark-GP-45 1 Peso, May 27, 1914, Date is unlisted by Clark, 167 X 85mm, Serial #882583, IBNC, Extremely Fine, not at all common in this grade	15.00
509	Clark-GP-47 5 Pesos, Sept. 30, 1922, 150 X 75mm, Serial #W143730, W&S, Very Fine. This is actually a rare type and under-estimated in Clark's.	50.00
510	Clark-GP-48 25 Pesos, 15 April 1913. Coat of arms center with trains to right & left. Date not listed by Clark. Black & blue with red serial numbers. 179 X 98mm, Serial #B394969, IBNC, Fine, couple worm holes	15.00
511	Clark-GP-48 25 Pesos, 26 Feb. 1924. Coat of arms center with trains to right & left. Date is unlisted by Clark. Black & blue with red serial numbers. 180 X 96mm, Serial #B907678, IBNC, Very Good	20.00
512	Clark-GP-48 25 Pesos, 14 Jan 1925. Very unusually serial numbered in 4 places with 2 different serial numbers: Serial #055321 top left & right, Serial #B975321 bottom left & right. 180 X 96mm, IBNC, VF. . .	15.00
513	Clark-GP-48 25 Pesos, rare set of 14 pieces - 14 different dates - 1/2 of them are unlisted in Clark. (1) May 12, 1900, Serial #66897; (2) April 25, 1901, Serial #B16196; (3) August 30, 1905, Serial #B84089; (4) Nov. 26, 1907, Serial #114470; (5) Sept. 12, 1907, Serial #B136571; (6) Feb. 14, 1912, Serial #B374819; (7) April 17, 1913, Serial #B407913; (8) July 15, 1914, Serial #B448314; (9) Oct. 14, 1914, Serial #B515954; (10) March 11, 1915, Serial #B614944; (11) March 8, 1916, Serial #B666178; (12) Feb. 16, 1920, Serial #B747133; (13) Feb. 26, 1924, Serial #B871060; and (14) Jan. 14, 1925, Serial #B938821. All 180 X 96mm. IBNC, Fair--Fine.	100.00
514	Clark-GP-49 100 Pesos, March 8, 1912. Coat of arms center with trains to right & left. Date unlisted by Clark. Black & blue with red serial numbers. 195 X 106mm, Serial #175567, IBNC, Very Good	9.50
515	Clark-GP-49 100 Pesos, March 26, 1912. Coat of arms center with trains to right & left. Date unlisted by Clark. Black & blue with red serial numbers. 195 X 106mm, Serial #185518, IBNC, Very Good	12.50
516	Clark-GP-49 100 Pesos, April 14, 1913. Coat of arms center with trains to right & left. Date unlisted by Clark. Black & blue with red serial numbers. 195 X 106mm, Serial #210494, IBNC, Very Fine	14.50
517	Clark-GP-49 100 Pesos, Feb. 16, 1920. Same design & color as above. 195 X 106mm, Serial #510876, IBNC, VF.	20.00

GUATEMALA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	EL BANCO DE GUATEMALA (Cont)	
518	Clark-GP-49 100 Pesos, Dec. 7, 1920. 195 X 107mm, Serial #549514, IBNC, Very Fine.	20.00
519	Clark-GP-49 100 Pesos, Oct. 25, 1922. Date unlisted by Clark. 195 X 106mm, Serial #591091, IBNC, Very Fine, few tiny worm holes.	15.00
520	Clark-GP-49 100 Pesos, Feb. 26, 1924. 195 X 106mm, Serial #668624, IBNC, Very Good.	12.50
521	Clark-GP-49 100 Pesos, Jan. 14, 1925. 195 X 106mm, Serial #693775, IBNC, Very Good.	10.25
522	Clark-GP-49 100 Pesos. Rare set of 11 pieces (11 different dates). (1) June 24, 1907, Serial #22619; (2) August 10, 1908, Serial #42610; (3) August 12, 1908, Serial #44063; (4) August 14, 1908, Serial #46423; (5) March 27, 1911, Serial #107280; (6) March 28, 1912, Serial #190678; (7) March 11, 1915, Serial #272543; (8) August 5, 1915, Serial #301858; (9) Feb. 16, 1920, Serial #485243; (10) Dec. 7, 1920, Serial #538358; (11) Oct. 25, 1922, Serial #630453. 195 X 106mm, IBNC, Good to Fine.	125.00
*523	Clark-GP-50 500 Pesos, Feb. 15, 1918. Date unlisted by Clark. 210 X 120mm, Serial #20728, IBNC, Very Fine, couple of tiny nicks.	50.00
	EL BANCO AMERICANO DE GUATEMALA	
524	Clark-GP-55 1 Peso, April 19, 1899. Date is not listed by Clark and is undoubtedly one of the scarcer ones. Signatures are of course different than the note illustrated by Clark. 190 X 82mm, Series A, Serial #296799, ABNC. EF-AU, one light crease.	15.00
525	Clark-GP-55 1 Peso, June 25, 1918. Seated women left. Black with red serial numbers. 187 X 83mm, Series A, Serial #2066288, ABNC. Extremely Fine.	8.00
526	Clark-GP-55 1 Peso, June 25, 1918. Same as previous note, but Uncirculated.	12.00
527	Clark-GP-55 1 Peso. Set of 6 pieces. 3 dated June 25, 1918, other 3 dated Nov. 2, 1914. 187 X 83mm, Series A, ABNC. Fine-Very Fine.	20.00
528	Clark-GP-55-1A 1 Peso, Jan. 26, 1923. 187 x 83mm, Series C, Serial #016402, W&S. Scarcer than the ABNC. The reverse of GP-55-1A note differs from GP-55-1 in that it has a sharper design and intense reddish-orange color. Also the obverse design differs somewhat. Extremely Fine.	10.00
529	Clark-GP-55-1A 1 Peso. Set of two pieces. Same as above, but Very Fine.	10.00
530	Clark-GP-56 5 Pesos, Oct. 22, 1917. As illustrated in Clark's book, but center signature is different. 191 X 103mm, Series B, Serial #709567, ABNC. About Uncirculated. Scarce in this grade - differs in size from others of this type.	22.50
531	Clark-GP-56-2A 5 Pesos, May 22, 1919. 187 X 104mm, Serial #166738, W&S. W&S notes differ in size from others of this type. Fine.	15.00
532	Clark-GP-56-2A 5 Pesos, August 4, 1915. 191 X 103mm, Series B, Serial #372548, ABNC, About Very Fine. .	20.00
533	Clark-GP-57 25 Pesos, May 15, 1923. 188 X 113mm, Series C, Serial #07679, W&S. Fine.	25.00
534	Clark-GP-58 100 Pesos, June 25, 1918. Date not listed by Clark. 201 X 126mm, Serial #171029, ABNC, Fine	20.00
*535	Clark-GP-58 100 Pesos. Lot of 2 pieces. (1) June 25, 1918 Series D, Serial #159187, ABNC, Very Fine but few worm holes; and (2) June 14, 1920, Series B, Serial #87179, W&S, a nice VF.	35.00
536	Clark-GP-58 100 Pesos. Lot of 6 pieces (6 different dates). All are series D and ABNC. (1) Nov. 2, 1914, Serial #36692; (2) August 4, 1915, Serial #97290; (3) June 25, 1918, Serial #160093; (4) March 28, 1922, Serial #226544; (5) Jan. 26, 1923, Serial #302855; and (6) August 1, 1924, Serial #319725. Average Fine.	100.00
537	Clark-GP-59 500 Pesos, Jan. 26, 1923. Seated women center; date and bank of issue not listed by Clark. Black & peach with red serial numbers. 168 X 95mm, Serial #84337, ABNC, Fine, couple of small nicks. . .	32.50
538	Clark-GP-59 500 Pesos, June 25, 1918. Date and bank of issue not listed by Clark. Black & peach with red serial numbers. 170 X 95mm, Series E, Serial #3004, ABNC, Fine.	50.00
*539	Clark-GP-59-5A 500 Pesos, Feb. 15, 1926. 170 X 95mm, Serial #22786, W&S. Two sets of serial numbers as in Clark's photo. Reddish-orange and reverse has a much sharper design than the ABNC notes. Extremely Fine, but a few small worm holes, otherwise choice.	70.00
540	Clark-GP-59 500 Pesos. Set of three pieces (different dates). All ABNC & Series E. (1) Jan. 26, 1923, Serial #70471; (2) March 27, 1920, Serial #18152; and (3) June 25, 1918, Serial #5355. 170 X 95mm, Gd-Fine	100.00

GUATEMALA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
LA TESORERIA NACIONAL DE GUATEMALA		
541	Clark-GP-66 1 Peso. Undated. Note is as illustrated in Clark's book but with different signatures. 188 X 78mm, Serial #D23373, ABNC, About Very Fine	10.00
542	Clark-GP-66 1 Peso. Same as above lot, but Serial #A63360, ABNC, Fine	7.50
543	Clark-GP-67 5 Pesos. Undated. 182 X 82mm, Serial #E46636, ABNC, About Very Fine but has been mounted. This note is worth at least double catalog estimate as it is one of Guatemala's rarest	50.00
*544	Clark-GP-68 10 Pesos. Undated. 187 X 79mm, Serial #00509, ABNC, Very Fine. Another rare Guatemala note.	50.00
COMITE BANCARIO DE GUATEMALA		
545	Clark-GP-70 1 Peso, July 20, 1899. 183 X 83mm, Serial #0620800, Very Fine. Quite rare, worth well above Clark's estimate.	50.00
*546	Clark-GP-71 5 Pesos, July 6, 1899. 189 X 89mm, Serial #0472355, Very Fine. Another of Guatemala's rarest notes.	100.00
547	Clark-GP-71 5 Pesos, July 6, 1899. Serial #0312951, Poor and repaired but rare.	7.50
EL BANCO CENTRAL DE GUATEMALA		
548	Clark-GP-76 to 77 Lot of 3 pieces. (1) GP-75, 1 Quetzal, Oct. 31, 1928, Serial #C160560, VG; (2) GP-76, 2 Quetzal, April 13, 1928, Serial #A334305, Very Good with break; and (3) GP-77, 5 Quetzal, Nov. 21, 1927, Serial #A247131, Near Very Fine. All notes of this series are still redeemable for full face value; the bank burns all of these old notes and for this reason are very scarce	35.00
*549	Clark-GP-78 10 Quetzales, April 21, 1934. Unlisted date; portrait left, watermark right. Red & green with black serial numbers. 176 X 82mm, Serial #A094441, W&S, About Uncirculated.	30.00
550	Clark-GP-79 20 Quetzales, Law of July 7, 1926. Dated Feb. 1, 1945. Portrait left; watermark right; overprinted with "SUB-GERENTE" below watermark. Blue, green & yellow with black serial numbers. 174 X 79mm, Serial #A121970, TDLR, About EF but few nicks & light starch.	30.00
551	Clark-GP-85-1, 86-2 & 87-3A Lot of 3 pieces. (1) ½ Quetzal, Oct. 21, 1942, basically brown; (2) 1 Quetzal, Sept. 19, 1942, basically green; and (3) 2 Quetzales, Feb. 4, 1942, basically orange. All are printed by Waterlow & Sons Limited, Londres. All have overprint "SUB-GERENTE" below the lower right hand signature. Serial Nos. (1) B0816900; (2) J000224; and (3) C723860. Very Fine to Extremely Fine.	18.00
552	Clark-GP-95 ½ Quetzal Law of August 12, 1946. Undated. 151 X 65mm, Serial #C0021220, W&S, EF	5.00
553	Clark-GP-105 EL BANCO COMERCIAL DE GUATEMALA 1 Peso, March 31, 1894. Date is not listed by Clark. 158 X 68mm, Serial #127382, IBNC, Very Good & repaired. VERY RARE.	75.00
*554	Clark-GP-100 BANCO DE GUATEMALA 1 Peso, Sept. 7, 1896, 166 X 83mm, Serial #139488, IBNC, Fine-Very Fine. RARE, not priced in Clark's	125.00
555	Lot of 4 pieces. (1) BANCO DE GUATEMALA ½ Quetzal, Jan. 18, 1961; (2) BANCO DE GUATEMALA ½ Quetzal, Jan. 22, 1958; (3) BANCO DE GUATEMALA 1 Quetzal, Jan. 21, 1966, TDLR; and (4) BANCO DE OCCIDENTE 5 Pesos, Aug. 1, 1914, ABNC. Grade from Fine to Above Very Fine	10.75

THE STATES OF GUERNSEY

* 556	5 Shillings, January 1, 1942, Plain black & red note. 98 X 63mm, Series ^A J, Serial #0372, LP, Fine . . .	30.00
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HAITI

REPUBLIQUE D'HAITI (April 16, 1827 - all except 10 Gourdes are uniface)

* 557	H-120A 1 Gourde, Arms upper center with portrait of "F. GEFFRARD, PRESIDENT" in oval frame to left. Serial number above handsignature. Denomination also shown as 100 Centimes. Black on rose paper. 126 X 76mm, Series I 4, Serial #9366, W&S. Black oval seal on reverse. VF for issue	25.00
* 558	H-120A 2 Gourdes. Coat of arms upper center with round portrait of "F. GEFFRARD-PRESIDENT" to right & left. Below each portrait is "100". Below arms is serial number. Handsigned. Black on white paper. 123 X 75mm, Series V 1, Serial #36140, W&S. Two oval seals on reverse. Near EF for issue.	25.00

HAITI (CONT)

LOT	DESCRIPTION	ESTIMATE
	REPUBLIQUE D'HAITI (April 16, 1827 - all except 10 Gourdes are uniface) [Cont]	
*559	Not listed. 2 Gourdes. Coat of arms upper center. Denomination also shown as 200 Centimes. Handsigned. Black on yellow paper. 119 X 73mm, Series C, Serial #1069257, CS & E. "131" hand written on rev. AU. . .	40.00
560	H-120A 5 Gourdes. Coat of arms upper center. Handsigned. Black on white paper. 113 X 73mm, Series D, Serial #47847, CS & E. Very Fine with one tiny hole.	30.00
561	H-120A 10 Gourdes. Coat of arms upper center. Handsigned. Black on blue paper. 162 X 88mm, Series F, Serial #831220, CS & E. About Very Fine.	15.00
562	10 Gourdes. Coat of arms upper center. Black on blue paper. 161 X 88mm, Series E, Serial #934882, CS & E. Very Fine	20.00
*563	H-120A 25 Gourdes. Coat of arms upper center. Black on green paper. 116 X 74mm, Series G, Serial #1711652, CS & E. Almost Uncirculated but one heavy crease	25.00
	BANQUE NATIONALE D'HAITI	
564	25 Centimes, Sept. 1875. Portrait in oval frame lower left. Coat of arms lower right. Unsigned. Black & rose with red serial number. 105 X 58mm, Serial #33493, ABNC, EF but light stain	7.00
565	H-122 1 Piastre, Sept. 1875. Coat of arms upper center; portrait in oval frame left and woman seated with produce right. Black, light blue & multicolor with serial numbers in red. 158 X 81mm, Serial #97003, ABNC. About EF, one corner nicked.	12.50
	REPUBLIQUE D'HAITI	
*566	Unlisted. 20 Gourdes. Law of July 22, 1871. Coat of arms upper center. Uniface. Black on white paper. 132 X 81mm, Series M 2, Serial #38, LP. Nice VF but one small repaired punch and "X" in light ink on face.	40.00
567	Unlisted. 2 Gourdes, Oct. 6, 1884. Seated woman with produce and sickle left. Black, green & orange with serial number in red. 183 X 78mm, Series D 1, Serial #03742, ABNC. Fine except for 6 edge breaks	28.00
*568	H-120E 1 Gourde, Laws of Feb. 27, 1914 and August 11, 1903. Coat of arms upper center. Portrait of "J. J. DESSALINES/1804" left and portrait of "NORD ALEXIS/1904" right. Black with red serial numbers. 184 X 81mm, Series M, Serial #45210. Extremely Fine.	27.50
569	H-121 1 Gourde, Laws of December 22, 1914 and 1903 overprinted with laws of 1913 and 1916. Coat of arms upper center with portrait of "J. J. DESSALINES/1804" on left. Overprinted with 24 lines and signatures in red on face of note. Black. 177 X 82mm, Series A, Serial #380649, ABNC. Very Fine	17.50
570	H-121 1 Gourde, Laws of 1914 and 1903 overprinted with 1919 and 1913. Design as previous lot. Series E, Serial #493063, ABNC, About Fine.	15.00
571	H-120E 2 Gourdes, Laws of Feb. 27, 1904 and August 11, 1903. Coat of arms upper center. Portrait of "J. J. DESSALINES/1804" left and portrait of "NORD ALEXIS/1904" right. Black with red serial numbers. 173 X 80mm, Series NN, Serial #87759. VG-F with slight repair.	15.00
*572	H-121 2 Gourdes, Laws of Dec. 22, 1914 and Aug. 11, 1903 overprinted with 1919 and 1913. Coat of arms upper center and portrait of "J. J. DESSALINES/1804" right. Overprinted with 24 lines of legend and signatures on face of bill in red. Black with red serial numbers. 179 X 82mm, Series MM, Serial #9681, ABNC. Fine but corner missing.	17.50
	BANQUE NATIONALE DE LA REPUBLIQUE D'HAITI	
573	H-125F 1 Gourde, Law of April 12, 1919. Air view of Citadel Center. Brown, light blue and multicolor with dark blue serial numbers. 121 X 61mm, Serial #AE724000, ABNC. Almost Uncirculated.	-----
*574	1 Gourde, Law of April 12, 1919. Portrait of man center. Brown, light blue and multicolor with dark blue serial numbers. 121 X 61mm, Serial #W018237, ABNC. Uncirculated.	-----
575	H-125B 2 Gourdes, Law of April 12, 1919. Portrait of man center. Blue & multicolor with red serial numbers. 121 X 61mm, Serial #N866610, ABNC. Uncirculated.	5.00
576	H-125B 2 Gourdes, Law of April 12, 1919. Air view of Citadel Center. Blue & multicolor with red serial numbers. 122 X 61mm, Serial #0087601, ABNC. Uncirculated.	5.00
577	H-125C 2 Gourdes, Law of April 12, 1919. Air view of Fortress Center. 122 X 59mm, Serial #WA54547, W&S. Very Good	6.00

HAITI (CONT)

LOT	DESCRIPTION	ESTIMATE
	BANQUE NATIONALE DE LA REPUBLIQUE D'HAITI (Cont)	
578	H-125E 5 Gourdes, Law of April 12, 1919. Women picking coffee left. Orange & multicolor with dark blue serial numbers. 163 X 69mm, Serial #D221270, ABNC. Very Fine.	7.00
579	Lot of 6 pieces. All are like previously listed notes. (1) 25 Centimes, Sept. 1875, Near VF; (2) 1 Gourde, 1919, with man, AU; (3) 3 pieces, 1 Gourde, 1919, with citadel, AU; and (4) 2 Gourdes, 1919 with citadel, EF. All are ABNC	12.00

HONDURAS

*580	EL BANCO ATLANTIDA, 1 Peso (Silver), April 1, 1913. Seated woman with anchor center. Black & multicolor. 162 X 72, Series A, Serial #028798, ABNC, About Fine.	27.50
*581	EL BANCO NACIONAL HONDURENO, 2 Pesos, Undated. Sailor leaning on capstan left. Man in naval uniform center. Black & orange with red serial number. 167 X 72mm, Series A, Serial #01350, ABNC. Very Fine. .	35.00
582	EL BANCO DE HONDURAS, 1 Lempira, Feb. 11, 1932. Native with bow and arrows left. Coat of arms right. Blue & multicolor. 155 X 65mm, Series A, Serial #020719, W&S. Good-Very Good.	15.00
583	EL BANCO CENTRAL DE HONDURAS, 1 Lempira, May 4, 1951. Indian head left. Coat of arms right. Red. 157 X 67mm, Serial #B957013, W&S. Extremely Fine	6.00
584	EL BANCO CENTRAL DE HONDURAS, 1 Lempira, May 4, 1951. Portrait of "Lempira" left. Coat of arms right. Red. 158 X 67mm, Serial #E963758, W&S. Uncirculated	8.00
*585	REPUBLICA DE HONDURAS (Billete Aduanero), 10 Lempiras, Law of March 27, 1937. Coat of arms left. Orange with red serial number. 174 X 96mm, Series I, Serial #069969, ABNC. Fine with couple of rips.	25.00
586	REPUBLICA DE HONDURAS (Billete Aduanero) Lot of four (4) pieces. All are with coat of arms left and denomination right; "EMISION DE 1937"; 173 X 95mm and ABNC. (1) 1 Lempira, Blue, Series L, Serial #051341 with 3 different registry numbers; (2) 2 Lempira, Brown, Series K, Serial #080036 with three different registry numbers; (3) 10 Lempiras, Red-Orange, Series I, Serial #016445 with 3 different registry numbers; and (4) 50 Lempiras, Green, Series H, Serial #007513 with 3 different registry numbers. Notes grade from Fine to Very Fine; the 10 and 50 Lempiras each have 2 round punches. Scarce Set	65.00

INDIA

587	GOVERNMENT OF INDIA I-2241 2 Rupees 8 Annas Undated. Portrait of Monarch upper left. 134 X 77mm. Series ^C 1, Serial # 080376. Uncirculated.	25.00
588	GOVERNMENT OF INDIA I-2241 1 Rupee, Undated. Coin with monarch upper left on obverse. Coin with date of 1917 upper right on reverse. Black & rose on cream paper. 135 X 70mm, Series ^D 70, Serial #674771. Uncirculated with counterfoil	20.00
589	GOVERNMENT OF INDIA I-2241 1 Rupee, Undated. As previous lot, but Serial # 674772. Unc w/counterfoil .	20.00
590	GOVERNMENT OF INDIA I-223A Lot of 2 pieces. Both are: 5 Rupees, May 20, 1907. Plain notes with large rose colored "5" in center. Black & rose on cream paper. 177 X 107mm, Serial Nos. 76712 & 76713. EF-AU	15.00
*591	RESERVE BANK OF INDIA Like I-227 1000 Rupees. Undated. Profile of George VI on right. Watermark left. Taylor signatures. Purple & multicolor with black serial numbers. 202 X 127mm, Series ^A 3, Serial #791817. Extremely Fine, but normal staple holes	150.00
592	RESERVE BANK OF INDIA Like I-227 1000 Rupees. Same as previous lot in all respects but Serial number is 791819	150.00

IRELAND

593	THE CENTRAL BANK OF IRELAND 10 Shillings, dated 6-6-68. Woman's head left in oval frame. Orange & light green with black date & serial numbers. 138 X 77mm, Serial #86P914563. Uncirculated	4.50
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ITALY

594	REPUBBLICA ROMANA - Paoli Sette Assignat, Anno 7. Fasces with legend left, imperial eagle center and man wearing toga with fasces to right. Black and white. 142 X 98 millimeters. About Unc. for issue	12.00
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2nd SESSION, LOT 595-1062, 1:30-4:30 P.M., TUESDAY, AUG. 22

JAMAICA

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
*595	GOVERNMENT OF JAMAICA 5 Shillings, Law of 1904 and 1918. River center and monarch upper right. Brown. 154 X 83mm, Series ^B 3, Serial #43496, W&S. About EF but one tiny repair	75.00

MALAGASY (FORMERLY MADAGASCAR)

596	SE-M147 Lot of 4 pieces. (Since 1961) "Specimen" Set of 100, 500, 1000 and 5000 Francs. By French printer. All are Uncirculated.	100.00
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MALAYA

597	BOARD OF COMMISSIONERS OF CURRENCY - MALAYA Lot of 2 pieces. (1) 10 Cents, August 15, 1940, G690068, About Good; and (2) 25 Cents, Sept. 1, 1940, E228774, Very Good. Both locally printed	7.00
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MALDIVE ISLANDS

598	Lot of 3 pieces. (1) $\frac{1}{2}$ Rupee, 1947, uniface, junk & palm tree center, 108 X 57mm, Serial #A761186; (2) 1 Rupee, 1947, junk & palm tree left and junk right, 114 X 64mm, Serial #A363055; and (3) 2 Rupees, 1960, similar in design to 1 Rupee, 127 X 76mm, Serial #C100047. All are Uncirculated.	35.00
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MALTA

599	THE GOVERNMENT OF MALTA 1 Shilling, undated. Monarch center in oval frame. Uniface. Blue & purple. 120 X 63mm, Series ^A $\frac{1}{4}$, Serial #372422. About Very Fine.	4.00
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MARTINIQUE

600	SE-M211 Lot of 8 pieces. CAISSE CENTRALE DE LA FRANCE D'OUTRE-MER (1947-59) "Specimen" Set of 5, 10, 20, 50, 100, 500, 1000 and 5000 Francs. By various French Printers. All have serial numbers 000 etc. All are Uncirculated.	180.00
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MEXICO

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
601	MEXICAN CENTRAL RAILROAD Not listed in Gaytan 20 U. S. Gold Dollars, 1 January 1907. Small bond coupon printed in English. 59 X 32mm, Serial #93351, ABNC. Fine, cancelled with one hole.	-----
CHIHUAHUA		
602	CHIH-8 EL BANCO MEJICANO, 25 Centavos, 1878. Girl with ewe and lamb left. Sheaf of grain with plow right. Signed. Black and blue obverse; rev. is reddish orange. Serial #347239,NBC. Fine-good.	12.50
603	Identical to Lot #602 above, No Serial number. 121 X 54. Almost Uncirculated.	35.00
*604	Identical to Lots #602 and 603 above, Serial #739589. Almost Uncirculated.	35.00
605	CHIH-32 EL BANCO MINERO CHIHUAHUENSE , 50 Centavos, 1880. Helmeted woman center. Black and orange with round seal overprinted in upper left corner. 116 X 60mm, Series B, Serial #77070, ABNC. VG, tiny hole. .	6.00
606	CHIH-37 EL BANCO MINERO 25 Centavos. No date. Serial #22318,ABNC. Fine/Very good.	7.00
607	CHIH-39, 40, and 44 EL BANCO MINERO. Lot of three pieces. One each: 1 Peso, 5 Pesos, and 20 Pesos. ABNC. Very Good to near Very Fine.	7.75
608	CHIH-44 EL BANCO MINERO 20 Pesos, 1913, Ovpt. Mar 24 de 1913. Serial #24549,ABNC. VG-F, Heavy folds. .	4.50
609	CHIH-39, 40, and 42 EL BANCO MINERO. Lot of three pieces. One each: 1 Peso, 5 Pesos, and 10 Pesos. ABNC. Very Good to near Very Fine.	7.00
610	CHIH-53 to 55 EL BANCO DEL ESTADO DE CHIHUAHUA. Lot of three pieces. One each of: (1) 5 Pesos, #0492200, UNC; (2) 10 Pesos, #071827, UNC; (3) 20 Pesos, #082114; near Very Fine. All ABNC, All Series A All unsigned.	7.00
611	CHIH-53 to 56 EL BANCO DEL ESTADO DE CHIHUAHUA. Lot of four pieces. One each of: (1) 5 Pesos #283978; (2) 10 Pesos, #071858; (3) 20 Pesos, #094913; (4) 50 Pesos, #02743. All unsigned. All series A All ABNC. Almost uncirculated to Uncirculated.	15.00
*612	CHIH-66B COMPANIA MINERA 1 Peso, date as ____188____. Serial #H466, ABNC. Uncirculated.	25.00
613	CHIH-72 to 82. Lot of six pieces. One each of: 10 Centavos, 25 Centavos, 1 Peso, 5 Pesos, 10 Pesos, and 20 Pesos. Average condition for all except the 20 Pesos is a real rag.	9.00
614	CHIH-74 to 80. Lot of nine pieces. Five each of 25 Centavos, Series S, V, BB, CC, and DD; One each of 1 Peso, Series I; Two each of 5 Pesos, Series B; and One each of 10 Pesos, Series B. All F-VF. . .	9.00
615	CHIH-84 50 Pesos, 10 December 1913. Round black stamp on left. Serial # 24122, Series A. F.	12.00
616	CHIH-85 TESORERIA GENERAL DEL ESTADO 100 Pesos, 10 December 1913. Serial #13544, Series A. Very Fine with center fold.	20.00
617	CHIH-86 to 91 EL ESTADO DE CHIHUAHUA. Lot of seven pieces. One each of: (1) 50 Centavos, Series U, round seal; (2) 50 Centavos, Series U, Scalloped seal; (3) 1 Peso, Series L, round seal, (4) 1 Peso, Series L, scalloped seal; (5) 5 Pesos, Series H; (6) 10 Pesos, Series N; and (7) 20 Pesos, Series E. Four pieces Fine to Very fine; Three pieces Uncirculated.	6.00
618	CHIH-86 to 92 EL ESTADO DE CHIHUAHUA. Lot of seven Pieces. One each of: (1) 50 Centavos, Series U; (2) 50 Centavos, Series AA; (3) 1 Peso, Serie A; (4) 5 Pesos, Series H; (5) 10 Pesos, Series D; (6) 20 Pesos, Series K; and (7) 50 Pesos, Series F. Five pieces F-VF; Two pieces UNC.	7.50
619	CHIH-86 to 92 EL ESTADO DE CHIHUAHUA. Lot of seven pieces. One each of: (1) 50 Centavos, Series U; (2) 50 Centavos, Series AA; (3) 1 Peso, Series A; (4) 5 Pesos, Series M; (5) 10 Pesos, Series D; (6) 20 Pesos, Series K; and (7) 50 Pesos, Series F. Three pieces VF-EF, Four pieces UNC.	9.00
COAHUILA		
620	Not listed in Gaytan, EL ESTADO DE COAHUILA DE ZARAGOZA 30 U. S. Dollars, 1 March 1908. Bond coupon in both English and Spanish. Black and green with red serial numbers. 71 X 38mm, Serial #203,ABNC. EF. . .	-----
621	COAH-2 and 8 EL BANCO DE COAHUILA. Lot of three pieces. One each of: (1) 1 Peso, 15 July 1914, F; (2) 5 Pesos, 15 Feb. 1914, VF; (3) 5 Pesos, 15 Sept. 1909, F.	4.00
*622	COAH-4 EL BANCO DE COAHUILA, 50 Pesos, June 7, 1910. Series R-10, Serial #9353, ABNC. Fine.	27.50
623	COAH-66, 67, and 71 EL GOBIERNO CONSTITUCIONALISTA DE MEXICO 3 Pcs. Law of 26 April 1913, dated 28 May 1913. One each of: (1) 1 Peso, VG; (2) 5 Pesos, F; (3) 50 Pesos, near VF.	6.00

LOT DESCRIPTION

COAHUILA (Cont.)

624	COAH-72 EL GOBIERNO CONSTITUCIONALISTA DE MEXICO, 100 Pesos, Law of 26 April 1913, dated 28 May 1913. Serial #1362072, Series F. Very Fine.	12.00
625	COAH-66 to 72 GOBIERNO CONSTITUCIONALISTA DE MEXICO. Lot of five pieces. Law of 26 April 1913, dated 28 May 1913. One each of: (1) 1 Peso, broken and repaired; (2) 5 Pesos, VG; (3) 10 Pesos, VF; (4) 20 Pesos, EF; and (5) 100 Pesos, F.	14.00
626	COAH-82 to 87. Lot of 8 pieces. Two each of 10 Centavos, F; Two each of 50 Centavos, VF; Two each of 1 Peso, VF to EF; One each of 2 Pesos, F; and One each of 5 Pesos, VG.	5.00
627	COAH-82 to 87. Lot of six pieces. January 27, 1914. One each of: (1) 10 Centavos, VF; (2) 25 Centavos, Rag; (3) 50 Centavos, AU; (4) 1 Peso, UNC; (5) 2 Pesos, EF; and (6) 5 Pesos, About VF.	4.50

DURANGO

628	DGO-3, 13, 5, and 6 EL BANCO DE DURANGO. One each of: (1) 1 Peso, ABNC, unsigned, UNC; (2) 5 Pesos, B & S, G; (3) 10 Pesos, ABNC, signed, VG; and (4) 20 Pesos, signed, VF.	16.00
629	DGO-3, 4, 14, and 6 EL BANCO DE DURANGO. Lot of four pieces. One each of: (1) 1 Peso, ABNC, unsigned, 14 X 8cm, AU; (2) 5 Pesos, ABNC, 15 X 7cm, G; (3) 10 Pesos, B & S, 18 X 8cm, VG; and (4) 20 Pesos, ABNC, signed, 17 X 8cm, F.	12.00
630	DGO-10 EL BANCO DE DURANGO, 500 Pesos. Unsigned and undated. Serial #0598, Series A, ABNC. Abt. VF.	11.50
631	Identical to #630 above, Serial #3864. 17 X 8cm. EF.	15.00
632	DGO-31 BONO AL PORTADOR, 50 Centavos, 3 Oct. 1913. Serial #01890. Good, heavy folds, repaired, 12X7cm.	6.00
633	DGO-44, 46, 47, and 48 EL ESTADO DE DURANGO. Lot of four pieces. One each of (1) 50 Centavos, 14X7cm VF; (2) 1 Peso, 18X8cm, F; (3) 1 Peso, 14X6cm, F; and (4) 1 Peso, 18X8cm, nice VF.	9.00
634	DGO-43, 44, 45, 46, and 70 EL ESTADO DE DURANGO. Lot of five pieces. One each of: (1) 50 Centavos 14X7cm, G; (2) 1 Peso, 14X7cm, VG; (3) 1 Peso, 18X8cm, F; (4) 5 Pesos, 18X8cm, VF, but slight repairs; and (5) 5 Pesos, 14X7cm, VF but 2 cancellation holes.	12.50
635	DGO-70 EL ESTADO DE DURANGO 5 Pesos, Law of 12 Dec. 1914, dated August, 1915. 18X8cm. Series A. AU.	6.00

FEDERAL DISTRICT

636	Not listed in Gaytan EL BANCO DE LA FELICIDAD. 1,000,000 Pesos, 1 Sept. 1943. Green and rose on poor quality paper. 165X74mm, Serial # 0567528, Series R. F, Heavy folds. (This is a lottery ticket.)	9.00
637	DF-11 EL BANCO DE LONDRES Y MEXICO. Lot of 2 pieces. 5 Pesos. 1 Oct. 1913, Series H, Serial #1140764 and same date, Series I, Serial #1477725. Both ABNC. Both VF. Both 183X81mm.	6.50
638	DF-9, 10, 11, 12, and 13 EL BANCO DE LONDRES Y MEXICO. Lot of 5 pieces. One each of: (1) 1 Peso, 158X73mm; (2) 2 Pesos, 170X75mm; (3) 5 Pesos, 181X81mm; (4) 10 Pesos, 183X79mm; (5) 20 Pesos, 185X80mm. Fine to near Very Fine.	12.50
639	Identical to #638 above, except 1 Peso is 161X74, F; 2 Pesos is 175X76, near VF; 5 pesos is 181X79mm, VG; 10 Pesos is 185X79mm, taped; and 20 Pesos is 182X81mm, taped.	9.00
640	DF-12 BANCO DE LONDRES Y MEXICO. Lot of 2 pieces. One each of: 10 Pesos, 1 July 1909, Serial #316687, Series E, EF; 10 Pesos, 1 Oct. 1913, Serial #799966, Series I, VF. Both signed, Both 184X81mm.	7.00
*641	DF-15 EL BANCO DE LONDRES Y MEXICO 100 Pesos, 1 July 1910. 182X80mm. Serial #60743, Series D, F.	18.00
642	Identical to #641 above, except date not legible. Serial #32551, ABNC, Series C. F but taped on rev.	14.50
643	DF-20, 22 EL BANCO NACIONAL DE MEXICO. Lot of 4 pieces. One each of 2 Pesos, Serial #559449, 154X72mm, EF. Three each of 10 Pesos, Serial #2296355, F; Serial #2655905, VF; Serial #1665138, VG. Last three all Abt. 183X81mm. All ABNC.	8.00
644	DF-19 to 24 EL BANCO NACIONAL DE MEXICO. Lot of 6 pieces. One each of: (1) 1 Peso, 153X71mm; (2) 2 Pesos, 151X70mm; (3) 5 Pesos, 157X73mm; (4) 10 Pesos, 184X83mm; and (5) 20 Pesos, 184X82mm; (6) 50 Pesos, 177X78mm. G-F.	9.00
645	DF-19 to 24 EL BANCO NACIONAL DE MEXICO. Lot of 6 pieces. One each of: 1 Peso, 154X71mm; 2 Pesos, 154X71mm; 5 Pesos, 155X73mm; 10 Pesos, 183X81mm; 20 Pesos, 184X81mm; and 50 Pesos, 181X81mm. Fine to VF except the 50 Pesos which is only G.	12.50

MEXICO

LOT DESCRIPTION

ESTIMATE

FEDERAL DISTRICT (cont.)

646	DF-21 to 27	EL BANCO NACIONAL DE MEXICO. Lot of 7 pieces. One each of: 5 Pesos, 156X70mm; 10 Pesos, 183X81mm; 20 Pesos, 184X81mm; 50 Pesos, 183X81mm; 100 Pesos, 185X81mm; 500 Pesos, 186X85mm; 1000 Pesos, 190X87mm. All ABNC. All undated and unsigned. Stamped "Billete Sin Valor". All crisp; stains on some.	130.00
647	DF-44A	BANCO DE MEXICO 1 Peso, 17-1-45. Two black seals on rev. 156X68mm. Serial #9130735, ABNC Series U. Uncirculated.	15.00
648		Identical to #647 above. Dated 7-VII-43, Serial #0154098, Series N. UNC.	15.00
649	DF-45	BANCO DE MEXICO 5 Pesos, 7 Mar. 1934. Two red seals on rev. Serial #A8748315, ABNC, Series H, 181 X 84mm, nice VF.	
650	DF-52	EL BANCO DE MEXICO 5 Pesos, 1 Sept. 1943. Serial #K0121885a, ABNC, Series R, 156X68mm. UNC. .	5.00
651	DF-46	BANCO DE MEXICO 10 Pesos, no date. Two large size black seals on rev. Serial #A3468004, ABNC, Series I, 181 X 81mm. Fine.	6.00
652		Identical to #651 above. No date. Serial #A4070412, Series I, 180X83mm. AU.	8.00
653	DF-46A	BANCO DE MEXICO 10 Pesos, 1 April 1936. Small size with two black seals on reverse. Series J, Serial #A5447761, ABNC, 158 X 67mm, Very good-Fine.	9.50
654	DF-47	BANCO DE MEXICO 20 Pesos, 7 Mar. 1934. Serial #1173588, ABNC, Series H, 180 X 81mm, About Very Fine but with heavy crease.	12.50
655	DF-48	BANCO DE MEXICO 50 Pesos, 30 Apr. 1932. 2 red seals on rev. Serial #099148, Series D, Very Good/Fine, 180 X 82mm.	17.50
*656	DF-49	BANCO DE MEXICO 100 Pesos, 7 March 1934. Two red seals on reverse. Serial #104349, ABNC, Series H, 180 X 82mm. Fine.	34.00
657	DF-49	BANCO DE MEXICO 100 Pesos, 18 January 1933. Serial #06421, ABNC, Series F, 180X81mm, VG. . . .	17.50
658	DF-49	BANCO DE MEXICO 100 Pesos, 1 Aug. 1931. Serial #023633, ABNC, Series C, 181X83mm, VG.	17.50
659	DF-50	EL BANCO DE MEXICO 50 Pesos, 21 Apr. 1937. Serial #305261, ABNC, Series L, 156X66mm, Abt.VF/F.	14.00
660	DF-53	EL BANCO DE MEXICO 10 Pesos, 7 Apr. 1943. Serial #E4152901, ABNC, Series Q, 157X67mm, AU. . . .	6.00
661	DF-67	NACIONAL MONTE DE PIEDAD 20 Pesos Fuertes, Date <u>188</u> , Serial #18465, ABNC, Series A, nice Very Fine, 181 X 79mm.	10.00
662	DF-72 to 75	OBLIGACION PROVISIONAL DEL ERARIO FEDERAL. Lot of 5 pieces. Julio 25, 1914. One each of: 1 Peso, 25 Pesos, and 50 Pesos. Two each of 5 Pesos. All abt. 165 X 75mm. VG to VF.	6.00
663	DF-76 to 86	GOBIERNO PROVISIONAL DE MEXICO. Lot of 6 pieces. 20 Oct. 1914. One each of 1, 5, 10, 20, 50, and 100 Pesos. All revalidated. All abt. 187 X 82mm. All VF.	5.00
664	DF-78 to 87	GOBIERNO PROVISIONAL DE MEXICO. Lot of 4 pieces. 20 Oct. 1914. One each of 5, 20, 50, and 100 Pesos. Only the 20 Pesos is revalidated. All abt. 181 X 82mm. G-VF.	8.00
665	DF-79, 84B, and 86	GOBIERNO PROVISIONAL DE MEXICO. Lot of 5 pieces. 20 Oct. 1914. One each of 5 and 50 Pesos; three each of 100 Pesos. VF to EF. All abt. 187 X 82mm.	4.00
666	DF-88, 89, 90, and 92	MEXICAN REPUBLIC. Lot of 4 pieces. 21 July 1915. One each of: (1) 5 Pesos, 139X70mm, VF; (2) 10 Pesos, 153X76mm, near VF; (3) 20 Pesos, 155X77mm, VF; and (4) 100 Pesos, 180X86m, near VF but heavy crease and tiny hole. All ABNC.	5.00
667	DF-88, 89, 90, and 91	MEXICAN REPUBLIC. Lot of 4 pieces. 21 July 1915. One each of: (1) 5 Pesos, 140X70mm, AU; (2) 10 Pesos, 152X76mm, VF; (3) 20 Pesos, 154X76mm, nice VF; and (4) 50 Pesos, 182X85mm nice F. All ABNC.	5.00
668	DF-93	GOBIERNO PROVISIONAL DE MEXICO 1 Peso, 1 May 1916. Serial #4775507, Series O, 156X67mm, AU. . .	3.25
669	DF-94	GOBIERNO PROVISIONAL DE MEXICO 1 Peso, 1 May 1916. Serial #0282200, Series J, 158X70mm, VF. . .	4.00
670	DF-97	GOBIERNO PROVISIONAL DE MEXICO 2 Pesos, 1 May 1916. Serial #1022671, Series Z, 157X73mm, Abt. EF.	4.50
671		Identical to #670 above. 1 May 1916. One each of: Series A, 155X70mm; Series B, 160X74mm; Series Z, 155X72mm. All Very Fine.	4.50
672	DF-101	COMISION MONETARIA 50 Centavos, 10 Jan. 1920. Serial #1729331, LP, 153X67mm. F.	5.00
673	DF-52 and 54	EL BANCO DE MEXICO. Lot of 2 pieces. One each of 5 Pesos, 26 June 1940, 157X67mm; and 20 Pesos, 11 Nov. 1941, 157X67mm. Both nice, VF. ABNC.	8.00

MEXICO

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
STATE OF MEXICO		
674	ED MEX-1, 2, 3, and 32 STATE OF MEXICO. Lot of 5 pieces. One each of: 1 Peso, 149X69mm; 5 Pesos, 185X82mm; and 50 Centavos, 112X59mm. Two each of 2 Pesos, 149X68mm.	6.50
675	ED MEX-27 to 30 ESTADO LIBRE Y SOBERANO DE MEXICO. Lot of 6 pieces. Two each of 20 Centavos, 113X61mm. One each of 1 Peso, Series A, 154X71mm; 1 Peso, Series B, 155X71mm; 1 Peso, Series E, 155X71mm; 50 Centavos, 114 X 62mm. Very Good to Very Fine.	4.00
GUERRERO		
676	GRO-1, 2, and 3 EL BANCO DE GUERRERO. Lot of 3 pieces. One each of 5 Pesos, 178X83mm; 10 Pesos, 180X81mm; and 20 Pesos, 181X84mm. All Series B, unsigned, ABNC. Uncirculated.	15.00
677	Identical to #676 above.	15.00
678	GRO-5 EL BANCO DE GUERRERO 100 Pesos. Unsigned. Serial #4387, ABNC, Series B, 181X82mm. UNC.	16.50
*679	GRO-7 EL BANCO REVOLUCIONARIO DE GUERRERO 1 Peso, 1 Nov. 1914. Serial #38005, LP, Series B, 164X82mm. Fine; 1 hole, apparently from cancellation.	25.00
GUANAJUATO		
680	GTO-3, 4, 10, and 11 EL BANCO DE GUANAJUATO. Lot of 4 pieces. One each of: (1) 5 Pesos, ABNC, 181X82mm; (2) 5 Pesos, B & S, 173X76mm; (3) 20 Pesos, ABNC, 175X77mm; and (4) 10 Pesos, B & S, 183X83mm. 20 Pesos is Good but repaired; rest are Good-Very Good.	8.00
HIDALGO		
681	HGO-1, 2, and 3 EL BANCO DE HIDALGO. Lot of 3 pieces. One each of: 1 Peso, unsigned, UNC, 154X69mm; 5 Pesos, poor, repaired, signed 1902, 182X82mm; 10 Pesos, 1 Sept 1910, signed, VF, 187X82mm.	12.00
682	HGO-1, 2, and 3 EL BANCO DE HIDALGO. Lot of 3 pieces. One each of: 1 Peso, 153X70mm, AU; 5 Pesos, 181X81mm, F; and 10 Pesos, 181X81mm, Abt. UNC. All unsigned, all ABNC.	8.50
683	HGO-4 EL BANCO DE HIDALGO 20 Pesos. Unsigned and undated. Serial #14097 ABNC, Series A, 184 X82mm, UNC.	9.50
684	HGO-5 EL BANCO DE HIDALGO 50 Pesos. Unsigned and undated. Serial #18750, ABNC, Series B, 184X81mm, UNC.	22.50
685	HGO-90 THE HIDALGO COPPER MINING & SMELTING CO. 2 Pesos, 1915. With stamp date 11 Jun. 1915. Black on white paper with red serial number. Serial #5523, 136X71mm. EF, center fold.	8.25
JALISCO		
686	Not listed in Gaytan COMERCIO Y AGRICULTORES DE LAGOS 20 Centavos, 1 Sept. 1915. Similar to JAL-217 but 20 Centavos denomination. Serial #3566, Series I, 129X59mm. UNC, light staining.	12.00
687	JAL-2 and 8 EL BANCO DE JALISCO. Lot of 2 pieces. 50 Centavos, Serial #38627, 143X67mm, G; and 5 Pesos, ABNC, Serial #62375, 181X81mm, Abt. Good.	
688	JAL-161 to 165 NORTHWEST ARMY PAYMASTER. Lot of 5 pieces. One each of: 50 Centavos, 134X67mm; 1 Peso, 148X67mm; 5 Pesos, 190X88mm; 10 Pesos, 190X88mm; and 20 Pesos, 191X88mm. All VF except 1 Peso which is repaired.	6.50
689	JAL-216 COMERCIO Y AGRICULTORES DE LAGOS 5 Centavos, 1 Sept. 1915. Serial #044621, Series D, 130 X 59mm. Almost Uncirculated, punch cancelled.	8.50
MICHOACAN		
690	MICH-151 AYUNTAMIENTO DE LA H. ZITACUARO 50 Centavos, 9 Mar. 1915. Serial #3837, 137X73mm, EF.	17.50
691	Identical to #690 above except Serial #3856, 136X72mm, AU but color extremely weak, probably misprint.	12.50
MORELOS		
692	MOR-1 and 2 EL BANCO DE MORELOS. Lot of 2 pieces. One each of: 5 Pesos, 1903, Serial #021726, 180X82mm, VG and 10 Pesos, 1910, Serial #54492, 184X83, VG. Both signed. ABNC.	9.00
693	MOR-3 EL BANCO DE MORELOS 20 Pesos, 3 Jun 1903. Signed. Serial #00775, ABNC, Series A, 184X81mm, G.	9.50

MEXICO

<u>LOT DESCRIPTION</u>		<u>ESTIMATE</u>
MORELOS (cont.)		
*694	MOR-4 EL BANCO DE MORELOS 50 Pesos, 11 Feb. 1910. Signed. Serial #2972, ABNC, Series A, 180X83mm, nice Fine.	45.00
695	MOR-24 GOBIERNO CONVENCIONISTA DE MEXICO 50 Centavos, Law of 27 Oct. 1915. 114X64mm, VG ragged edges.	12.50
NUEVO LEON		
696	NL-2 EL BANCO DE NUEVO LEON 5 Pesos, 5 Feb. 1912. Serial #261037, ABNC, Series G-262, 154X71mm, F. .	5.00
697	NL-3 EL BANCO DE NUEVO LEON 10 Pesos. Undated and unsigned with cancellation holes. Serial #136819, ABNC, 168X74mm. Very Fine.	9.00
698	NL-11 EL BANCO MERCANTIL DE MONTERREY 10 Pesos, 23 Oct. 1906. Signed. Serial #54827, ABNC, Series P, 178 X 79mm, Fine.	9.00
699	NL-17, 18, 19, 20, and 21 NUEVO LEON. Lot of 12 pieces. 8 Jan. 1914. Two each of 10 Centavos, 2 pcs. F; two each of 50 Centavos, 2 pcs. F-VF; three each of 1 Peso, 3 pcs. VF to AU; four each of 2 Pesos, 4 pcs. VF; one each of 5 Pesos, Series A, Serial #19722, AU. Some have 3 round seals on rev. All about 159 X 70mm, all LP.	6.00
OAXACA		
700	OAX-1 EL BANCO DE OAXACA 5 Pesos, 2 April 1905. Signed. Serial #78779, ABNC, Series C, 180X85, VG. .	25.00
701	OAX-13 DIVISION ALMAZAN 1 Peso, 1 April 1915. 157X84mm. Good, Heavy repairs w/ scotch tape.	12.50
702	OAX-34 ESTADO DE OAXACA 10 Pesos, 29 Feb. 1916. 158X72mm, AU.	3.00
703	OAX-35 ESTADO DE OAXACA 20 Pesos, 15 Nov. 1915. Printed on cloth. Serial #1310127, Series Z, 157 X 72mm, About uncirculated for issue.	12.00
704	OAX-35 ESTADO DE OAXACA 20 Pesos, 15 Nov. 1915. Printed on cloth. Serial #1310085, Series Z, 157 X 71mm. Very Fine for issue.	8.00
PUEBLA		
705	PUE-1 and 2 EL BANCO ORIENTAL DE MEXICO. Lot of 8 pieces. One each of 1 Peso, 17 Mar. 1914; 1 Peso, 19 April 1914. Two each of 1 Peso, 22 April 1914. One each of 2 Pesos, 12 Jan. 1914, 2 Pesos, 30 Jan, 1914. Two each of 2 Pesos, 22 April, 1914. All AB & D. All About 181 X 83mm. F-VF.	6.00
*706	PUE-10 BANCO ORIENTAL DE MEXICO 50 Pesos, 30 June 1900. Portrait of man in oval frame left. Allegorical woman and child right. Signed. Serial #03360, ABNC, Series E XLVIII, 182 X82mm. Very Fine. . .	7.00
707	Identical to #706 except Serial #02188, ABNC, Series E XLVI, 182X82mm. 30 June 1900. Very Fine . . .	7.00
708	Identical to #706 & 707 above except Serial #09950, ABNC, Series H XCV, 185X81mm. 30 June 1901. VF. .	9.00
709	Identical to #706-708 above except Serial #12669, ABNC, Series J CIX, 187X82mm. 2 March 1903. VF . .	8.00
710	Identical to #706-709 above except Serial #32989, Series JJ CCCV, 184X82mm. 3 January 1914. Very Fine	11.00
711	Identical to #706-710 above except 14 Mar. 1914, Serial #59800, Series QQ 8 CCCXVI, 184X81mm, nice AU. .	4.50
712	Identical to #706-711 above except lot of 8. 14 Mar. 1914. All signed and dated. Series QQ 8 CCCXVI, 184 X 81mm. Serial nos. 43374, 54635, 59669, 59711, 60153, 60157, 62098, and 63081. VF-UNC for most. .	27.00
713	PUE-5 to 9 EL BANCO ORIENTAL DE MEXICO. Lot of 5 pieces. One each of: 5 Pesos, 10 Feb. 1914; 5 Pesos, 30 Jan 1914, VF but heavy crease; 10 Pesos, 23 Nov 1910, VF; 20 Pesos, 30 June 1901, rag; and 20 Pesos, 3 Jan 1914, VF. All abt. 182 X 80mm. All ABNC.	15.00
714	PUE-10 EL BANCO ORIENTAL DE MEXICO 50 Pesos, 14 Mar 1914. Serial #67309, ABNC, Series QQ 8 CCCXVI, 183 X 81mm. AU.	10.00
715	PUE-11 EL BANCO ORIENTAL DE MEXICO 100 Pesos, 3 Jan 1914. Serial #25286, ABNC, Series II CCCIV, 183 X 82mm. VF but crease and 1 tiny nick.	12.00
716	PUE-19 BANCO ORIENTAL DE MEXICO, S. A. 10 Centavos, 1 July 1914. Serial #05504, 124X56mm. G but repred.	5.00
717	PUE-24 JUNTA COMERCIAL DE CHALCHICOMULA 50 Centavos, Law of 13 June 1916, dated 14 June 1916. Serial #46887, 156 X 80mm. VF.	25.00
718	PUE-65 EJERCITO CONSTITUCIONALISTA 50 Centavos, 1 Mar 1915. Serial #055877, Series B, 133x74mm, VF	25.00

LOT DESCRIPTIONESTIMATE

QUERETARO

719	QRO-1 and 2 EL BANCO DE QUERETARO. Lot of 2 pieces. 15 Feb 1914. 1 Peso, Serial #034649, F; and 2 Pesos, Serial #098788, VF. Both Series B, 182 X 81mm, AB & P.	6.00
720	QRO-3 EL BANCO DE QUERETARO 5 Pesos, 4 Jan 1905. Serial #30372, ABNC, Series A, 181X81mm. Good but broken and repaired.	3.00
721	QRO-3 and 4 EL BANCO DE QUERETARO. Lot of 2 pieces. 10 Apr 1914. 5 Pesos, #51546 and 10 Pesos, #48771. Both Series A, 182 X 82mm, and VF.	6.00

SINALOA

722	SIN-4 EL BANCO OCCIDENTAL DE MEXICO 5 Pesos, 5 May 1906. Signed. Serial #155792, ABNC, Series Q, 183 X 83mm, Very Good.	6.50
723	SIN-5 EL BANCO OCCIDENTAL DE MEXICO 10 Pesos, 16 Oct 1909. Serial #59516, ABNC, Series R, 186x86mm, near Very Fine but couple of heavy creases.	12.00
724	SIN-27, 29, and 33 Lot of 5 pieces. One each of 10 Centavos, Series C, VG. Two each of 50 Centavos, Series B, VF and Series A, F. Two each of 1 Peso, Series B, G but repaired; and Series C, VG but repred. 10 and 50 Centavos 112 X 59mm; 1 Peso 148 X 70mm.	4.50
725	SIN-36 LA PAGADURIA GRAL. DE LA BRIGADA DE SINALOA 20 Pesos, 21 Aug 1914. 153X71mm, #04336. Very Fine	14.00
726	SIN-71 and 73 EL ESTADO LIBRE Y SOBERANO DE SINALOA. Lot of 2 pieces. 22 Feb 1915. 25 Centavos, #307699 and 1 Peso, #210809. Both UNC. 25 Centavos 114 X 47mm and 1 Peso 163 X 69mm.	8.00
727	SIN-72, 73, 74, and 75 EL ESTADO LIBRE Y SOBERANO DE SINALOA. Lot of 4 pieces. 22 Feb 1915. 50 Centavos, 139X64mm; 1 Peso, 163X70mm; 5 Pesos, 184X80mm; and 10 Pesos, 184X80mm. All AU except 5 Pesos is EF, repred.	6.00
728	SIN-72, 73, and 76 EL ESTADO LIBRE Y SOBERANO DE SINALOA. Lot of 3 pieces. 22 Feb 1915. 50 Centavos 138X63mm; 1 Peso, 164X70mm; and 20 Pesos, 185X81mm. All UNC.	12.00
729	SIN-72, 73, 74, and 76 EL ESTADO LIBRE Y SOBERANO DE SINALOA. Lot of 4 pieces. 22 Feb 1915. 50 Centavos, 139X65mm; 1 Peso, 163X70mm; 5 Pesos, 184X79mm; and 20 Pesos, 185X81mm. All AU.	12.00
730	SIN-77 EL ESTADO LIBRE Y SOBERANO DE SINALOA 50 Pesos, 22 Feb 1915. Serial #12879, Series F 185X80mm. A rare UNC.	20.00
*731	SIN-78 EL ESTADO LIBRE Y SOBERANO DE SINALOA 100 Pesos, 22 Feb 1915. Serial #14633, Series J, 185X81mm. Nice EF.	35.00

SAN LUIS DE POTOSI

732	SLP-1 to 4 EL BANCO DE SAN LUIS DE POTOSI. Lot of 4 pieces. One each of: 1 Peso, 183X83mm; 2 Pesos 182X83mm; 5 Pesos, 183X82mm; and 10 Pesos, 179X78mm. VG to F but the 10 Pesos is a rag.	9.00
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SONORA

733	SON-1 and 2 EL BANCO DE SONORA. Lot of 2 pieces. One each of 5 Pesos, 183X82mm; and 10 Pesos, 180X81mm. Both signed and dated. Both ABNC. VF and F.	12.50
734	SON-3 and 6 EL BANCO DE SONORA. Lot of 2 pieces. One each of 20 Pesos, 185X84mm, #66900; and 100 Pesos, 183X82mm, #9424. Both unsigned and ABNC. UNC.	17.50
735	SON-4 EL BANCO DE SONORA 50 Pesos. Unsigned. Serial #29335, ABNC, Series DU. 185X82mm. UNC. . . .	8.00
736	SON-6 EL BANCO DE SONORA 100 Pesos. Unsigned. Serial #9427, ABNC, Series D2. 183X82mm. UNC. . . .	8.00
737	SON-13, 14, 16, 19, and 21 SONORA. Lot of 5 pieces. One each of: 10 Centavos, 116X63mm; 50 Centavos, 116X64mm; 2 Pesos, 119X63mm; 50 Centavos, 113X57mm; and 1 Peso, 112X56mm. VG-AU.	7.00
738	SON-29, 30, and 31 EL ESTADO DE SONORA. Lot of 3 pieces. One each of: 25 Centavos, 134X63mm, AU; 50 Centavos, 136X63mm, AU; and 1 Peso, 163X76mm, F. Dated 27 Aug 1913.	11.00
739	SON-36 to 40 EL ESTADO DE SONORA. Lot of 5 pieces. One each of: 25 Centavos, 116X57mm; 50 Centavos 116X57mm; and 1 Peso, 150X70mm; and 5 Pesos, 150X70mm; and 10 Pesos, 148X70mm. All ABNC and UNC. . . .	12.50
740	SON-41 EL ESTADO DE SONORA 20 Pesos, 1 Mar 1915. Only 2 signatures. Serial #04911, ABNC. 155X76mm. Uncirculated.	8.00

MEXICO

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
SONORA (cont.)		
741	SON-45 and 46 EL ESTADO DE SONORA. Lot of 2 pieces. 16 Apr 1915 One each of 5 Centavos, 103X48mm; and 10 Centavos, 101X51mm. Fine.	9.50
TABASCO		
742	TAB-1 EL BANCO DE TABASCO 5 Pesos, 15 Oct 1901. Serial #26633, ABNC, Series A. 184X75mm. Abt. F. . .	8.00
TAMAULIPAS		
743	TAMS-2, 3, and 4 EL BANCO DE TAMAULIPAS. Lot of 4 pieces. One each of 5 Pesos, 185X82mm; and 20 Pesos, 184X81mm. Two each of 10 Pesos, both 181X80mm. All UNC. All unsigned.	10.00
744	TAMS-1 to 4 EL BANCO DE TAMAULIPAS. Lot of 4 pieces. One each of: 1 Peso, 149X70mm, VG; 5 Pesos, 183X83mm, UNC; 10 Pesos, 181X81mm, EF; and 20 Pesos, 182X82mm, G.	6.00
745	TAMS-5 EL BANCO DE TAMAULIPAS 50 Pesos. Undated, unsigned. Serial #10756, ABNC. 182X82mm. F. . . .	17.00
746	Identical to #745 above except Serial #8338, ABNC.	17.50
* 747	TAMS-6 EL BANCO DE TAMAULIPAS 100 Pesos. Undated and unsigned. Serial #136, ABNC. 184X81mm. UNC. .	25.00
VERACRUZ		
748	VER-1, 2, and 4 EL BANCO MERCANTIL DE VERACRUZ. Lot of 3 pieces. One each of: 5 Pesos, 13 Apr 1910, 183X82mm, ABNC, F; 10 Pesos, 13 Apr 1910, 186X79mm, ABNC, near VF; and 20 Pesos, 15 Mar 1898, 182X82mm ABNC, Good.	8.00
749	VER-2 EL BANCO MERCANTIL DE VERACRUZ 10 Pesos, 13 Apr 1910. Serial #101660, ABNC, Series, M5. 183X83 Very good-Fine, heavy fold in center.	3.50
750	VER-4 EL BANCO MERCANTIL DE VERACRUZ 20 Pesos, 15 Mar 1898. Serial #6140, ABNC. 181X81mm. Good but heavy folds and medium tears.	8.50
751	VER-29 CAMARA NACIONAL DE COMERCIO 50 Centavos, 3 Jul 1914. Serial #21291, Series A. 154X70mm. Very Good, heavy folds.	7.75
752	VER-33 EDUARDO J. GREEL & COMPANIA, S. A. 50 Centavos, 1 June 1914. Serial #17081, Series D. 3. 156 X 76mm. Good but heavy folds and repaired in center.	15.00
753	VER-50, 52, 56, 57, & 58 (one each) and VER-52, 54, 55, 58, & 59 (two each). Lot of 15 pieces. One each of 10 Pesos and 20 Pesos; and two each of 2, 5, and 100 Pesos; and three each of 50 Pesos; and four each of 1 Peso. Fine to UNC. All abt. 188X84mm.	6.50
754	VER-50, 52, 54, 55, 56, 57, 58, and 59 GOBIERNO PROVISIONAL DE MEXICO. Lot of 8 pieces. Two each of 1 Peso; one each of 2, 5, 10, 20, 50, and 100 Pesos. VF to UNC. All abt. 185X84mm.	4.00
YUCATAN		
755	Not listed in Gaytan SR. DN. BENITO ASNAR S. 50 Pesos, ___de___de 1889. Cattle center, with counterfoil. Black and green with red serial #1340. ABNC. 260X80mm, nice AU.	7.50
756	Not listed in Gaytan SR. DN. BENITO ASNAR S. 100 Pesos, ___de___de 1889. Ship being unloaded center. Black on gray paper with red serial #0864, ABNC. 263X79mm, with counterfoil. Nice Almost Uncirculated	8.50
* 757	YUC-9 EL BANCO YUCATECO 5 Pesos, 1 Oct 1903. Overprint. Serial #160943, ABNC, Series HC. 151 X 67mm E Fine.	10.00
758	YUC-10 EL BANCO YUCATECO 10 Pesos, 1 Oct 1903. Ovpt. #147552, ABNC, Series MH, 182X80mm. VG. . . .	9.00
759	YUC-11 EL BANCO YUCATECO 20 Pesos, Oct 189___. Ovpt. #13829, ABNC, Series B, 182X79mm, G.	7.50
760	Identical to #759 above except hand-dated but not legible. Serial #37626, Series AT, 181X80mm, Fine. .	9.50
761	YUC-21 EL BANCO MERCANTIL DE YUCATAN 10 Pesos, 28 May 1904. Signed and dated but with perforated "Cancelado". Serial #36309, ABNC, Series H. 184X82mm. UNC w/ very light stains.	30.00
762	Identical to #761 above except #36308.	30.00
763	YUC-25 EL BANCO MERCANTIL DE YUCATAN 50 Pesos, 15 May 1900. Ovpt. Serial #16974, ABNC, Series E, 186 X 85mm. Fine with couple nicks.	25.00
* 764	YUC-28 EL BANCO PENINSULAR MEXICANO 5 Pesos, 1 Apr 1914. Train engine left & workers on dock rt. Dated & signed. Black, yellow, & orange w/ blue serial #291212, ABNC, Series A. 152X70mm, UNC. . . .	5.50

MEXICOLOT DESCRIPTIONESTIMATE

765	Identical to #764 above except lot of 12 pieces. All same size. None have circulated but all have light stains and 2 have nick on lower edge.	28.00
766	YUC-32 LA TESORERIA GENERAL DEL ESTADO 5 Pesos. 178X82mm. Serial #0092228. Fine with ragged edges	9.00
767	YUC-33 LA TESORERIA GENERAL DEL ESTADO 10 Pesos. 179X84mm. Serial #1094651. Very Fine over Fine .	6.50
768	YUC-44 LA TESORERIA GENERAL DEL ESTADO 20 Pesos, 20 Nov 1914. 158X83mm. All but 1 small burn hole.	3.00

ZACATECAS

769	ZAC-2 EL BANCO DE ZACATECAS 5 Pesos, 15 Feb 1914. Signed note. Serial #77760 ABNC 168X73mm. VF. .	5.00
770	ZAC-3 EL BANCO DE ZACATECAS 10 Pesos. Undated and unsigned. Serial #49510, ABNC. 183X81mm. AU. . .	7.50
771	Identical to #770 above except Serial #42205. Fine +.	5.00
772	ZAC-3 EL BANCO DE ZACATECAS. Undated and unsigned. Serial #49711, ABNC. 183X80mm. UNC.	10.00
773	ZAC-5 EL BANCO DE ZACATECAS. 50 Pesos, 1 Nov 1912. Signed note quite scarce. Serial #7375, ABNC, Series N CCXII. 183X82mm. EF.	28.00
774	ZAC-6 EL BANCO DE ZACATECAS 100 Pesos. Undated and unsigned. Serial #5393, ABNC. 183X81mm. F. . .	22.00
775	ZAC 36, 37, and 38 CARRETERAS DEL ESTADO DE ZACATECAS 1, 5, and 10 Pesos. June 1922. Gaytan's prices are definitely too low for this series. All have oval rubber stamps with various dates. All abt. 138X70mm. All AU-UNC.	18.00

COLONIAL LOTTERY TICKET

776	SYM-1 2 Reales, 17 May 1804. Colonial lottery ticket listed on page 139 of Gaytan. Serial #30 747K, Series Q. 86X76mm: AU staining, and ragged edges.	35.00
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MISC. MEXICAN

777	MEXICO. Lot of 54 pieces. A well mixed group which will represent at least 95% different notes. The retail value of this should be 40 to 60 dollars but as no reserve has been placed it could go for a fraction of that. Excellent for the beginner or small dealer. Most are of course revolutionary issues.	30.00
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MOZAMBIQUEULTRAMARINO

778	BANCO NACIONAL UNTRAMARINO 5 Escudos, 1 Jan 1921. Portrait of "F. De Oliveira Chamigo" left. Ship rt. Black, red and multicolor. Serial #050,778, BW & C; 152X93mm. EF with 1 crease.	35.00
779	BANCO NACIONAL UNTRAMARINO. Lot of 4 pieces. One each of: 50 Escudos, 1958, 160X80mm; 100 Escudos, 1958, 165X85mm; 500 Escudos, 1953, 172X90mm; and 1000 Escudos, 1953, 175X89mm. All TDLR and UNC. All with 0's in serial numbers, which indicates they are probably specimens	175.00

NETHERLANDS ANTILLES - CURACAO

780	BANK VAN DE NEDERLANDSE ANTILLEN. Lot of 7 pieces. Willemstad-Curacao 2 Jan 1962. "Specimen" 5, 10 25, 50, 100, 250, and 500 Gulden. All printed by "Joh. Enschede En Zonen"; all with 2 red serial numbers: No 012345 and No 067890; all 154X62mm.	250.00
781	BANK VAN DE NEDERLANDSE ANTILLEN. 5 Gulden, 2 Jan 1962. Woman seated left w/ flags. Bridge and city scene center. Blue. Serial #432566. 151X66mm. Fine.	-----

NEW ZEALAND

782	THE RESERVE BANK OF NEW ZEALAND 1 Pound. Bird left; Coat of arms upper center; Native lower right. Purple and multicolor w/ red serial #D913169, TDLR. 176X88mm. Fine.	20.00
783	THE RESERVE BANK OF NEW ZEALAND 5 Pounds. Law of 1933, dated 1934. Bird left; coat of arms center; Native's head rt. Blue and multicolor w/ green serial #3K120303 TDLR. 178X89mm. AU.	35.00

NICARAGUA

LOT DESCRIPTION

ESTIMATE

784	SE-N-275 REPUBLICA DE NICARAGUA 20 Centavos. Law of 12 Oct 1894, dated Jan 1896. Coat of arms left; lithographed by Upham & Co. Black w/ dark black signatures & red serial #532179, LP. 139X67mm. VG-F.	8.00
785	REPUBLICA DE NICARAGUA 50 Centavos, 15 Sept 1900. Woman seated on pier in center. Light blue, rose, and black. Serial #191167, W & S. 136X58mm. Ovpt. of 2 round purple seals and "797". EF.	22.50
786	REPUBLICA DE NICARAGUA 50 Centavos, 1 Jan 1910; Portrait in oval frame rt. Black and green and multi Serial #1858767, ABNC. Series A. 133X60mm. Abt. VF but mounted on black paper as in original collect. .	12.50
787	Identical to #786 Above except 1 Jan 1911; Serial #10699. 132X58mm. VF but 1 small reprod. rip+tiny hole	10.00
* 788	REPUBLICA DE NICARAGUA 1 Peso, 24 Sept 1881. Coat of arms upper left; helmeted woman lower cntr.; and large "1" upper rt. Black and brown. Serial #96909, HIBC, Series I. 201X114mm. VF Handsome and rare note.	100.00
* 789	REPUBLICA DE NICARAGUA 5 Pesos, Law of 12 de Octubre 1894, dated 1898. Oval portrait of young man left, arms lower rt. Obv. black and grey; rev. green. Serial #100838, Series III. 172X82mm. Ovpt. w/ 2 small circles and "Entrado al Folio 421". Local printer. VF, rare.	50.00
790	REPUBLICA DE NICARAGUA 5 Pesos, 1 de Enero de 1908. Locomotive left; and "General Don J. Santos Zfiaya" cntr. Black and 2 shades of brown. Printed by "Waterlow Bro. & Layton Lmtd. Serial #084627, 175X82mm. 2 small purple circles to rt. and left of portrait. Abt. VF, rare.	50.00
* 791	REPUBLICA DE NICARAGUA 5 Pesos, 3 Mar 1910. Plain, crude, locally printed note. Blue and tan. Serial #770011. 160X76mm. Small round seal on obverse and large round seal on rev. Both printed in purple. VF, small tear.	85.00
792	REPUBLICA DE NICARAGUA 10 Pesos, 1 Jan 1910. Woman and child w/ scrolls left. Man in oval frame rt. Black, tan & multi. w/ red serial # 538230, ABNC, Series D. 170X81mm. Ovpt. w/ 2 round small purple seals. VG.	47.50
* 793	EL BANCO AGRICOLA-MERCANTIL 100 Pesos, 6 Nov 1888. Cows head left of cntr.; undraped mercury w/ship in backgrd. on rt. Black, yellow and tan w/ red serial #0636, ABNC, Series V. 196X99mm. F, rare. . .	185.00
794	EL BANCO AGRICOLA-MERCANTIL 5 Pesos, Ovpt. 1896. Seated woman w/ parasol left; men w/ horse drawn mower rt. Black and yellow w/ovpt. "La Tesoreria General" in red-orange. Serial #16392, ABNC, Series H, 169X71mm. VF.	85.00
795	EL BANCO AGRICOLA MERCANTIL 5 Pesos, Ovpt. "Decreto de 10 Marzo de 1896". Woman w/ parasol seated left; men w/ horse drawn reaper rt. of cntr. Black, yellow and tan w/ serial #18617 and ovpts. in red. ABNC, Series H. 171X76mm. VF.	85.00
796	BANCO NACIONAL DE NICARAGUA 10 Centavos, 20 Mar 1912. Woman in oval frame left. Black. Serial #A18485, ABNC. 99X51mm. Poor.	4.00
797	Identical to #796 above except Serial #B818825. 98X51. Fine.	6.00
798	BANCO NACIONAL DE NICARAGUA 25 Centavos, 20 Mar 1912. Portrait of woman in oval frame rt. Black. Serial #027736, ABNC. 111X59mm. Good.	7.00
799	BANCO NACIONAL DE NICARAGUA 25 Centavos. Series of 1938, Law of 20 Mar 1912. Portrait of woman rt. Black and light orange. Serial #144017, HBN. 109X59mm. Abt. VF.	15.00
800	BANCO DE NACIONAL DE NICARAGUA 50 Centavos, 20 Mar 1912. Woman's portrait in oval frame left. Black. Serial #192509, ABNC. 122X67mm. Near VF.	8.00
* 801	BANCO NACIONAL DE NICARAGUA 1 Cordoba, 20 Mar 1912. Bearded man left. Indian chief rt. Black & Green. Serial #0499996, HBC. 180X77mm. VF.	35.00
802	NATIONAL BANK OF NICARAGUA INC. Lot of 2 pieccs. 50 Centavos de Cordoba and 1 Cordoba; Law of 20 de Marzo 1912. 50 Centavos has oval portrait of young woman left & is printed in black and light blue. 1 Cordoba has 2 young pcople over-looking city and is printed in dark blue and light orange. Both are "Serie de 1938". 50 Centavos is printed by ABNC; and 1 Peso by HBN. Serial #401850 & #440840. 50 Centavos, F; 1 Pcs, EF.	15.00
803	BANCO NACIONAL DE NICARAGUA 1 Cordoba, Laws of 1940 and 1941, dated: Series of 1945. Girl w/ feather in hair cntr. Blue and multi. Serial #3008665, ABNC. 154X78mm. Abt. EF.	6.00

NICARAGUA (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
* 804	BANCO NACIONAL DE NICARAGUA 2 Cordobas, 20 Mar 1912. Portrait of bearded man left. Portrait of "De La Cerda" rt. Black and olive grey. Serial #A500580, HDC. 180X79mm. VF.	65.00
805	BANCO NACIONAL DE NICARAGUA 2 Cordobas, Serie dc 1945, Law of 1940 and 1941. Sugar refinery scene left. Green and multi. w/ red serial #1134478, ABNC. 152X76mm. F.	6.00
806	BANCO NACIONAL DE NICARAGUA 5 Cordobas; Laws of 1940 and 1941, dated series of 1942. Cattle in center. Black & olive grey & multi. Serial #134725, ABNC. 154X78mm. VF w/ creases.	8.00
807	BANCO NACIONAL DE NICARAGUA Lot of 6 pieces. Laws of 1940 and 1941, Serie de 1960. One each of: 1, 5, 10, 20, 50, and 100 Cordobas. "Muestra" series; set #023. All 156X67mm; TDLR; and #000. UNC. .	250.00

PANAMA

* 808	EL BANCO DE PANAMA 1 Peso, "Panama ___ de 18___". Bearded man cntr. Signed but ovpt. w/ red lines. Obv. black on light green backgrd., rev. slightly darker green. Serial #4575. 131X62mm. F w/few nicks	125.00
* 809	BANCO DE PANAMA 5 Pesos, Law of 30 Dec 1875, dated 18 Aug 1892. Portrait of man in ornate oval frame left; globe in center flanked by a train & a steamship. Serial #8622, ABNC. 195X116mm. EF.	400.00
* 810	EL BANCO CENTRAL DE EMISION DE LA REPUBLICA DE PANAMA 1 Balboa, Serie de 1941. "Balboa" in armor center. Black, green, & ornage. Serial #013267, HBNC. 158X67mm. VF.	55.00
* 811	EL BANCO CENTRAL DE EMISION DE LA REPUBLICA DE PANAMA 1, 5, 10 and 20 Balboas, "Serie de 1941" 1 Balboa has "Balboa" cntr, obv. is green, black & orange, rev. is green. 5 Balboa has "Urraca" left, obv. is black, blue, orange & purple, rev. is blue. 10 Balboas has "Panama Viejo" cntr., obv. is black, green, brown, & light orange, rev. is brown. 20 Balboas has "Carreta de Bueyes" cntr., obv. is black, orange, & purple, rev. is orange. All printed by "Hamilton Banknote - N. Y.". All 157X67mm. Serial #002028, #001001, #002501, and #0003000 respectively. EF.	1200.00

PARAGUAY

812	Not listed EL BANCO DEL PARAGUAY Y RIO DE LA PLATA 1.25 Pesos, 26 Dec 1889. Seated woman w/ scales of justice & treasure chest left. Coat of arms rt. Green & black w/ red serial #023977, ABNC, Series A. 137X65mm. 2 illegible seals ovpt. on obv. G w/ 1/2 in. rip.	5.00
* 813	Not listed EL BANCO DEL PARAGUAY Y RIO DE LA PLATA 1.25 Pesos, 26 Dec 1889. Identical to #812 above except #244367. 140X65mm. Near VF but creases.	25.00
* 814	Not listed. EL BANCO DEL PARAGUAY Y RIO DE LA PLATA 2 Pesos, 25 June 1889. Portrait of man in oval frame left, coat of arms rt. Black & yellow w/ red serial #127164, ABNC, Series A. 147X71mm. Near VF.	50.00
815	REPUBLICA DEL PARAGUAY. Lot of 3 pieces. One each of: 50 Centavos, 1903, ABNC, F; 50 Centavos, 1916, ABNC, F; and 1 Peso, 1903, ABNC, F.	10.00
816	PARAGUAY Lot of 6 pieces. One each of: 1 Peso, 1916, ABNC, F; 2 Pesos, 1916, ABNC, F; 10 Pesos w/ Laws of 1920 & 1923, VG but repaired; 1 Guarani, 1943, TDLR, F; 1 Guarani, 1952, UNC; and 5 Guaranies, 1943, TDLR, F.	12.50
817	PA-202, 212, 221, 231, & 241 PARAGUAY. Lot of 5 pieces. 1, 5, 10, 50, and 100 Guaranies. Law of 25 de Marzo de 1952. Specimen set all w/ "Specimen" ovpt. in red & special cancellation. Serial #000 on all 151X67mm. TDLR. CU.	25.00
* 818	Not listed REPUBLICA DEL PARAGUAY TESORIA GENERAL 1 Real Fte, Julio 15 de 1871. Simple black & white uniface note w/ coat of arms left. Unsigned. Serial 266551 81X66mm. AU-UNC.	85.00
* 819	Not listed. REPUBLICA DEL PARAGUAY TESORIA GENERAL 1/2 Real, 1871. Simple black & white uniface note w/ coat of arms upper left & rooster cntr. Unsigned. Serial #004666, LP. 71X65mm. Nice EF. . .	85.00
820	PA-3 EL TESORO NACIONAL 2 Reales, 1865. Man & stallion to left of national arms. Black & white. 122 X 79mm. Abt. G but repred.	20.00
821	PA-5 REPUBLICA DEL PARAGUAY EL TESORO NACIONAL 2 Reales, 1865. Uniface note w/ coat of arms cntr. Black. Serial #412085, LP. 145X96mm. VF but 2 creases.	17.00

PARAGUAY (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
822	PA-9 REPUBLICA DEL PARAGUAY EL TESORO NACIONAL 4 Reales, 1865. Sheep upper left; coat of arms ntr.; uniface. Black. Serial #83236, LP. 140X95mm. VF but 2 creases.	15.00
823	PA-15 REPUBLICA DEL PARAGUAY EL TESORO NACIONAL 1 Peso, 1865. Ox upper left; coat of arms upper cntr.; uniface. Blue. Serial #109536, LP. 150X106mm. VF, but tiny rips & repairs.	12.00
824	PA-17 REPUBLICA DEL PARAGUAY EL TESORO NACIONAL 2 Pesos. Ram upper left; coat of arms upper cntr.; uniface. Black. Serial #78117, LP. 164X100mm. F, but repaired.	35.00
825	PA-19 REPUBLICA DEL PARAGUAY EL TESORO NACIONAL 2 Pesos, 1865. Horse-drawn cart upper left; coat of arms upper cntr.; uniface. Blue. Serial #20706, LP. 166X96mm. VF.	6.00
826	PA-19 REPUBLICA DEL PARAGUAY EL TESORO NACIONAL 2 Pesos, 1865. Identical to #825 except #192728, 155X95mm. VF but repaired.	5.25
827	PA-21 EL TESORO NACIONAL 3 Pesos, 1865. Woman w/ scythe & grain w/ shipe in backgrd. left; coat of arms cntr.; uniface. Black. Serial #96474, LP. 186X118mm. VF.	12.00
828	PA-23c REPUBLICA DEL PARAGUAY EL TESORO NACIONAL 3 Pesos, 1865. Coat of arms upper cntr.; ship to lower left. "Tercera Serie" ovpt. in red circle. Uniface. Black. Serial #41707, LP. 207X87mm. Near EF.	7.50
829	PA-26 REPUBLICA DE PARAGUAY EL TESORO NACIONAL 3 Pesos, 1865. Ship upper left; coat of arms upper cntr.; uniface. Blue. Serial #37596. 162X105mm. Near EF, but 1 crease.	15.00
830	Identical to #829 above except #150758. VF.	8.00
831	PA-30 EL TESORO NACIONAL 4 Pesos, 1865. Oxen & plow upper left; coat of arms cntr.; uniface. Black. Serial #97362, LP. 180X124mm. Near EF for issue.	10.00
* 832	Not listed. EL TESOSO NACIONAL 4 Pesos. Ox & plow upper rt.; coat of arms cntr.; uniface. Similar to PA-30 but smaller & design slightly different. Black w/ brown signatures. Serial #19201, LP. 163X93mm. Nice, VF.	35.00
833	PA-31 EL TESORO NACIONAL 4 Pesos. Ox & plow upper rt.; coat of arms upper cntr.; uniface. Blue. Serial #16493, LP. 188X125mm. VF.	9.00
834	PA-32 EL TESORO NACIONAL 4 Pesos, 1865. Ox & plow left; coat of arms cntr. Black. "Tercera serie" ovpt. in red. Uniface. Serial #28881, LP. 160X91mm. VF.	35.00
835	Identical to #834 above except #28882. 160X91mm. Near EF.	45.00
836	PA-36 EL TESORO NACIONAL 5 Pesos. Mule driver upper left; coat of arms cntr.; uniface. Blue. Serial #83685, LP. 167X119mm. VF.	20.00
837	Identical to #836 above except #16259. 173X117mm. Abt. VF but repaired.	18.00
838	Identical to #836 & 837 above except #97155. 176X118mm. Near EF.	25.00
839	PA-40 EL TESORO NACIONAL 10 Pesos, 1865. Woman w/ bundle left; coat of arms cntr.; wide margins on uniface. Blue. Serial #25884, LP. 188X122mm. "A. Barbedo-Porto Alegre-Brazil" ovpt. on rev. EF. . .	37.50
840	Identical to #839 above except #27881. 170X108mm. No ovpt. on rev. VF but repairs.	25.00
* 841	Not listed. EL TESORO NACIONAL 10 Pesos. Similar to previous but smaller & printed in black. A very rare note. Only 1 signature. Uniface. Serial #27888, LP. 190X100mm. Near EF.	75.00
* 842	PA-103 EL BANCO NACIONAL DEL PARAGUAY 5 Centavos, Law of 31 Oct 1883, dated 1 Jan 1886. Dogs head right; uniface. Black & light blue w/ red serial #92058, ABNC, Series B. 99X42mm. EF-AU. . . .	15.00
843	Identical to #842 above except #193302, Series K. 95X43mm. AU.	17.50
* 844	PA-115 EL BANCO NACIONAL DEL PARAGUAY 10 Centavos; Law of 31 Oct 1883, dated 1 Jan 1886. Bull left; uniface. Black & gold w/ red serial #42936, ABNC, Series C. 98X51mm. AU.	20.00
845	Identical to #844 above except #66176, Series N. 102X50mm. AU.	20.00
* 846	PA-118 EL BANCO NACIONAL DEL PARAGUAY 20 Centavos; Law of 31 Oct 1883, dated 1 Jan 1886. Panther cntr.; uniface. Black & pink w/ red serial #20912, ABNC, Series L. 110X61mm. Ovpt. of purple oval seal on obv. F.	25.00
847	Identical to #846 above except #30577, Series F. 110X63mm. UNC. No ovpt. on obv.	25.00
* 848	Not listed EL BANCO NACIONAL DEL PARAGUAY 50 Centavos; Law of 31 Oct 1883, dated 1 Jan 1886. Horse left; uniface. Black & pink w/ red serial #26854, ABNC, Series L? 131X66mm. UNC.	30.50

PARAGUAY (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
* 849	PA-131 EL BANCO NACIONAL DEL PARAGUAY 1 Peso; Law of 31 Oct 1883, dated 1 Jan 1886. Locomotive left; woman's head lower right. Rev. is brown w/ denomination printed 7X in Arabic numerals. Obv. black & tan. Serial #29247, ABNC, Series E. 140X67mm. AU.	47.50
850	Not listed REPUBLICA DEL PARAGUAY 50 Centavos, Law of 24 Sept 1894. Plain orange & black w/ red serial #621288, G&D. 106X54mm. VG-F.	25.00
* 851	Identical to #850 above except #51596. 108X55mm. F/VF.	37.50
852	Not listed REPUBLICA DEL PARAGUAY 1 Peso. Coat of arms left and large "1" right. Black purple, and light blue w/ red serial #46730, G&D. 119X58mm. VF.	50.00
853	Identical to #852 above except #626066. 120X58mm. EF.	75.00
854	Not listed REPUBLICA DEL PARAGUAY 5 Pesos, Law of 24 Sept 1894. Coat of arms right. Light blue & orange w/ red serial #65753, G&D. 140X64mm. UNC.	100.00
* 855	Not listed REPUBLICA DEL PARAGUAY 200 Pesos, Law of 24 Sept 1894. Coat of arms left, bearded man's portrait cntr. Black, light blue & orange w/ red serial #1008, G&D. 170X78mm. F/VG.	75.00
* 856	Not listed REPUBLICA DEL PARAGUAY 50 Centavos, Law of 18 Nov 1899. Helmeted woman left. Black & orange w/ red serial #1059143, ABNC. 109 X61mm. UNC.	65.00
857	Not listed REPUBLICA DEL PARAGUAY 50 Pesos, Law of 18 Nov 1899. Building right. Black, tan, & yellow w/ red serial #06295, ABNC. 163X87mm. Nice EF.	125.00
858	Not listed REPUBLICA DEL PARAGUAY 100 Pesos, Law of 18 Nov 1899. Waterfall cntr. Black & rose w/ red serial #16978 in both upper corners. ABNC. 160 X 89mm. F/VG.	45.00
* 859	PA-123 REPUBLICA DEL PARAGUAY 50 Centavos, Law of 14 July 1903. Helmeted woman left. Black & orange w/ red serial #006503, ABNC. 107X61mm. UNC.	12.00
* 860	PA-133 REPUBLICA DEL PARAGUAY 1 Peso, Law of 14 July 1903. Native woman wearing sombrero cntr. Black & green w/ red serial #158522, ABNC. 129X67mm. AU w/ small light stains.	24.00
861	PA-144 REPUBLICA DEL PARAGUAY 2 Pesos, Law of 14 July 1903. Large bldg. cntr. Black & light orange w/ red serial #137956, ABNC. 138X70mm. Abt. VF.	12.50
* 862	Identical to #861 above except #400223. Has ovpt. on obv., "Emision del Estado Ley//de Enero de 1912", in black oval. EF/VF.	40.00
863	Not listed REPUBLICA DEL PARAGUAY 5 Pesos, Law of 14 July 1903. View of city from harbor. Black & light blue w/ red serial #172143, ABNC. 146X76mm. F.	12.50
* 864	Not listed REPUBLICA DEL PARAGUAY. 10 Pesos. Law of 14 July 1903. Church on right. Black & yellow w/ red serial #147601, ABNC. 150X73mm. VF.	40.00
REPUBLICA DEL PARAGUAY-"Por la Caja de Conversion" and "Por la Junta Fiscalisadora"-Law of 26 Dec 1907- All ABNC-All red serial numbers lower center.		
865	PA-125 50 Centavos. Helmeted woman left. Black & green w/ red serial #001654, 108X61mm. UNC.	15.00
866	PA-135 1 Peso. Native woman wearing sombrero cntr. Black & orange. #000115. 127X69mm. AU.	15.00
867	PA-145 2 Pesos. Large bldg. cntr. Black & light blue. #000264. 137X70mm. UNC.	40.00
868	Not listed 5 Pesos. View of city from harbor cntr. Black, light brown & yellow. #169294. 146X76, VF.	20.00
869	Not listed 10 Pesos. Church on right. Black, yellow, & green. #228382. 150X73mm. AU.	40.00
* 870	PA-179A 50 Pesos. Bldg. left. Black, orange & yellow. #40748. 165X85mm. Near EF but 1 crease.	40.00
* 871	PA-188 100 Pesos. Waterfall cntr. Black, yellow & tan. #157511. 167X90. AU.	65.00
EL BANCO DE LA REPUBLICA- Law of 26 Dec 1907. All W&S w/ red serial number. All have large star enclosed in wreath on reverse.		
872	Lot of 5 pieces. 5 Pesos. Woman cntr. Black, blue, & grey. #0023879 to 83, Series A. 144X72, All UNC	17.50
873	PA-159 5 Pesos. Normal W&S note but ovpt. "Emision del Estado Ley//de Enero de 1912" in large black oval on obv. Black & blue. #0963865, Series A. 143X71mm. UNC, Rare w/ ovpt.	30.00
* 874	PA-179A 50 Pesos. Also has ovpt. as in #873 above. Black & green. #0060814, Series A. 171X83. Near EF	60.00
875	100 Pesos. Large bldg. w/ fence in cntr. Sev. people in front of fence. Black & gold. #0023116, Series A. 179 X 88mm. UNC.	8.50

PARAGUAY (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	EL BANCO DE LA REPUBLICA-Law of 26 Dec 1907. All W&S w/ red serial number. All have large star enclosed in wreath on reverse. (cont.)	
876	Lot of 4 pieces. 100 Pesos identical to #875 above except serial #0023117 to 023120.	25.00
877	100 Pesos. Normal W&S note but has same ovpt. as in #873 and 874 above. Black & yellow. Serial #0037264, Series A. 178X87mm. VF.	30.00
	REPUBLICA DEL PARAGUAY-"Por la Oficina de Cambios"-Law of 28 Jan 1916-All ABNC-All w/ red serial number lower center.	
* 878	PA-130 50 Centavos. Helmeted woman left. Black & green. #1147578. 104X62mm. Abt. EF.	10.00
879	PA-140 1 Peso. Native woman wearing sombrero cntr. Black & orange. #410774. 125X70mm. UNC. . . .	15.00
880	Identical to #879 above except #857450. UNC but once mounted.	15.00
881	PA-150 2 Pesos. Large bldg. cntr. Black & light blue. #446747. 135X74mm. EF.	12.50
882	Not listed 5 Pesos. View of city from harbor cntr. Black & light brown & yellow. #335341. 144X78. EF	25.00
883	Not listed 10 Pesos. Church on right. Black, yellow, & green. #046965. 149X78mm. EF.	25.00
	REPUBLICA DEL PARAGUAY-"Por la Oficina de Cambios"-All ABNC	
884	PA-169 5 Pesos, Law of 30 Dec 1920. View of city from harbor cntr. Black & light green w/ red serial #A161100, 144X77mm. Nice VF.	12.50
885	PA-175 10 Pesos, Law of 30 Dec 1920. Church on right. Black & light green w/ red serial #A406671. 150X76mm. Fine.	7.50
886	PA-176 10 Pesos, Law of 30 Dec 1920 and 25 Oct 1923. Church on rt. Black & light green w/red serial #A2659560, ABNC. 148X77mm. VF.	4.00
887	PA-180 50 Pesos, Law of 1920. Bldg. rt. Black & multicolor w/ red serial #A008377, ABNC. 158X87mm EF w/ several creases.	28.00
	PERU	
888	SE P-234 EL BANCO DE AREQUIPA 40 Centavos, dated ___de___de 18___. Seated woman in cntr. w/ train & mountain in background. 2 signatures. Black & green w/ red serial #234134, NBC, Series I. 102X59mm Very Good.	7.50
889	SE P-234 EL BANCO DE AREQUIPA 1 Sol, dated de___de 18___. Seated woman in cntr. w/ train & mountain in background. Unsigned. Black & green w/ red Serial #293932, NBC, Series A. 139X63mm. VG-F. .	5.00
* 890	EL BANCO DE LA COMPANIA GENERAL DEL PERU 1 Sol; ovpt. 1 Real de Inca. Dated 1873, ovpt. 1881. Portrait of "Jose Galvez" in round frame left. Locomotive lower cntr. Black & green w/ black ovpts. Red serial #6111. 153X67mm. Near EF.	12.00
891	EL BANCO DE LA COMPANIA GENERAL DE PERU 5 Soles, ovpt. "5 Reales de Inca"; Law of 1873. Man on horseback leading mules cntr. "Jose Galvez" on rt. Small locomotive below cntr. photo. Green & black 190X79mm. Serial #11639, ABNC. Ovpt. on obv. "Billete Provisional"; ovpt. on rev. "Republica del Peru" Very Good-Fine.	15.00
892	SE P-228 LA COMPANIA DE OBRAS PUBLICAS 10 Centavos, 14 July 1876. Seated woman w/ shield left. Black & blue. Serial #723331, NBC, Series A. 90X51mm. Abt. VF.	9.00
893	"CHEQUE PROVISIONAL" of the 1921 Iquitos Revolution. Lot of 3 pieces. 50 C, 1 Sol and 1/2 Libra. 1st of Oct 1921 The Famous notes of the Cervantes Revolution. VF for issue.	15.00
* 894	10 Soles Plata bond. Coat of arms upper cntr. & denomination in ea. corner. LAS ADUANAS DE LA REPUBLICA etc. A rough translation is that the customs house of the republic will pay to the bearer in conformance w/ the decree of the 29th of Nov of last year. Below the legend is the Place and date "LIMA, Diciembre 1 de 1894" below this is the signature of the president of the country and 2 other govt. officials. Also a blue oval stamp to the left and a red oval stamp to the right. Reverse has complete decree and is signed & stamped w/ an oval stamp which has an 1895 date. Abt. 7 3/4 by 10 1/4in. "Serie E No 0113", VF.	20.00
895	20 Soles Plata bond. Very similar to previous except for denomination. "Serie D #0496", near EF. . . .	25.00

PERU (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
896	50 Soles Plata bond. Very similar to previous except for denomination. "Serie C No 0526", near EF. .	30.00
897	400 Soles. BANCO NACIONAL DEL PERU Stock certificate. Made out in the name of Dionisio Derteano. Handsigned by the president, director & manager of the bank. Dated Lima 12 de Julio de 1881. Stamped w/ a purple stamp which indicates that it was turned in to the company again in April of 1884. ABNC. 11 1/2 by 7 1/2 in. Serial No. 1178. EF.	30.00
898	EL BANCO DE TACNA Lot of 2 pieces. 1 and 5 Soles, Unsigned and undated, probably 19th Century. ABNC. EF.	15.00
899	EL BANCO DE TACNA 5 Soles, undated but probably 19th Century. Standing woman left, men & mules in front of snow capped mountain cntr. Green & black. Serial #083178, 192X79mm. NBNC. UNC.	9.00
900	Lot of 4 pieces. EL BANCO DE LA COMPANIA GENERAL DEL PERU 1 Sol. Ovpt: "Billete Provisional 1873", 1881, and 1 Real de Inca. Rag, repaired. REPUBLICA DEL PERU 1 Sol, 30 Jule 1879. Nice VF. 5 Soles. VF but heavy crease.	17.00
LA REPUBLICA DEL PERU-Laws of 27 Jan and 4 Feb 1879-Dated 30 June 1879-All ABNC		
901	LA REPUBLICA DEL PERU 1 Sol, 30 June 1879. Cherubs right and left; Woman in cntr. Black, lt. blue, and gold. Serial #D815872, ABNC. 153X72mm. AU-UNC.	6.00
902	LA REPUBLICA DEL PERU 2 Soles, 30 June 1879. Woman working cntr. w/ trains rt. & left. Black & multi Serial #B391147, ABNC. 157X71mm. Fine.	4.00
903	5 Soles. Women w/ children seated right & left. Serial #A271690. 175X75mm. EF-AU.	5.50
904	20 Soles. Woman surrounded by martial items and seated in cntr. Black, green, & gold. Serial #B216906 176X78mm. Very Fine.	4.50
CERTIFICADO DE DEPOSITO DE ORO		
905	5 Centavos, 17 Aug 1917. Plain locally printed note. Black & lt. blue w/ red serial #219903, TSR, Series C. 82X50mm. AU.	7.50
906	1/2 Sol, 17 Aug 1917. Woman seated cntr. Crude, locally printed note. Blue & lt. green w/ red serial #622393, TS, Series T. 101 X 61mm. Near EF.	6.00
907	1 Sol, 10 Aug 1917. Woman seated cntr. Blue & multi. w/ red serial #021251, ABNC. 112X58mm. VF. . .	8.50
CHEQUE CIRCULAR-PERU- Emitted by the Bank of Peru and London, Italian Bank, International of Peru, and the Popular Bank of Peru. In accordance w/ law number 2776-All ABNC		
908	1 Sol, 14 Sept 1918. Woman seated cntr. Blue & multi. w/ red serial #1647844 ABNC, Series H. 108X60m EF-Abt. Uncirculated.	9.00
*909	1 Libra, 3 Oct 1914. Woman seated left. Black & multi. Serial #021842, ABNC, Series B. 146X74mm. Gd	12.00
910	5 Libras, 3 Oct 1914. Child w/ ewe & lamb right. Black & multi. Serial #073835, ABNC, Series C 160 X 75 mm. EF.	25.00
911	Identical to #910 except 14 Sept 1918. #86284, Series K. 160X77mm. VF.	17.50
912	BANCO DE RESERVA DEL PERU 1/2 Libra, 12 Apr 1922. Woman facing left in round frame cntr. Black & multi. Serial #714400, ABNC, Series D-3. 135 X 67mm. UNC.	27.50
BANCO CENTRAL DE RESERVA DE PERU		
913	Lot of 5 pieces. "Muestra" Speciman set of: 5 Soles, 1962; 10 Soles, 1963; 50 Soles, 1963; 100 Soles, 1957; and 500 Soles, 1961. Set #35. All TDLR. All #000000 and Uncirculated.	200.00
*914	50 Centavos, 3 May 1935. Crude locally printed note. Blue w/ red serial #432564, Series C. 106X56. AU	19.50
915	5 Soles, 6 Mar 1936. Woman facing left in round frame cntr. Black & multi. #466979, ABNC, Series D3. 136 X 66mm. Abt. Fine, 1 corner missing.	4.00
916	Identical to #915 above except 8 Sept 1939. #902274, Series D8. 137X66mm. VF.	6.50
917	10 Soles. Seated woman left. Black & multicolor. 26 Sept 1941. Serial #558901, ABNC, Series C 16. 151X77mm. EF.	3.50
918	Identical to #917 above except #714839, Series C25. 151X77mm. Nice EF.	3.50
919	Lot of 3 pieces. One each of: 50 Soles, TDLR, 16 Oct 1970; 10 Soles, TDLR, 9 Sept 1971; and 5 Soles, TDLR, 16 Oct 1970. All UNC.	4.00

PERU (CONT)

LOT DESCRIPTION

ESTIMATE

920 BANCO CENTRAL DE RESERVA DE PERU. Lot of 3 pieces. One each of: 1 Sol, 26 de Abril 1935, Serial #1007149; 5 Soles, 26 Sept 1941, Serial #537064; and 10 Soles, 17 Feb 1955, Serial #353301. All have been withdrawn from circulation. F-VF. 10.00

PHILIPPINES

921 SHAFER 45 1 Peso, 1941. Portrait of "Mabini" on left; red seal right. Serial #E6068095E, Series J. 158 X 67mm. Fine. 25.00

922 SHAFER 55 2 Pesos, 1936. Portrait of "Rizal" upper left; red seal right. Serial #D0372093D, Series H. 159 X 66mm. Fine. 9.50

RUSSIA

923 PICK-202, 203, 204, and 205 STATE BANK NOTES Lot of 4 pieces. 1, 3, 5, and 10 Tscherwonez. Law of 1937. All of the notes have Lenin right. These are the normal Russian issues for 1937 but were overprinted with commemorative text by the Polish National bank in Warsaw in 1967 on the 50th anniversary of the Russian bloodletting. These are stuck in a small booklet which carries the city and date of "LISTOPAD 1967". Only 300 of these were made due to the lack of sufficient quantities of the 10 Tscherwonez notes to make any more. See page 764 of the June 1972 WORLD COINS Magazine. EF. . . . 25.00

SALVADOR

*924	EL BANCO INTERNACIONAL DEL SALVADOR 1 Peso, 1 Dec 1881. Seated baby holding shield. Serial #1402, W&S, 182 X 77mm. VF. Shortlived bank founded in 20 Aug 1880. Hand-signed w/ 3 signatures, also early serial numbers. Very rare.	75.00
*925	EL BANCO SALVADORENO 1 Peso, 15 Nov 1914. Laureated figures left; seated woman w/ shield and caduceus on rt. Black and orange. Serial #859246, ABNC. Series E. 169X78mm. Reverse has ovpt. of 2 signatures and large seal to right. Abt. EF.	45.00
926	EL BANCO SALVADORENO 1 Peso, 31 Oct 1916. Ovpt. 20 Mar 1917 on rev. Laureated figures left; seated woman w/ shield and caduceus on rt. Black & orange. Serial #1363932, ABNC, Series E. 165X78mm. Rev. had ovpt. of small shield to left, two signatures rt. Good. Different from previous note; ie. double dates, position and size of shield, and signatures.	27.50
927	EL BANCO SALVADORENO 1 Colon, 1 Nov 1924. Ovpt. on rev. 8 Nov 1928. Lady seated in center. Black and orange. Serial #057695, W & S, Series B. 168X74mm. Ovpt. med. size shield & signatures on rev. Gold certificate. Good but taped.	10.00
928	Identical to #811 except 1 Oct 1931, ovpt. 25 Oct 1932 on rev. Serial #650449, Series C. 167X75mm. About Fine.	20.00
*929	EL BANCO SALVADORENO 25 Colones, 1 Nov 1924. Ovpt. 11 Mar 1929 on rev. Seated figure to right. Black and pink w/ red Serial #017551, W&S, Series A. 178X88mm. Good but taped. Very rare even w/ damage. Gold certificate.	50.00
930	EL BANCO OCCIDENTAL 1 Peso, May 1914. Horseman w/ mountains & bldg. in backgrd. Ovpt. w/ coat of arms & signature on rev. Black & orange. Serial #156428, NYBN, Series L. 174X78mm. Very Fine but heavy crease. Rare.	45.00
*931	EL BANCO OCCIDENTAL 1 Peso, Nov 1914. Woman's head in oval frame upper cntr.; winged cherub to rt. Ovpt. w/ coat of arms & signatures on rev. Black & rose w/ blue serial #099590, ABNC, Series L. 170X79mm. Fine.	45.00
932	EL BANCO OCCIDENTAL 1 Colon, 1 May 1920. Seated woman w/ globe in cntr. Blue and pink. Serial #216047 ABNC, Series A. 167X72mm. Good. Ovpt. of small shield & signatures on rev.	15.00
933	EL BANCO OCCIDENTAL 1 Colon, 1 Jan 1929. Ovpt. 15 Nov 1934 on rev. Serial #1167019 ABNC, Series B. 170X74mm. Similar to #816. Fine.	

SALVADOR (CONT)

LOT DESCRIPTION

ESTIMATE

934	EL BANCO OCCIDENTAL 5 Pesos, 1 June 1918. Woman picking coffee at left; ship upper cntr. Black and green. Serial #150807, ABNC, Series G. 177X80mm. Ovpt. small shield and signature on rev. Abt. Good; rare.	25.00
935	EL BANCO INDUSTRIAL DEL SALVADOR 100 Pesos, 8 Apr 1896. Women to either side of coat of arms center. Black and light blue w/ red serial #0309, ABNC. 186X84mm. G-VG. Early date, hand-signed 3X.	40.00
* 936	Identical to #819 except Serial #1204. Abt. Fine.	65.00
* 937	EL BANCO AGRICOLA COMERCIAL 1 Colon, 1 Mar 1922. Bank bldg. cntr. Ovpt. on rev. w/ coat of arms, signature, and date: 2 Jan 1923. Serial #096050, ABNC, Series A. 168X74mm. Old certificate which circulated for only awhile. Rare, EF.	75.00
* 938	EL BANCO AGRICOLA COMERCIAL 1 Peso, 25 Feb 1914. Two women and grain in center. Ovpt. w/ coat of arms & signature on rev. Black & green w/ red serial #474670, ABNC. 177X75mm. Med. shield & signature on rev. VF.	45.00
939	Identical to #822 above except 1 Jan 1915. Serial #8 765982. 177X76mm. Ovpt. shield on rev. larger than former. Near VF.	35.00
940	EL BANCO AGRICOLA COMERCIAL 1 Peso, 1 Jan 1916. Kneeling woman center. Serial #8651484, ABNC. 172X75mm. Ovpt. of large shield & signature on rev. Good.	20.00
941	EL BANCO NACIONAL DEL SALVADOR 1 Peso, 30 April 1909. Large 1 in center of elaborate design. Black and red. 179X81mm. Serial #53273, W&S, Series A. Ovpt. of med. shield & signature on rev. G.	5.00
942	Identical to #825 above except lot of 2 pieces. Serial #47850 and 93076. G-VG.	10.00
943	Identical to #825 and 826 above except Serial #79337. 182X81mm. Fine.	8.50
944	Identical to #825-827 above except 13 Jan 1911. Ovpt 20 Jan 1911 on rev. #187885. VG.	6.50
945	Identical to #825-828 above except 6 Feb 1913. Ovpt. 20 Feb 1913 on rev. #292917. Fine.	10.00
946	Identical to #825-829 above except 10 Jan 1913. Ovpt. 9 Jan 1913 on rev. #211527. Fine.	10.00
947	Identical to #825-830 above except lot of 5 pieces. 1910 to 1913 all w/ ovpt. dates on rev. VG-F.	25.00
* 948	Identical to #825-831 above except 10 Jan 1913. Ovpt 20 Jan 1913 on rev. #231358. VF-EF.	15.00
949	EL BANCO NACIONAL DEL SALVADOR. Lot of 3 pieces. 5 Pesos, 4 Feb 1907; 18 Sept 1906; and 16 Jan 1908. Large 5 in center of elaborate design. Black, brown and green. Serial #5282, 42684, and 27595; W&S. All Series A. All abt. 183X83. All have med. shield & signature ovpt. on rev. VG.	18.00
950	Identical to #833 above except 26 Jan 1909. No ovpt. date on rev. Serial #4164, Very Good.	10.00
951	Identical to #833 and 834 above except 30 Apr 1909. Ovpt. 23 Jul 1910 on rev. Serial #43390, W&S, Series B. Very Good.	10.00
952	Identical to #833-835 above except 5 May 1913. Ovpt. 6 May 1913 on rev. #68877. 186X85mm. EF, Scarce.	25.00
953	Identical to #833-836 above except 30 Apr 1909. Ovpt. 23 Jul 1910 on rev. #31953. 179X83mm. VG.	10.00
954	SALVADOR Lot of 4 pieces. One each of: (1) 5 Pesos, BANCO NACIONAL DEL SALVADOR, 8 Febrero de 1907, W&S, F; (2) BANCO CENTRAL DE COSTA RICA 10 Colones, Nov 1966, TDLR, F; (3) BANCO CENTRAL DE COSTA RICA AND SERIE PROVISIONAL 2 Colones, 5 Dec 1967, ABNC, F; (4) BANCO DE GUATEMALA, 1 Quetzal, 21 Jan 1966, TDLR, VF. 184X84mm, 154X66mm, 156X66mm, and 156X66mm respectively.	14.00
955	EL BANCO NACIONAL DEL SALVADOR 10 Pesos, 17 Dec 1910. Ovpt. 20 Dec 1910 on rev. Large 10 in center of elaborate design. Black yellow & brown. Serial #23737, W&S, Series A. 184X83mm. Medium shield & signature ovpt. on rev. VF.	25.00
* 956	EL BANCO NACIONAL DEL SALVADOR 25 Pesos, 8 Aug 1910. Ovpt. 16 Aug 1910 on rev. Large 25 in cntr. of elaborate design. Black, brown, & red. Serial #7552, W&S, Series A. 183X85mm. Med. shield & signature ovpt. on rev. VF, scarce and nice grade.	45.00
957	EL BANCO NACIONAL DEL SALVADOR 50 Pesos, 10 Jan 1913. Ovpt. 9 Jan 1913 on rev. Large 50 in cntr. of elaborate design. Black, blue, & pink. Serial #6501, W&S, Series A. 180X83mm. Med. size shield & signature ovpt. on rev. EF but folding. Rare especially in this grade.	
958	EL BANCO NACIONAL DEL SALVADOR 100 Pesos, 1 Dec 1911. Ovpt. 1 Dec 1911 on rev. Large 100 in center of elaborate design. Black, blue, geige. Serial #2543, W&S, Series A. Abt. 180X84mm. Med. shield & signatures ovpt. on rev. Fair. Extremely rare even though damaged.	50.00

SALVADOR (CONT)LOT DESCRIPTIONESTIMATE

* 959	EL BANCO CENTRAL DE RESERVA DE EL SALVADOR 1 Colon, 10 May 1938. Ovpt. 25 Nov 1939 on rev. Country lady selling fruits to the left obv. Black, green, and pink. Serial #3845249, W&S, Series B. 168X72mm. Tiny shield & signature ovpt. on rev. Abt. Fine.	35.00
960	EL BANCO CENTRAL DE RESERVA DE EL SALVADOR 1 Colon, 10 May 1938. 18 Oct 1941 Ovpt. on rev. Woman w/ basket on head left. Serial #5445869, W&S, Series B. 169X73mm. Tine shield & signature on rev. F.	30.00
961	EL BANCO CENTRAL DE RESERVA DE EL SALVADOR 1 Colon, 4 Sept 1941. Ovpt 12 Dec 1942 on rev. Lady sitting holding coffee branch surrounded by fruit. Serial #6434537, ABNC; Series C. 171X73mm. Tiny shield & signature ovpt. on rev. Good.	
* 962	EL BANCO CENTRAL DE RESERVA DE EL SALVADOR 1 Colon, 26 Sept 1944. Boy & oxen plowing cntr. Black & multicolor. Serial #4108000, ABNC, Series F. 169X73mm. Tiny shield & signature ovpt. on rev. Abt, EF	40.00
963	EL BANCO CENTRAL DE RESERVA DE EL SALVADOR 1 Colon, 17 Mar 1954. Ovpt. 28 Feb. 1955 on rev. To left cntr. coffee plant, to rt. cntr. coast line & mountain. Black, pink, & green. Serial #7004733, W&S, Series RA. 171X74mm. Tiny shield & signature ovpt. on rev. EF.	12.00
964	Identical to #847 above except Ovpt. 30 Mar 1955 on rev. #7701989. 171X73mm. VG-F.	5.00
965	EL BANCO CENTRAL DE RESERVA DE EL SALVADOR 5 Colones, 26 Aug 1970. Multitude cntr. Black & multicolor w/ red serial # 5222844, USBC, Series MP. 158X66mm. Shield & signature ovpt. on rev. VF.	5.00
* 966	EL BANCO CENTRAL DE RESERVA DE EL SALVADOR 10 Colones, 20 Jan 1940. Ovpt. 22 Feb 1950 on rev. To left bust of Manuel Jose Arce. Black, green & pink. Serial #1690278, ABNC, Series D. 169X73mm. Tine shield & signature ovpt. on rev. Very Fine.	18.00

SCOTLAND

* 967	STORNAWAY BANK 1 Pound, 1 Feb 1823. Ship upper cntr.; Deck brown on white; handsignd and dated. Serial #B/391. 195X121mm. AU w/ counterfoil.	40.00
968	EAST LOTHIAN BANKING COMPANY 1 Pound, 18____. Two women upper cntr. Unsigned. Black on white paper. 186X122mm. AU.	40.00
969	PRIVATE ISSUE RELATING TO NOVA SCOTIA Lot of 3 pieces. 20, 50, and 100 Pounds. 184____. "In virtue of full powers Warrant & commision granted to me by the heirs of Sir William Alexander of Menstrie, I do hereby promise to pay _____ or holder hereof at the Bank of Scotland the Sum of Twenty pounds Stg. three months after the said heirs establish their claim to the Territory of Nova Scotia and Dependencies as secured to them by the original charters, deeds and acts of Parliament for value received. Given under my hand at Edinburgh of the above date. No. _____". The cataloguer has never seen one of these before and feels that they are of great historical significance. Almost Uncirculated but light stains.	90.00
970	Identical to #969 except 50 Pounds had heavy stain plus small holes.	75.00

SOUTH AFRICA

971	BARRY & NEPHEWS, SWELLENDAM 5 Pounds, 185____. Building, oxen & covered wagon upper cntr. Printed by Royston & Brown. Uniface, unsigned, rare. Black on white paper. 185X112mm. Nice AU-UNC.	125.00
* 972	1 Pound, Law of 1900, Hand-dated 1.4.1901, Pietersburg. A photo of a similar note can be found on page 63 of the Bergman book. All legends in Dutch. Black on white paper. #45582, LP. 211X113mm. Very Fine but repairs and tatty edges.	25.00
SOUTH AFRICAN RESERVE BANK		
973	1 Pound, 30 Nov 1937. Ship left; village right. Black & multicolor. #436228, Series A 67. 150X84mm. About Very Fine.	20.00
* 974	1 Rand, not dated. Portrait in round frame left. Rust, brown, tan, & multi. #077236, Series A/62. 137X78mm. Uncirculated.	25.00
975	1 Pound, 15 Sept 1951. Portrait in oval frame left. Blue & multi. w/ black Serial #385979, Series B/81. 150 X 84mm. Nice, VF.	20.00

SOUTH AFRICA

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
976	10 Shillings, 27.1.1959. Portrait in round frame at left. Rust, brown and multicolored. Serial number 157754, Series, A/174. Extremely Fine	15.00

SPAIN

977	EL BANCO DE ESPANA 100 Pesetas, 30 June 1906. Seated women to left and right. Black and multicolored. Serial number 10894568, 133 X 98mm, BW&C. Very Fine.	-----
978	EL BANCO DE ESPANA, BILBAO 100 Pesetas, 1 Jan 1937. Plain note with black printing and red serial number 075384. 140 X 97mm. Fine.	-----
979	EL BANCO DE ESPANA, GIJON 100 Pesetas, Sep 1937. Lot of 2 pieces, #070141 and 070181. About Uncirc .	12.00
980	EL BANCO DE ESPANA, lot of 4 pieces: (1) P-70, 500 Pesetas, 24 July 1927; (2) P-73, 500 Pesetas, 15 Aug 1928; (3) P-77 100 Pesetas, 1 July 1925; and (4) P-78 100 Pesetas, 15 Aug 1928. All BW&C, all EF	20.00
981	EL BANCO DE ESPANA, lot of 5 pieces: (1) P-146, 25 Pesetas, Aug 1928; (2) P-129 10 Pesetas, 1937; (3) P-145 1 Peseta, July 1953; (4) P-86 5 Pesetas, 1945; and (5) P-74 5 Pesetas, 1954. All Extra Fine. .	10.00
982	EL BANCO DE ESPANA, lot of 4 pieces: (1) P-69 100 Pesetas, July 1925; (2) P-75 50 Pesetas, Aug 1928; (3) P-83 100 Pesetas, Apr 1931; and (4) P-84 500 Pesetas, April 1931. All BW&C. All Extra Fine . . .	12.00

SWEDEN

*983	PRIVATE ISSUE OF MIKAEL VON TORNE 20 Riksdaler, 182___. Coat of arms in upper center. Black printing on thick embossed paper, unsigned, uniface, 198 X 138mm. Uncirculated	40.00
984	Similar to Lot #983 above but date as 183__ and thin white paper. 212 X 136mm. Uncirculated	40.00

SWITZERLAND

*985	SWISS NATIONAL BANK 20 Francs, 21 June 1929. "Specimen" note like P 173 with normal five punched stars. 144 X 86mm, Series I-A. Uncirculated.	50.00
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SYRIA

*986	BANQUE DE SYRIE ET DU LIBAN 1 Livre, 1 Sept 1939. Ruins on left. Lilac, green and yellow. Serial #027,465, Series J/AJ, 167 X 88mm. Very Fine	35.00
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TIBET

987	Obverse is orange and yellow with black, rectangular seal at left and a round red seal at right. The reverse has ornate, oriental designs in a field of orange and yellow, surrounded by a rectangular green frame, which in turn is enclosed by an orange and yellow frame. 214 X 137mm. Very Fine.	7.00
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TRINIDAD

988	THE GOVERNMENT OF TRINIDAD & TOBAGO 1 Dollar, 2 Jan 1939. Blue and multicolored with red serial number, #7D36337. 151 X 82mm, TDLR. About Fine, but bottom edge is tatty	6.00
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TURKEY

989	Lot of 2 pieces, both P-6 100 Ghurush, 1877. About Uncirculated.	20.00
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UNITED STATES

*990	Friedberg-1227 3 Cents, Fractional Currency of the Third Issue, with dark background to portrait, dated Act of March 3, 1863. Portrait of Washington in oval frame in center. Black on white paper; rev. is green. 66 X 41 millimeters. Nice Very Fine.	20.00
*991	5 Cents of the Second Issue. Washington in oval frame in center, with large gold oval overprint around Washington. Rev. is brown with large gold "5" over a printed 5. This note is <u>UNLISTED</u> in Friedberg; it is similar to Fr-1233a and Fr-1234 in that it has the "S" surcharge in the upper left corner of the reverse and "18" only, in the lower left corner; there is <u>no</u> "63" in lower right as illustrated in Friedberg (page 153, 6th edition). A very rare and desirable item. 66 X 48mm. Nice Very Fine	325.00

UNITED STATES (CONT)

LOT	DESCRIPTION	ESTIMATE
992	Fr-1267 15 Cents, 4th issue. Helmeted woman on left. Act of March 3, 1863. Black printing with large red seal on plain white paper. Reverse is green. 88 X 46mm, ABNC. Almost Uncirculated.	40.00
993	Identical to Lot #992 above. Almost Uncirculated but perhaps not quite as nice as Lot #992	40.00
994	Fr-1880L \$50.00, Federal Reserve Bank Note of San Francisco FRB, Series of 1929. General U.S. Grant in oval frame in center. Tiny purple ink stamps on right of obv. and left of rev. Otherwise About Uncirc	125.00
995	Identical to Lot #994 above, same purple ink stamps. Likewise About Uncirculated	125.00
996	\$5 Bond, the STATE OF LOUISIANA, Certificate #231, Series 1874/6. Small girl wearing bonnet in lower right. Large "5" in upper left and upper right. "Payable to bearer January 1st, 1886, etc." Black on white paper with red numbers; serial #52719. Four 7½¢ interest coupons are still attached to right side: #8 payable Aug 1st, 1884; #9 payable Feb 1st 1885; #10 Payable Aug 1st, 1885; and #11 payable Feb 1st, 1886. AU	10.00
997	Lot of 2 pieces similar to Lot #996 above: (1) Serial #79508, Cert. #476, Series 1874, with same four interest coupons still attached to right side, the extreme right hand one is closely trimmed. (2) Serial #2676, Certificate #9 to 22, Series 1878 with five 7½¢ interest coupons still attached, 4 same as above and a fifth one on extreme right payable Feb 1st, 1884. Both bonds EF by paper money standards	17.50

URUGUAY

*998	EL BANCO COMERCIAL 480 Centesimos (or 1/32nd of an ounce of gold), Montevideo, 1 October 1858. Swan in circle in upper center on this plain, locally-printed, uniface note. Blue on white paper with handwritten Serial #44005, 158 X 96mm. Almost Fine but a few small holes and has been repaired	45.00
999	EL BANCO DE CREDITO AUXILIAR 20 Pesos, law of 25 Oct. 1887, UR-150. Harvest scene with produce and plow in center. Unsigned, black and green with red serial #20548; rev. is dark green. 166 X 93mm, CSAB, VF.	3.00
1000	EL BANCO DE CREDITO AUXILIAR 50 Pesos, law of 25 Oct. 1887, UR-152. Two stallions in circle at left. Three printed signatures. Black and yellow with red serial #07932; rev. is brown with a round black seal and with a red tax stamp for 10 Centesimos glued to the lower left hand corner; tax stamp has been cancelled by Banco de Credito. 176 X 102mm, Series G. Nice Extremely Fine.	25.00
1001	EL BANCO ITALIANO, Montevideo 1 Peso, 2 January 1861. 4 winged childred at left; child's head in circle slightly right of center. Black and brown with black serial #159914; rev. is green. 156X76mm, ABNC. VG.	15.00
*1002	BANCO DE LONDRES Y RIO DE LA PLATA, Montevideo 20 Centesimos, 1 February 1867. Running stallion at left. Handsign and hand dated, uniface. Black with black serial #160379. 133 X 83mm, BW&C. Fine-Abt. VF.	35.00
*1003	BANCO POPULAR, Montevideo, 10 Pesos, 5 Nov 1888, law of 23 Jun 1862. Man in chariot shooting an arrow in circle at left. Unsigned but apparently has circulated. Black and light green with black serial numbers #06, 210; rev. is green. 158 X 82mm; printed by "A. Godel". Fine but one break and 2 small repairs.	35.00
BANCO NACIONAL de la Republica Oriental del Uruguay, Montevideo. Law of 23Jun62; dated 25Aug87, all W&S		
1004	UR-108 10 Centesimos. Scene of cattle stampede in center, Uruguay coat of arms to left, 3 printed signatures. Black and blue with red serial numbers, #Z050006; rev. is blue. 104 X 58mm, W&S. Fine/Near VF	7.00
*1005	Similar to Lot #1004 above but 2 of the signatures are different. Serial #K026433, Series M. Very Fine.	12.50
1006	Similar to Lots #1004 and 1005 above but right hand signature is different from either one. Serial No. F031528. Overprinted with the word "COLONIA" in purple diagonally in obv. center. Nice Very Fine.	15.00
*1007	2 Pesos. Bank building with many people and horses in center. Black, rose and pastel blue with blue serial numbers, #E059971. Perforated vertical cancellation: "PAGADO 25.8.96". Rev. is blue. 129 X 71 mm, Series H, Waterlow & Sons, London. Uncirculated with some gum on right edge of reverse	40.00
LA REPUBLICA ORIENTAL DEL URUGUAY por la Junta de Credito Publico, Montevideo		
*1008	20 Centesimos, 27 March 1875, similar to UR-110. Winged cherub in center, uniface. Black and brown with red serial #00443. 105 X 62mm. Vertical overprint in rectangle at left: "Comision de Extincion / de Billetes". American Bank Note Company, New York. Fine	17.50
*1009	5 Pesos, law of 4 May 1870, dated 4 May 1870. Uniface printers proof on very heavy white paper with counter foil at left. Sheep at left, unsigned and no serial numbers, black and blue, 225X103, BW&C. AU	85.00

LOT DESCRIPTION

REPUBLICA ORIENTAL DEL URUGUAY, Junta de Credito Publico, Montevideo (Cont)

1010	Identical to Lot #1009. Uniface printers proof on very heavy white paper. Almost Uncirculated.	85.00
*1011	5 Pesos similar to Lot #1009 and 1010, but a circulated signed note with black serial #032612 without the counterfoil on the left but with scalloped left edge. 165 X 98mm, BW&C. Normal paper, uniface. Very Fine but many light wrinkles due to low quality paper	40.00
1012	20 Pesos, law of 4 May 1870, dated 4 May 1870. Woman with sheaf of wheat at left. Uruguay coat of arms in upper center. Uniface, black and brown on blue paper, black serial #001638. 173 X 104mm, BW&C. VG .	100.00
BANCO MAUA & CA, Montevideo		
1013	Lot of 5 pieces of uniface printers proofs on heavy white paper. All are unsigned and undated, with counterfoils at the left, printed by Bradbury, Wilkinson & Co, London, in black ink. (1) 20 Centesimos, 186 X 83mm; (2) 50 Centesimos, 194 X 91mm; (3) 1 Peso, 215 X 94mm; (4) 2 Pesos, 227 X 103mm; and (5) 5 Pesos, 250 X 110mm. All have vignettes of 1 or 2 people in oval frames. Extremely Fine	500.00
*1014	50 Centimos, 3 Jan 1876. Similar to item (2) in Lot #1013 above. Woman with sickel and grain in oval at left. Left edge is scalloped as normal for circulating paper. One signature. Black and green on rose colored paper; rev. is green (all the green is missing from (2) in above lot. Black Serial #152425. 146 X 88 millimeters, Bradbury, Wilkinson & Co, London. Nice Very Fine	35.00
*1015	1 Peso, 2 January 1863. Uniface, plain note (no vignette), printed on rose colored paper. Black and rose with black serial #315623. 160 X 108mm, Series A, BW&C. Only Very Good, but rare	20.00
*1016	1 Peso or 1/10 Doblon de Oro, 1 July 1865. Portrait of man in oval frame at left; small child with spinning wheel in upper center. Scalloped left edge as is normal; uniface. Black and green on yellowish paper, black serial #081494. 190 X 114mm, Series B, no printer indicated. Fine, couple rips, 1 repair .	20.00
*1017	10 Pesos or 1 Doblon de Oro, law of 4 May 1870, dated 1 March 1871. Portrait of young girl in oval at right. Scalloped left edge, as normal, uniface. Black and green on light green paper, black serial numbers #091921, oval purple stamp on obv. 180 X 107mm, BW&C. About Very Fine.	25.00
1018	20 Pesos or 2 Doblones, law of 4 May 1870, dated 1 March 1871. Young girl in oval frame in upper center, Uniface (?), the normal scalloped left edge. Light blue, green, black and rose on pink paper, with large oval purple seal on right (same seal as on Lot #1017 above). 182 X 105mm, no printer indicated. VF. . .	12.50
1019	Identical to Lot #1018 above, same handwritten signature, Serial #087148. These two notes were apparently printed uniface, but after the first printing of the main design they were stacked while still wet and the design and wording in blue is on the reverse, but backwards; both are identical in this respect. AU.	20.00
*1020	100 Pesos or 10 Doblones de Oro, 1 July 1865. Cherub in boat at left; man's portrait in oval frame in upper center; Gaucho on galloping horse at right. Black, blue and multicolored with black serial number #010127 and Series 2A. 226 X 130mm, no printer indicated. Only Good, but quite scarce	100.00
EL BANCO FRANCO-PLATENSE, Montevideo, law of 4 May 1870.		
1021	10 Pesos or 1 Doblon, dated 1 August 1871. Coat of arms in oval at left, woman with large package and 2 barrels seated in upper center with sailing ship in right background. Scalloped left edge as is normal. Black and orange on cream-colored paper; rev. is orange. Overprinted with blue oval seal of the branch bank in Melo. 183 X 100mm, serial #07175, American Bank Note Company, New York. Extremely Fine.	17.50
1022	Identical to Lot #1021 above but no branch bank overprint. Serial #11870. Very Fine	12.00
*1023	10 Pesos or 1 Doblon, 1 May 1871. Person seated above shields of arms at left with Liberty Cap suspended above his head and holding a caduceus in left hand. Completely different from preceeding two lots. Black, orange and green with black serial #024650; rev. is brown. 170 X 103mm, printed by "A. Hequet Y Cohas Hos". Nice Very Fine	45.00
1024	20 Pesos or 2 Doblones, 1 August 1871. Ship in stormy sea in upper center. Black and orange with blue serial numbers, #08371; red reverse. Scalloped left edge. 185 X 99mm, ABNC. Fine, edge nick, pin holes	15.00
*1025	Identical to Lot #1024 above, serial #04416. Extremely Fine, bottom edge trimmed close	27.50

URUGUAY (CONT)

<u>LOT</u>	<u>DESCRIPTION</u>	<u>ESTIMATE</u>
	EL BANCO DE LA REPUBLICA ORIENTAL DEL URUGUAY, Montevideo, law of 4 August 1896	
1026	20 Centesimos, Jan 1918, overprinted over 1 Peso. Portrait of man in oval frame at left. Overprinted with new values on both sides and all 4 corners are clipped (which is normal for this issue). Both sides are blue and multicolored; red serial numbers #0,017,963, 137 X 69mm, Series I, printed by Casa de Moneda, Buenos Aires. Almost Uncirculated.	25.00
*1027	50 Centesimos, 24 August 1896. Vignette at left of 2 men and 2 horses with early harvesting machine. Black, orange and green on both sides. Blue serial #H068756. 135 X 67mm, Series S. G&D. Very Fine . .	17.50
1028	Identical to Lot #1027 above but dated 18 Oct 1934. Serial #X2213918, Series I. G&D. About EF. . . .	12.50
1029	Identical to Lot #1028 above but different signatures. Serial #A0045277, Series I. G&D. Uncirculated .	20.00
*1030	1 Peso, 24 August 1896. Vignette of young girl surrounded by arms and flags in center. Multicolored on both sides; red serial #G017390. 137 X 70mm, Series FF, Giesecke & Devrient, Leipzig. Very Fine	17.50
1031	1 Peso, Sept 1914 overprinted 16 - 7 - 25. Portrait of man facing right in oval frame in center. Black and light blue with black serial #T7310226; rev. is brown. 140 X 71mm, Series VII, W&S. About VF. . . .	6.00
1032	Identical to Lot #1031 above but overprinted date 8/10/28 is in different place. #F11289236, IX. VF . .	6.75
1033	Identical to Lots #1031 and 1032 above but no overprinted date and only 2 signatures. Serial number is #J17815787, Series XI. 140 X 72mm, Waterlow & Sons, Ltd, London. Uncirculated	12.50
*1034	1 Peso, July 18, 1930. Large vignette of helmeted woman with shield in center. Typical colorful French pastel colors, printed by S. Laurent. (See page 766 of the June 1972 issue of "World Coins" magazine.) Blue, yellow and multicolored with black serial numbers, #012152. 134 X 77mm. A truly rare note in AU .	45.00
*1035	Identical to Lot #1030 above, 1 Peso, 9 August 1934. Serial #B0174482, Series I, G&D. AU to Unc but has some gum on right edge of reverse where it was apparently once glued in an album.	30.00
*1036	5 Pesos, Sept 1914. Man's portrait in oval frame in center (same man as Lots 1031, 1032 and 1033.) Overprint in a rectangle in upper center of obv.: "Certificado Metalico - Plata / Ley de 14 de Enero de 1916" in two lines. Brown, purple and rose with black serial numbers, #C2980963; green rev. 146 X 76mm, series V. Waterlow & Sons, Ltd, London. About Fine.	35.00
*1037	5 Pesos, July 18, 1930. Watermark at left; woman's head in center; rev. has calvary battle scene and legend, "Centenario de 1830". Typical French printing with normal pastel shades (similar to Lot #1034 above). Blue, green, orange and multicolored with black serial #137506. 151 X 86mm. A rare note. AU .	100.00
*1038	10 Pesos, Sept 1914. Man's portrait in oval frame in center (same man as Lot #1036 above). Blue, peach and green with black serial numbers, #V2218207; red rev. 163 X 78mm, Series V, W&S. Fine, edge frays .	25.00
1039	Lot of 3 pieces: (1) Identical to Lot #1027 above, 50¢, serial #J088637, Fine; (2) 1 Peso, identical to Lot #1032 but overprinted date is 18/2/30, Serial #E13759685, Series X, Very Good; and (3) 1 Peso identical to (2) but overprinted date 14/6/35, Series XI, Serial #E16252944, diff. signatures, Fine . . .	9.50
	EL DEPARTAMENTO DE EMISION DEL BANCO DE LA REPUBLICA ORIENTAL DEL URUGUAY, printed by Tho. De La Rue, London	
1040	50 Centesimos, law of 14 August 1935. Watermark at left, arms in center and helmeted soldier at right. Brown and multicolored with red serial #08012130; green and yellow rev. 148 X 77mm, Series A, Unc. . . .	5.00
1041	Lot of 4 pieces: (1) 50 Centesimos, 14 Aug 1935, identical to Lot #1040 above, #08311921, AU; (2) 1 Peso, 14 Aug 1935, #01830924, VG, repaired; (3) 1 Peso, 2 Jan 1939, #00473548, AU; and (4) 10 Pesos, 14 Aug 1935, series A, serial #4024762, helmeted soldier on left, watermark on right, Very Fine	6.00
1042	Lot of 5 pieces: (1) 1 Peso, 14 Aug 1935, #08191761, VF; (2) Same, #13773161, different signatures, VF; (3) Same, #19777119, still different signatures, VF; (4) 5 Pesos, 14 Aug 1935, #1207266, Fine; and (5) 10 Pesos, 14 Aug 1935, Series A, serial #9614647, helmeted soldier on left, watermark right. Nice VF . .	5.00
1043	UR360 100 Pesos, 14 August 1935. Woman's head at left, watermark at right. Brick-colored and purple with red serial numbers, #1146678, and 3 black signatures for "El Gerente General", "El Secretario General" and "El Presidente"; rev. is brick-colored. 200 X 102mm, Series A, TDLR. Fine over Very Fine.	12.00

LOT DESCRIPTION

	ESTADOS UNIDOS DE VENEZUELA. All are uniface notes with black printing on white paper.	
*1044	2 Reales, (1811?). Large round seal in center with "Estados-Unidos de Venezuela" above it, "Dos" to left and "Reales" to right. Handwritten serial number, #179567, to upper right, a signature on the reverse. 78 X 56 millimeters, no printer indicated. Extremely Fine and very rare.	350.00
*1045	Identical to Lot #1044 above, Serial #360733. Very Fine.	300.00
*1046	1 Peso, "Ley del 27 de Agosto de 1811. Ano 1º de la Independencia" printed vertically on right side; "Hipotecado sobre las Rentas Nacionales de la Confederacion" vertically on left side. Large round seal in center similar to previous 2 lots. "T.111." to upper left of seal, "F.79" to upper right. Handwritten serial #110781 to lower right, "Un Peso" to lower left. 3 signatures on obv. "No. 644" on otherwise blank rev. 114 X 79mm, no printer indicated, black on white paper. Very Fine	275.00
1047	Identical to Lot #1046 above but much wider margins at top and right side. "T328" upper left of seal; "F23" upper right; No. 327221 lower right; same 3 obv. signatures. No. 111 on rev. Very Fine.	350.00
*1048	Identical to Lots #1046 and 1047 above, but normal margins. "T.222." upper left from seal; "F.15" upper right; #777163 lower right; No. 636 on rev. Same 3 signatures as Lot #1046. About Extremely Fine . . .	400.00
1049	Identical to Lots #1046 thru 1048 above, normal margins. "T.10." upper left; "F.62" upper right; "N.9617" lower right; "No. 633" on rev.; signatures relocated to near bottom. Very Fine.	350.00
*1050	2 Pesos, "Hipotecado Sobre las Rentas Nacionales de la Confederacion" across top; "Ley del 27 de Agosto de 1811. Ano primero de la Independencia" across bottom. Two large round seals, the one on the right the same as previous 5 lots. "T.8." upper left of seals; "F.12" upper right of seals; "2 p." lower left and lower right of seals. "N.7115" horizontally and "Dos Pesos" vertically between seals; "No. 28" on rev.; 3 obv. signatures. 111 X 98mm, black printing on white paper, no printer indicated. Very Fine	500.00
*1051	4 Pesos, "Hipotecado sobre las Rentas Nacionales de la" vertically at left side; "Confederacion - Ley del 27 Agosto 1811.. -" across top; "Ano primero de la Independencia." vertically at right side. Same two round seals as previous lot but in upper left and lower right instead of side by side. "T.43." above left seal. "F.27" above right seal; "N.33809" horizontally between seals; "Quatro Pesos." vertically between seals; 3 signatures; rev. is completely blank. 135 X 115mm, black on white paper. VF with a crease. . .	500.00
	VENEZUELA DECIMAL ISSUES, all printed by American Bank Note Company, New York.	
*1052	EL BANCO CARACAS, Caracas, 10 Bolivares, July 24, 1914. Bank building in center, 3 signatures. Black, tan and multicolored with red serial #002098; rev. is dark red. 177 X 80mm, Series H. Uncirculated. . .	75.00
*1053	BANCO COMERCIAL DE MARACAIBO, Maracaibo, 10 Bolivares, Feb 1, 1922. Portrait of man in military garb in oval frame in center. Black and light green with red serial #89821; rev. green. 161 X 81mm. Nice Fine. . .	32.50
1054	BANCO DE MARACAIBO, Maracaibo, 10 Bolivares, 1 July 1923. Vignettes of seated man on left, woman on right; arms in center with "10" on either side. Black and multicolored with red serial #43102 and "E7A". Rev. is purple. 188 X 91mm, Series A, ABNC. Nice Very Fine.	85.00
*1055	BANCO DE MARACAIBO, Maracaibo, 10 Bolivares, March 3, 1925. Design similar to Lot #1054 above but much smaller size, 175 X 79mm, rev. likewise. Same colors, Serial #60371, Series A, ABNC. Almost Uncirculated	65.00
*1056	BANCO MERCANTIL Y AGRICOLA, Caracas, 10 Bolivares, 20 Mar 1934. Herd of cattle, woman and dog in center. Orange and multicolored with blue serial #203620; orange rev. Hand signed, 177 X 75, ABNC. About VF. . .	40.00
1057	BANCO MERCANTIL Y AGRICOLA, Caracas. Lot of 3 uncirculated notes of the pre-1940 period, unsigned and undated with counterfoils on left: (1) 10 Bolivares identical to Lot #1056 above; (2) 20 Bolivares, harbor scene in center, green and multicolored, red serial #309619, green rev.; and (3) 100 Bolivares, undraped seated woman resting against globe in center, purple and multicolored, red serial #095118, purple reverse. All are the same size, 200 X 76mm, and all were printed by American Bank Note Company	45.00
*1058	BANCO CENTRAL DE VENEZUELA, Caracas, 10 Bolivares, May 8, 1947. Portrait of "Bolivar - Libertador" in uniform in oval at left; "Mariscal Sucre" in oval at right. Type with "EE. UU. de Venezuela" under seal in right circle on rev. Mostly purple on both sides. 154 X 68mm, Serial #B641060, ABNC. EF. . .	15.00
1059	Identical to Lot #1059 above but dated May 26, 1955, Serial #L480948, different signatures, and type with "Republica de Venezuela" under seal in right circle on rev. Almost Very Fine.	10.00

MISCELLANEOUS

LOT DESCRIPTION

ESTIMATE

1060 Lot of 58 world banknotes, all different, at least 40 of which are Uncirculated. Among countries represented are Bolivia, Brazil, Chile, Czechoslovakia, Ecuador, Greece, Hong Kong, Indochina, Japan, Korea, Paraguay, Uruguay, Yugoslavia, etc. Nothing rare but should be worth at least 8.00

1061 The next to last lot in this paper money section of this auction is an unusual one, an original envelope in which King Farouk of Egypt stored his banknotes. It is probable that not many of these were saved and it could be unique. It is a manila envelope 249 X 128 millimeters. In the upper center of the front is a rubber stamp of Farouk's signature in Egyptian characters with a small crown above. Just to the right of this stamp is "W:3." written in red pencil. Further to the right is "P:eces 9" written in pencil. The condition is Extremely Fine by paper money standards. 75.00

*1062 Wool carpet woven with the design of the first 5 pound banknote of the Ottoman Empire in Turkey. In 1915 the Ottoman Empire, under Sultan Mohamed Rachad, issued a new 5 Ottoman pound banknote, the highest denomination issued at the time. Ten of these carpets were woven in Turkey with the design of the 5 pound note. The following translation of the Turkish writing on the carpet was made by Aziz Bey of the Turkish Ambassade [Foreign Office]:

"Ottoman Highest State

Issued according to the Law of 23 Eilul [September], 1331 [1915 A.D.]

The equivalent in gold is deposited in full.

[Signed] Ta'aat, Minister of Finance.

The gold is available in Istanbul on request."

The serial number, A159334, appears twice on the carpet.

Aziz Bey further stated, "This carpet commemorates the first issue of the highest value in banknotes, the five Ottoman pounds. The carpet was woven in Turkey to my knowledge, and not in Persia as some have thought. Only ten carpets in wool representing the five pound note were made. This is without doubt a rare carpet."

The following history of this rare carpet is translated from the Lebanese magazine, "Al usbouh El Arabi", issue of 11 January 1965. This carpet was the property of the Shah of Iran and was inherited by him from his father. Both the Shah of Iran and his former wife, Emira Fawzie, sister of King Farouk of Egypt, were fond of this carpet. Emira Fawzie took it with her on the occasion of a visit to her brother in Cairo. Her brother, King Farouk, fell in love with the carpet and insisted that she leave it with him, which she did. When Emira Fawzie returned to her husband in Teheran, he asked about the carpet. She said, "My brother, King Farouk, refused to give it back to me." The Shah was infuriated and then and there pronounced the divorce because of the carpet.

This is your opportunity to own a truly distinctive and historical artifact, a Turkish carpet of which only ten were made and possibly the one which caused the divorce of the Shah of Iran and his former wife, Emira Fawzie, brother of King Farouk.

It is 4' 7" by 2' 7" not counting the fringe across the top and bottom. It is greenish-brown in color, the same as the original banknote it commemorates. Somewhat worn from its travels, but hardly from being used as a carpet, if it were a banknote, it would grade Very Fine. A historical artifact, possibly unique and possibly the only one that will ever be available at auction in this country. \$1500 - \$3000



The luxurious Hilton Palacio Del Rio Hotel, headquarters of Almanzar's King Farouk paper money auction. This magnificent hotel is indeed a palace situated next to the beautiful, winding San Antonio river and linked with the Spanish-Mexican culture and San Antonio's atmosphere of fiesta and fun.